	9112	9	auctanu15
	9155	Ģ	punes
	8619	7	5av015
	tr'9	Z	Albitect
	1919	13	159[db
	£v19	Z	upitetneseiden
	87'9	2	UO.1803[5
	9.52	6	adis
	86'9	9	(clueut)
SULLE	†9'9	\$J	noiJu#1781i
rolsidirixe	5919	5	collective
1.16	Z919	51	epsiq
nequeseud	2919	55	abeds
bioduction	29.8	5	1906900
discrasion	17.18	2	9VIJBn19715
an&oteip	†£'9	3	wopaay,
reflection	5919	5.2	uunashuu
Dr. 18a.o	E6'9	<b>P</b> ]	Apoq
aSuegoxa	2619	15	วัทษณิกอาวากษ
extequee	$\mathbb{N}^{1/2}$	F1	Bulphing
unteraction	2°33	30	enutoe:Htors
browerst	8772	38	Arene8
[~]0]+jij	8912	<u>ZI</u>	1-(8))
	1918	35	BOIIZD
n-nenswi-n	97.6	021	emb
rinary rels	6'0	1308	JO/PUR

**THURSDAY SEPT 4TH 4:30 PM** woipi juasinsui ayi Suijiny



Alexander Provan is the editor of *Triple Canopy*, a magazine and publishing platform based in New York. He is also a contributing editor of Bidoun, a magazine of the arts and culture of the Middle East and its diaspora. His writing on digital culture, aesthetics, literature, and politics has appeared in *The Nation*, *The Believer*, n+1, Bookforum, Artforum, and Frieze, among other

*Triple Canopy* has recently participated in exhibitions and organized public programs at the Whitney Museum of American Art (New York City) as part of the 2014 Whitney Biennial; the Museum of Modern Art and MoMA PS1 (New York City); the Museum of Contemporary Art Denver; Artissima 18 (Torino, Italy); and the Museum of Contemporary Art Tucson. Provan is a fellow at the Vera List Center for Art and Politics for 2013–2015 and the recipient of a 2011 art and research grant from the Centro Cultural Montehermoso Kulturunea, Vitoria-Gas-

ie shore, n the line l for that !like to n when I -*t*-*l*-*e*-*e*-*r*.

WEXNER CENTER FOR THE ARTS **FILM/VIDEO THEATER** 

9'0 77 N+I-U0+A 610 598 3-10+N sbace ειυελ scrusπλ sppesrin the pool of e-flux announcements. We display the occurrences of four specific formulations (e.g. 'space for encounter') as in relation to its frequency in standard English, as captured in the New Model Corpus. flux announcements from 203 through 2009. The rank of each formulation is calculated ship. Below is a statistical sketch of usage of the noun 'space' in a sample of e itute for the traditional art magazine-has come to shape art production strued as a pedagogical tool and a form of publication, or treated as a portantly) interns, and determines how the press release

ετη ηλ ττας και τη ει αετο τη ατί ο το τι τίτο αι τη εοτ γ ο γ οι

910

6817

2.0 20

14

I-mont+N

noitidinxe

N+J-JOJ+U

109(ord

มขอม

elate

autidiosip N+[-U3]M+U

Salon Populaire/



## Co-sponsored by

## Wexner Center for the Arts **Department of Art Living Culture Initiative Department of History of Art Curatorial Practices Initiative**

could mean a super dream for a lot of people

C. DeLorean's sales have been doing very poorly in the United States despite the fact that other luxury cars have been doing very well. This is going to make the situation very difficult for him to raise money in the United States.

odd pound.

Worker: A lot of the workforce here felt that this place had no chance of surviving. Worker: Yeah, but this didn't start yesterday. They did the same thing at the docks. We have to fight this. The trade union movement as a whole has to fight this. Worker: You can't carry on a sit-in with forty people.

In a way I like getting up to it, then back

Reporter: What will you do if this is taken awav?

Reporter: What does the future hold?

## Ellen Blumenstein & Daniel Tyradellis

