

DEPARTMENT OF HISTORY OF ART  
CELEBRATING THE ART OF INDIA  
HUNTINGTON SYMPOSIUM

October 3<sup>rd</sup> & 4<sup>th</sup>, 2008

Wexner Center for the Arts Film/Video Theater

**Friday, October 3<sup>rd</sup>**

- 3:00 pm Professor Andrew Shelton, Chair  
Department of History of Art Welcome
- 3:15 pm Cathleen Cummings PhD 2006  
Assistant Professor, Asian Art History  
University of Alabama, Birmingham "Refining and Redefining the Categories  
of Painting in South Asia: The Place of  
Marathi and Other Indian Painting Traditions"
- 3:45 pm Natalie Marsh PhD 2007  
Director, Denison Museum  
Denison University "Obstinate Orientalisms and Fresh Faces: 20<sup>th</sup>  
Century Western Cinematic Representations  
of India from 'Gunga Din' (1939) to 'The League  
of Extraordinary Gentlemen' (2003)"
- 4:15 pm Break
- 4:30 pm Anu Vedagiri PhD 2004  
Curator, Visual Resource Library  
University of Missouri, St. Louis "Iconographic Study of the Ranganayakaswamy  
Temple in Nellore, Andhra Pradesh"
- 5:00 pm Janice Leoshko PhD 1987  
Associate Professor, Asian Art  
Department of Art & Art History  
University of Texas, Austin "Biographies of Buddha Sculptures"
- 5:30 pm Public Reception Hayes Hall ~ 108 N. Oval Mall

**Saturday, October 4<sup>th</sup>**

- 9:45 am Opening/Welcome Speaker TBA
- 10:00 am David Efurd PhD 2008  
Visiting Assistant Professor  
Skidmore College "Patronage, Community, and the Form of Early  
Buddhist Caves"
- 10:30 am Janice Glowski PhD 2002  
Visiting Assistant Professor  
Wittenberg University "Born a Monk, Died a King: Kingship and the  
Great Stupa of Dharmakaya"
- 11:00 am Break

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- 11:15 am Mary Beth Heston PhD 1985  
Associate Professor, Asian Art/Art of India  
Director, Asian Studies Program  
College of Charleston, Charleston University  
"Returning to Mattanceri: Reviewing the  
Dissertation"
- 11:45 am Dina Bangdel PhD 1999  
Assistant Professor  
Virginia Commonwealth University  
"Packaging the Naked Buddhas: Cultural  
Imagings in the Tourist Art of Nepal"
- 12:15 pm Lunch
- 1:45 pm Lisa Florman, Associate Professor & Interim Chair  
Department of History of Art  
Department Remarks and Recognition
- 2:15 pm Kimberly Masteller abd, 1999  
Assistant Curator of Islamic & Later Indian Art  
Harvard University Art Museums  
"Official Silence: Reading Histories from  
Monuments in Pre-Modern India and Colonial  
Burma"
- 2:45 pm Amy Ruth Holt PhD 2007  
Visiting Assistant Professor  
University of Alabama – Birmingham  
"Shiva's Divine Secret: The Narrative and  
& Iconography of the Chidambaram Rahasya"
- 3:15 pm Break
- 3:30 pm Marcella Sirhandi PhD 1984  
Professor, Art History  
Department of Art  
Oklahoma State University  
"Neo-Minature Painting in Pakistan: Addresses  
the National Social/Political Conundrum with  
satire and humor"
- 4:00 pm Chaya Chandrasekhar PhD 2004  
Curator, South & Southeast Asian Art  
Art Gallery of New South Wales, Sydney  
TBA
- 4:30 pm Susan Huntington, Professor Emerita  
Department of History of Art