

ANDREW CARRINGTON SHELTON

EDUCATION

Ph.D. Institute of Fine Arts, New York University, 1997

Dissertation:

“From Making History to Living Legend: The Mystification of *Monsieur Ingres* (1834-1855)”

M.A. Institute of Fine Arts, New York University, 1989

B.A. Columbia University, 1987

Honors:

summa cum laude

ACADEMIC APPOINTMENTS

Chair, Department of History of Art, Ohio State University, October 2006—present

Faculty Administrative Fellow, Dean’s Office, College of the Arts, Ohio State University, October 2005—June 2006

Associate Professor, The Ohio State University, Department of History of Art, October 2005—present

Assistant Professor, The Ohio State University, Department of History of Art, October 1999—September 2005

Assistant Professor, Massachusetts College of Art, Department of Critical Studies, September 1997—August 1999

Visiting Assistant Professor, University of Delaware, Department of Art History, September 1996—August 1997

Visiting Lecturer, Dartmouth College, Department of Art History, Winter and Spring quarters, 1996

PUBLICATIONS

A) Books/Catalogues

Ingres, London: Phaidon Press, 2008 (German, Italian, Spanish, and French translations of this volume appeared in 2009.)

Reviews:

Richard Wrigley, *The Burlington Magazine*, May 2009

E. K. Mix, *Choice*, May 2009

Frank Whitford, *The Sunday Times*, November 30, 2008, 42

Ingres and His Critics, Cambridge: Cambridge University Press, 2005

Reviews:

Daniel Harkett, *caa.reviews*, April 23, 2008

Sanford Schwartz, “Ingres vs Ingres,” *New York Review of Books*, LIII, no. 12 (July 13, 2006) 4-6

P. M. [Peter Benson Miller,] *48/14: La revue du musée d'Orsay*, no. 21
(Autumn 2005) 89-90.

Co-Author, *Portraits by Ingres: Image of an Epoch*, London, National Gallery;
Washington, National Gallery of Art; New York, Metropolitan Museum of Art, 1999

Reviews:

Robert Snell, "Ingres's accommodation with authority and fashion: this too, too solid flesh," in *Times Literary Supplement*, February 26, 1999, 18-19

James Fenton, "The Zincsmith of Genius," *New York Review of Books*, May 20, 1999

Jon Whiteley, *Burlington Magazine*, 141, no. 1154 (May 1999) pp. 304-6

Peter Campbell, "Under the Brush," *London Review of Books*, 21, no. 5 (March 4, 1999) 8-9

T.J. McCormick, *Choice*, 37, no. 7 (March 2000) 1288

Awards:

2000 Wittenborn Memorial Book Award

Finalist, 2000 College Art Association Alfred H. Barr Award

Selected as Outstanding Title by *Choice*

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Achille Devéria: Art, Identity and Progress in Romantic-Era Paris [in preparation]

J.-A.-D. Ingres's Raphael and the Fornarina [guest curator of exhibition scheduled to open at the Columbus Museum of Art in autumn 2015; contract signed February 2012]

B) Articles/Essays

"Kehinde Wiley: Andries Stilte II," Catalogue of American Art, Columbus Museum of Art [forthcoming; completed manuscript accepted for publication 2012]

"Parodies and Panegyrics: The Biographical Writing on 'Monsieur Ingres,'" *Ingres, un homme à part? Entre Carrière et mythe, la fabrique du personnage*, XXIIes Rencontres de l'École du Louvre, Paris, École du Louvre, 2009, 29-37

"Ingres et la critique moderne, 1967-2005," in Vincent Pomarède, Stéphane Guégan, Louis-Antoine Prat and Éric Bertin, eds., *Ingres, 1780-1867*, Paris, Gallimard/Musée du Louvre, 2006, 20-31

"Modernisme, académisme, ingrisme: La Polémique au sujet des *Envois* (1838-1840)," in Sébastien Allard et Marie-Claude Chaudonneret, *Ingres: La Réforme des principes*, Lyon: Fage Éditions, 2006, 151-68

