Alexander Provan is the editor of *Triple Canopy*, a magazine and publishing platform based in New York. He is also a contributing editor of *Bidoun*, a magazine of the arts and culture of the Middle East and its diaspora. His writing on digital culture, aesthetics, literature, and politics has appeared in *The Nation*, *The Believer*, *n+1*, *Bookforum*, *Artforum*, and *Frieze*, among other publications.

*Triple Canopy* has recently participated in exhibitions and organized public programs at the Whitney Museum of American Art (New York City) as part of the 2014 Whitney Biennial; the Museum of Modern Art and MoMA PS1 (New York City); the Museum of Contemporary Art Denver; Artissima 18 (Torino, Italy); and the Museum of Contemporary Art Tucson. Provan is a fellow at the Vera List Center for Art and Politics for 2013–2015 and the recipient of a 2011 art and research grant from the Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain.

Co-sponsored by

Wexner Center for the Arts
Department of Art Living Culture Initiative
Department of History of Art Curatorial Practices Initiative