

Bling Rings: Objects, Texts, and Images in the Iberian Empires
The Ohio State University, March 20-21, 2014

Sponsored by the Department of History of Art, the Center for Latin American Studies, the Center for Medieval and Renaissance Studies, the Department of Classics, the Department of Spanish and Portuguese, the Instituto Camões Fund, and the Americas Before 1900 Workshop of the Humanities Institute

Keynote Address

Thursday, March 20, 5:30 pm
Hagerty Hall 0180

Professor Andrew Laird (Department of Classics and Ancient History, Warwick University)
Eagles, Serpents, Suns, Calendars:
Renaissance learning, classical signs and native traditions in sixteenth-century Mexico

6:30 Reception at Pomerene Hall

Conference

Friday, March 21, 9:00 am - 5:00 pm
Ohio Union Building, Barbie Tootle Room, #3156 (Third Floor)

9:00 Coffee and breakfast

9:30 Elizabeth Davis
The Castaway's Promise: Risk, Transaction and Textual Circulation in the Spanish Atlantic

10:30 Coffee Break

10:45 Brian Wilson
Velha Goa as object and image: Cartography, spatial ontologies and the production and use of urban landscapes in the capital of the *Estado da Índia*

11:45 Esteban García
Nagas, green-men and other ambiguous half-creatures: the hierarchical iconography of the Indo-Portuguese pulpits of Goa, Daman and Diu and its possible parallels in the Viceroyalty of Peru (17th-18th c.)

12:45 Lunch

1:45 Roger Smith
The Lost Galleons of Tristán de Luna's 1559 colonizing fleet from New Spain: Exploring the oldest shipwrecks in Florida

2:45 Break

3:00 Alejandra Rojas
New World Visions: Transatlantic herbals and colonial identity in sixteenth-century New Spain

4:00 Claudia Cornejo Happel
Decadent Potosí: The colonial mining boomtown between excess and decline

5:00 Discussion