"Girodet et Boutard: Portrait d'une alliance artistico-journalistique au temps de Napoléon" in Sylvain Bellanger ed., *Girodet (1767-1824)*, Paris, Gallimard/Musée du Louvre, 2005, 129-35

"The Third Republic, 1870-1889," in Michel Laclotte et al., *Art and Spirit of Paris*, 2 vols. (New York: Abbeville Press, 2003) II, 1018-1071

“Art, Politics and the Politics of Art: Ingres’s *Saint Symphorien* at the 1834 Salon,” *Art Bulletin*, LXXXIII, no. 4 (December 2001) 711-39 (peer-reviewed)

“Storming the Acropolis: Gender, Class, and Classicism in 18th-Century England,” in Elise Goodman ed., *Art and Culture in the Eighteenth Century: New Dimensions and Multiple Perspectives*, Newark: University of Delaware Press, 2001, 125-41 (peer-reviewed)

“Ingres versus Delacroix,” *Art History*, 23 no. 5 (December 2000) 726-42; reprinted in Susan Siegfried and Adrian Rifkin, eds., *Fingering Ingres*, Oxford: Blackwell, 2001, 76-92 (peer-reviewed)

“*Les marchands sont plus que jamais dans le temple*: Mural Painting in France under the July Monarchy,” in Andrew Hemingway and William Vaughan eds., *Art in Bourgeois Society, 1790-1850*, London: Cambridge University Press, 1998, 178-199 (peer-reviewed)

“Une séjour ignoré d’Ingres sur la côte normande en mars 1834,” *Bulletin du Musée Ingres*, no. 71 (July 1998) 51-59

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“Masculinity,” *Encyclopedia of Aesthetics*, 2nd edition, [in preparation for Oxford University Press]

C) Reviews

Michael Marrinan, *Romantic Paris: Histories of a Cultural Landscape, 1800-1850*, Stanford, California: Stanford University Press, 2009, *H-France Reviews*, 11 (January 2011)

Todd Porterfield and Susan L. Siegfried, *Staging Empire: Napoleon, Ingres, and David*, University Park, Pennsylvania State University Press, 2007 in *French Nineteenth-Century Studies* (Fall-Winter 2008-2009) 146-148

David O’Brien, *After the Revolution: Antoine-Jean Gros, Painting and Propaganda Under Napoleon*, University Park, Pennsylvania State University Press, 2006 in *French Nineteenth-Century Studies* (Fall-Winter 2008-2009) 153-155

“Christoffer Wilhelm Eckersberg, Washington” [exhibition review] *The Burlington Magazine*, CXLVI, no. 1211 (February 2004) 134-36

William Hauptman, *Charles Gleyre*, Princeton, SIAR/Princeton University Press, 1996, *The Art Bulletin*, LXXX, no. 3 (September 1998) 576-78

Rodin: A Magnificent Obsession, Merrel/Iris and B. Gerald Cantor Foundation, 2001, *Choice*, 39, no. 11 (July 2002) 1950

Robert L. Herbert, *Seurat: Drawings and Paintings*, London and New Haven, Yale, 2001, *Choice*, 39, no. 3 (November 2001) 498

Werner Hofmann, *Caspar David Friedrich*, London and New York, Thames and Hudson, 2000, *Choice*, 38, no. 11 (July 2001) 1947

Edgar Peters Bowron, *Art in Rome in the 18th Century*, Philadelphia Museum of Art, 2000, *Choice*, 38, no. 8 (April 2001) 1450-51

Roland Dorn, *Van Gogh Face to Face: The Portraits*, London and New York: Thames and Hudson, 2000, *Choice*, 38, no. 3 (November 2000) 521

Catherine Johnston, *Baltic Light: Early Open-air Painting in Denmark and Northern Germany*, Ottawa, National Gallery of Canada, 1999, *Choice*, 37, nos. 11/12 (July/August 2000) 1967

