

# Art and Culture of Romantic-Era Paris

Professor Andrew C. Shelton



Call #27516

Thursdays 3:30-6:10 in Hayes Hall 118

The appearance of Michael Marrinan's new book, *Romantic Paris: Histories of a Cultural Landscape, 1800-1850* (Stanford University Press, 2009) provides the basis for this seminar's reassessment of the art and culture of early nineteenth-century Paris. This text will lead us in a wide-ranging exploration of the history and theory of Romanticism and examination of the relationship between this artistic/literary movement and the particular social, economic, and political circumstances of its emergence and evolution in post-Revolutionary Paris. Topics for consideration in detail include gender and Romanticism; the relationship between literary and artistic Romanticism; Romantic portraiture; the nude in French Romantic art; Romanticism and architecture; the politics of Romanticism; Romanticism and exoticism; Romanticism and consumerism; and themes of war and militarism in Romanticism. This seminar is open to graduate students in the history of art and cognate disciplines. Ability to read and conduct research in French is required; background in nineteenth-century French history and culture is desired.