

**CHRISTINA WEI-SZU BURKE MATHISON**

The Ohio State University  
217 Pomerene Hall  
1760 Neil Ave  
Columbus, OH 43210  
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**EDUCATION**

**The Ohio State University** Columbus, OH  
**Ph.D. Chinese Art History** Fall 2005-Present  
Advisor: Dr. Julia F. Andrews  
ABD, Estimated completion: Fall 2013  
Dissertation: "Identity, Modernity and Occupation: The Colonial Style of  
Taiwanese Painter Chen Chengbo (1895-1947)"

**The Ohio State University** Columbus, OH  
**M.A. Chinese Art History** June 2005

**Michigan State University** East Lansing, Michigan  
**B.A. Chinese Language** May 2002  
**B.A. History of Art** May 2002  
East Asian Studies Specialization

**National Taiwan Normal University** Taipei, Taiwan  
**Certificate of Study, Chinese Language Studies** Summer 2001

**TEACHING INTERESTS**

- Modern Chinese Painting
- Modern and Contemporary Art of Taiwan
- Chinese Painting
- Japanese Painting
- Buddhist Art
- Colonialism and Art
- Transnationalism and Art

**TEACHING EXPERIENCE**

**The Ohio State University** Columbus, OH  
**Lead Instructor, History of Art Department** Fall 2005-Winter 2007  
History of Art 213, The Art of Asia

**Graduate Teaching Associate, History of Art Department** Fall 2003-Spring 2005  
History of Art 210, The Art of the Ancient (Western) World  
History of Art 211, The Art of the Medieval and Renaissance Worlds  
History of Art 213, The Art of Asia  
History of Art 260, Introduction to World Cinema

**Graduate Administrative Associate, Wexner Center for the Arts** 2007-2010  
Art Education 595/795, Wexner Center for the Arts Docent Training Course

### PROFESSIONAL PAPERS & PRESENTATIONS

- “What is Taiwanese Art? Identity and Taiwanese Consciousness,” lecture at Miami University for ART 480C/580C *Chinese Art in an Age of Revolution: 1911-2011*, November 7, 2012
- 繫絆鄉情：陳澄波與台灣近代美術 (*Xiban xiangqing: Chen Chengbo yu Taiwan jindai meishu*, Chen Chengbo and the Modern Art of Taiwan), Taiwan Soka Gakkai & Chen Cheng-po Cultural Foundation, Taipei, Taiwan, Invited Speaker, May 5 2012  
Paper Title: “Taiwanese Modernity and Chen Chengbo”
- Edward F. Hayes Graduate Research Forum, The Ohio State University, Paper Presenter, February 2012  
Paper Title: “Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)”
- 新視界，陳澄波 (*Xinshijie, Chen Chengbo, translated: New Horizons, Chen Chengbo Conference*), Chiayi Cultural Affairs Bureau, Chiayi, Taiwan, Invited Speaker, October 2011  
Paper Title: “Identity and Colonialism: The Paintings of Chen Chengbo”
- *Taiwan as Hub of Transculturation: The 10<sup>th</sup> International Junior Scholars Conference on Sinology*, University of California San Diego, Panelist August 2011  
Paper Title: “Transnational Crossroads, the Paintings of Chen Chengbo”
- *Midwest Conference on Asian Affairs*, The Ohio State University, Panelist, October 2010  
Paper Title: “Colonized Style: Taiwanese Painting During the Japanese Occupation
- *Midwest Conference on Asian Affairs*, Washington University, Panelist, October 2007  
Paper Title: “Chen Chengbo: A Taiwanese Painter at the Crossroads of Modernity”

### RESEARCH INTERESTS & EXPERIENCE

- Modern Taiwanese Painting
- Modern Chinese Painting
- Identity and Colonialism
- Transnationalism

Cincinnati Art Museum, Curatorial Department, Internship, Summer 2006

National Palace Museum, Taipei, Taiwan, Internship, Summer 2002

### PUBLICATIONS

- “Identity, Hybridity, and Modernity: The Colonial Paintings of Chen Cheng-po”(認同,混雜,現代性:陳澄波日據時期的繪畫) in the exhibition catalogue, 行過江南－陳澄波藝術探索歷程 (*Xingguo jiangnan-Chen Chengbo yishu tansuo licheng*) *Journey Through Jiangnan: A Pivotal Moment in Chen Cheng-po’s Artistic Quest*, Taipei: Taipei Fine Arts Museum, March 2012.

- “Transnational Cultures, Hybrid Identities” in the exhibition catalogue, (陽光下—陳澄波個展, translated: *Under the Searing Sun-A Solo Exhibition by Chen Cheng-po*) Taipei: Taiwan Soka Association, March 2012.
- “Identity and Colonialism: The Paintings of Chen Chengbo,” 新視界·陳澄波 (*Xinshijie, Chen Chengbo*, translated: *New Horizons, Chen Chengbo*) Conference Proceedings, Chiayi City: Chiayi Cultural Affairs Bureau, October 2011.
- Pong, David. Ed., “Pang Xunqin” in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.
- Pong, David. Ed., “Lin Fengmian” in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.
- Pong, David. Ed., “Liu Guosong” in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

### HONORS AND AWARDS

- Presidential Fellowship, The Graduate School, Fellow 2012-2013
- Edward F. Hayes Graduate Research Forum, Arts Division, Second Place, February 2012
- Arts and Humanities Graduate Research Small Grant, 2012
- Aida Cannarsa Snow Endowment Fund in the College of the Arts, 2010, 2011, 2012
- Preparing Future Faculty Program, The Graduate School, Fellow, 2011-2012
- Louise Loh Memorial Scholarship, East Asian Studies Center, Spring 2010
- Alumni Grant for Graduate Research and Scholarship, 2009
- Sara Jane Pyne Memorial Scholarship Fund in the Visual Arts, 2009
- Arts and Humanities Graduate Research Small Grant, 2009
- Graduate Associate Teaching Award, Nominee, 2007
- The Ohio State University, University Fellow, 2002-2003 Academic Year
- Robert L. Fiore Student Book Scholarship, MSU, 2000
- International Studies and Programs, S. C. Lee Scholarship, MSU, 1999-2000
- Michigan State University, Beaumont Tower Grant, MSU, 1997-1999

### PROFESSIONAL AFFILIATIONS

- Phi Kappa Phi, Honor Society, Nominated 2001, Member, 2003-Present
- Midwest Conference on Asian Affairs, Member, 2007-Present
- College Art Association, Member, 2005-Present
- Association for Asian Studies, Member, 2004-Present