Kermit Swiler Champa, *Monet and Bazille: A Collaboration*, Atlanta: High Museum of Art and New York: Abrams, 1999, *Choice*, 37, no. 7 (March 2000) 1286

Sophie Monneret, *David and Neo-Classicism*, Wayne, NJ, JHB Public Relations, 1999, *Choice*, 37, no. 5 (January 2000) 918

Geneviève Lacambre, *Gustave Moreau: Between Epic and Dream*, Chicago: Art Institute of Chicago and Princeton, Princeton University Press, 1999, *Choice*, 37, no. 2 (October 1999) 319-20

Alison West, *From Pigalle to Préault: Neoclassicism and the Sublime in French Sculpture, 1760-1840*, New York, Cambridge University Press, 1998, *Choice*, 36, nos. 11/12 (July/August 1999) 1937

Ruth Wood, *Benjamin Williams Leader R.A., 1831-1923: His Life and Paintings*, Woodbridge, Antique Collectors Club, 1998, *Choice*, 36, no.6 (February 1999) 1055-56

James David Draper, *Augustin Pajou: Royal Sculptor, 1730-1809*, New York, Metropolitan Museum of Art, 1998, *Choice*, 36, no. 4 (December 1998) 674

Richard Kendall, *Degas and the Little Dancer*, New Haven, Yale and Omaha, Joslyn Art Museum, 1998, *Choice*, 35, nos. 11/12 (July/August, 1998) 1844

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Dorothy Johnson, *David to Delacroix: The Rise of Romantic Mythology*, Chapel Hill, University of North Carolina Press [in preparation for *H-France Reviews*]

INVITED LECTURES

“Achille Devéria: Art, Identity, and Commerce in Early 19th-Century Paris,” Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington, D.C., Colloquium CCXXVI, December 11, 2008

“Ingres, peintre des hommes,” Department of Art and Art History, University of Georgia, Athens, November 16, 2007

“Ingres, peintre des hommes,” *Open Eyes/Open Mind: A Symposium in Honor of Robert Rosenblum*, New York University, Institute of Fine Arts, October 13, 2006

“Parodies and Panegyrics: The Biographical Writing on ‘Monsieur Ingres,’ 1840-56,” *Ingres, un homme à part?* International colloquium, Paris, École du Louvre and Rome, Académie de France, April 25-28, 2006

“‘Blows of the Brush’ and ‘Strokes of the Pen’”: Girodet and the Journalistic Discourse Under Napoleon I, Art Institute of Chicago, February 16, 2006

“Impressionism: The Social and Political Background,” *Renoir, Then and Now* (public symposium in conjunction with the exhibition *Renoir’s Women*), The Columbus Museum of Art, October 16, 2005

“The Impressionists after Impressionism: The Late Works of Claude Monet,” Lecture sponsored by The Ohio State Institute for Collaborative Research and Public Humanities and the Columbus Museum of Art, The Columbus Museum of Art, April 8, 2004

“Ingres and the *ingristes*,” in “Portraits by Ingres: An International Symposium,” Metropolitan Museum of Art, October 22, 1999

“Thoughts on the Construction of Gender in Portraits by Ingres,” Washington, National Gallery of Art, May 23, 1999

“The Fop and the Prude: Reading Gender into (and out of) Ingres’s Portraits at the 1827-28 Salon,” Wednesday Evening Lecture Series, The National Gallery, London, February 24, 1999

“Renegade or Reactionary? Rethinking the Career of J.-A.-D. Ingres,” National Gallery of Art, Washington, D.C., October 19, 1997

CONFERENCE TALKS

Panel Chair, “The Birth of the Museum,” *Building the Louvre: Architectures of Politics and Art*, October 5, 2012, Columbus Museum of Art

“Ingres, *peintre des hommes*,” *Queer Places, Practices and Lives: A Symposium in Honor of Sam Steward*, Columbus, The Ohio State University, May 18-19, 2012

