

The Department of History of Art
presents

Andrew Stewart

**Nicholas C. Petris Professor of Greek Studies and Professor of Ancient
Mediterranean Art and Archaeology**

Department of Art History – University of California at Berkeley.

Andrew Stewart is a graduate of St. Catharine's College, Cambridge, and a former student of the British Schools of Archaeology at Athens and Rome. He has taught at Cambridge, at the University of Otago in Dunedin, New Zealand, and at Columbia University in addition to Berkeley, where he joined the faculty in 1979. At Berkeley, he is Professor of Ancient Mediterranean Art and Archaeology in the Departments of History of Art and Classics, Nicholas C. Petris Professor of Greek Studies, and Curator of Mediterranean Archaeology at the Phoebe Apperson Hearst Museum of Anthropology. He has received major fellowships and grants from the Guggenheim and Getty Foundations, and from the American Council of Learned Societies, and is a member of the American School of Classical Studies at Athens and the Deutsches Archäologisches Institut. In 2009 he received U.C. Berkeley's Distinguished Teaching Award.

Professor Stewart specializes in Greek art, particularly in Greek sculpture. His interests include the body in Greek art and thought, the development of portraiture and personhood in ancient Greece, and Greek and Roman attitudes to and writing on Greek art. His other interests include the Greeks in the Levant before and after Alexander, and the Renaissance and later reception of ancient sculpture. He has excavated at the Minoan palace of Knossos in Crete, at Long Beach Maori settlement in Otago Province, New Zealand, and from 1986-2006 at the Phoenician, Israelite, Persian, Greek, and Roman harbor town of Dor in Israel.