Art is continuously engaged in the negotiation of positive and negative spaces: the palpable and the intangible, the actual and the potential, the unconditional and the contingent. At the same time, works of art that seek to transcend their objecthood or to emphasize their ephemerality remain anchored in physical and physiological events. In this conference, we seek to call into question the nature of the relationship between these supposed binaries, as grounded in artistic experiences and practices.
MAY 4

POMERENE HALL | 1760 NEIL AVE | ROOM 306

2:00 Metamorphosis of Space and Inhabitant
   Chair: Rebecca Howard

   • The Paradox of Absence: The Gwalior Gateway and the Changing
      Perceptions of British Imperialism
      Melissa Yuen | Rutgers University

   • Construction of the Elsewhere: The Roman Garden as Virtual Space
      Michael Bowman | Ohio State University

3:15 The Aftermath of Site
   Chair: Annie Jacobson

   • Barry Le Va: The Sculptural Aftermath
      Michael Maizels | University of Virginia

   • Un-Siting Suburbia: The Spatial and the Material in Dan Graham’s
      Homes for America
      Jonathan Patkowski | CUNY Graduate Center

HAGERTY HALL | 1775 COLLEGE RD | ROOM 180

5:00 Keynote speech: James Meyer, “Bad Entropy’

   James Meyer, formerly the Winship Distinguished Research Associate Professor of Art
   History at Emory University, is currently a curator of modern and contemporary art at the
   National Gallery of Art in Washington, D.C.
MAY 5

POMERENE HALL | 1760 NEIL AVE | ROOM 306

10:30 Cultural Estrangement
Chair: Clint Buhler

• The Lure of the Interior: Absence, Exoticism, and the Outsider Artist
  Christina McCollum | CUNY Graduate Center

• Aesthetically Thrilling and Very Layered: Objecthood, the Exchange Act and Immanent Social Critique in Ásmundur Ásmundsson’s “Pepsi Works.”
  Vidar Thorstainsson | Ohio State University

• Game Over and Over: Repetition and Nostalgia in the Work of Cory Arcangel
  Alison Bovaird | School of the Art Institute of Chicago

1:00 Transforming and Transformative Materiality.
Chair: Elizabeth Sandoval

• Medial Transductions: From Beckett to Synaesthetics
  Carolyn Elerding | Ohio State University

• Mnemonics, Scholasticism, and the Parable Windows at Chartres, Bourges, and Sens Cathedrals
  Christine Radigan | Case Western Reserve University

• Scientific Manipulations of Astronomical Photography
  Shana Cooperstein | Temple University

2:45 Liquidating the Artistic Screed
Chair: James Hansen

• Mythological Sarcophagi and the Art of Remembering
  Sara Champlin | University of Massachusetts, Amherst

• Every Force Evolves a Form: Materializing the Immaterial in Late 19th Century and Early 20th Century Ectoplasm Photography
  Lucy Traverse | University of Wisconsin—Madison