“Carnevale: An Episode of the Theatricalization of Self During the July Monarchy,” Annual Conference of the Nineteenth-Century Studies Association, Tampa, FL, March 12, 2010

“Women and Erotic Pleasure in the Lithographs of Achille Devéria,” Art History Open Session: 19th-Century Art, 98th Annual Conference of the College Art Association, Chicago, February 12, 2010

“Making/Marketing Masculinity in the Era of High Romanticism: The Lithographic Portraits of Achille Devéria,” Nineteenth-Century Prints, College Art Association Annual Conference, Boston, February, 24 2006

Panel Chair, "Future Trends in Nineteenth-Century Art," College Art Association Annual Conference, Seattle, February, 21, 2004

Panel Co-Chair, "Impressionism as End-Game," College Art Association Annual Conference, New York, February 20, 2003

Panel Organizer and Chair, "Discourses of Desire in French Romantic Painting: Ingres and Delacroix," Nineteenth-Century French Studies Conference, Columbus OH, October 25, 2002

"Seeing Celebrity: The Lithographic Portraits of Achille Devéria," Interdisciplinary 19th-Century Studies Conference: Ways of Seeing, Nanterre, Université de Paris X, June 23, 2000

"Ingres versus Delacroix," in "Fingering Ingres," College Art Association Annual Conference, New York, February 26, 2000

Session Chair, "Portraits and Portrait Painting in France, 1789-1880," College Art Association Annual Conference, Los Angeles, February 13, 1999

"The Limits of Internationalism: Joseph Wright of Derby's Portrait of Mrs. Sarah Clayton," The Fate of the International Style in 18th-Century European Portraiture, Twenty-Second Annual Conference of the Northeast American Society for Eighteenth-Century Studies, Williams College, September 18, 1998

"Marketing Monsieur Ingres," in "Marketing Art," Interdisciplinary Nineteenth-Century Studies Annual Conference, New Orleans, April 18, 1998

"The Alternative Exhibitions of J.-A.-D. Ingres," in "The Temporary Exhibition," College Art Association Annual Conference, Boston, February 23, 1996

GRANTS/FELLOWSHIPS

Ailsa Mellon Bruce Senior Fellow (\$40,000), Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C., 2008-2009: "Achille Devéria: Art, Identity, and Commerce in Early 19th-Century Paris"

Ohio State University, Colleges of the Arts and Humanities Research Grant (\$10,000) March 2008

Ohio State University, College of the Arts, Research Grant Level II, March 2006, February 2005, February 2004, March 2003, November 2001, February 2001, November 1999

Ohio State University, College of the Arts, Research Grant Level I, November 2005, February 2005

Ohio State University, College of the Arts, Overseas Matching Travel Grant, June 2005, June 2000

The Andrew W. Mellon Foundation Pre-Doctoral Fellowship, The Metropolitan Museum of Art, 1994-95

Chester Dale Pre-Doctoral Fellowship, The Metropolitan Museum of Art, 1993-94
Henry Ittleson Fellowship, Institute of Fine Arts, New York University, 1992-93
Theodore Rousseau Fellowship, Institute of Fine Arts, New York University, 1991-92
Robert Goldwater Fellowship, Institute of Fine Arts, New York University, 1990-91
Benjamin Sonnenberg Fellowship, Institute of Fine Arts, New York University, 1989-90
Institute of Fine Arts Fellowship, New York University, 1988-89
Ida and William Rosenthal Foundation Fellowship, Institute of Fine Arts, New York University, 1987-88

PROFESSIONAL SERVICE

Book Manuscript Review, Pennsylvania State University Press: 2009

Manuscript Review, *Art History*: 2011

Manuscript Review, *Art Bulletin*: 2001, 2003, 2006, 2012

Manuscript Review, *Nineteenth-Century Art Worldwide*: 2005

Reviewer for *Choice*: 1998-2001

October 2012