

Alexander Provan

WEXNER CENTER FOR THE ARTS FILM/VIDEO THEATER THURSDAY SEPT 4TH 4:30 PM



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Wexner Center for the Arts
Department of Art Living Culture Initiative
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could mean a super dream for a lot of people who live in West Belfast.

C. DeLorean's sales have been doing very poorly in the United States despite the fact that other luxury cars have been doing very well. This is going to make the situation very difficult for him to raise money in the United States.

odd pound.
Worker: A lot of the workforce here felt that this place had no chance of surviving.
Worker: Yeah, but this didn't start yesterday. They did the same thing at the docks. We have to fight this. The trade union movement as a whole has to fight this.
Worker: You can't carry on a sit-in with forty people.

In a way I like getting up to it, then back home to—
Reporter: What will you do if this is taken away?
Worker: I've never been unemployed.
Reporter: What does the future hold?

Alexander Provan is the editor of *Triple Canopy*, a magazine and publishing platform based in New York. He is also a contributing editor of *Bidoun*, a magazine of the arts and culture of the Middle East and its diaspora. His writing on digital culture, aesthetics, literature, and politics has appeared in *The Nation*, *The Believer*, *n+1*, *Bookforum*, *Artforum*, and *Frieze*, among other publications.

Triple Canopy has recently participated in exhibitions and organized public programs at the Whitney Museum of American Art (New York City) as part of the 2014 Whitney Biennial; the Museum of Modern Art and MoMA PS1 (New York City); the Museum of Contemporary Art Denver; Artissima 18 (Torino, Italy); and the Museum of Contemporary Art Tucson. Provan is a fellow at the Vera List Center for Art and Politics for 2013–2015 and the recipient of a 2011 art and research grant from the Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain.

Salon Populaire/
Ellen Blumenstein & Daniel Tyradellis

