Spring 2014 Course book

History of Art

For more information about any course offered next semester, or to schedule a class please consult Buckeye Link – Ohio State’s Online Academic Center.
<table>
<thead>
<tr>
<th>Instructor</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrews, Judy</td>
<td>History of Art 4001</td>
<td>Writing Seminar in History of Art</td>
</tr>
<tr>
<td></td>
<td>History of Art 5815</td>
<td>Painting of China's Golden Age: The Tang and Song Periods (618-1279)</td>
</tr>
<tr>
<td>Carvahlo, Denise</td>
<td>History of Art 8641</td>
<td>Wexner Center Seminar: 21st Century Brazilian Art and Film</td>
</tr>
<tr>
<td>Florman, Lisa</td>
<td>History of Art 5622</td>
<td>European Art Between the Wars</td>
</tr>
<tr>
<td>Fullerton, Mark</td>
<td>History of Art 5322</td>
<td>Art and Archaeology of the Roman Empire</td>
</tr>
<tr>
<td></td>
<td>History of Art 8301/Classics 7881</td>
<td>Studies in Greek and Roman Art: Constructions of the Past in Classical Art and Culture</td>
</tr>
<tr>
<td>Gluibizzi, Amanda</td>
<td>History of Art 2002 Honors</td>
<td>History of Western Art II Honors: The Renaissance to the Present</td>
</tr>
<tr>
<td>Haeger, Barbara</td>
<td>History of Art 2001</td>
<td>History of Western Art I: The Ancient and Medieval Periods</td>
</tr>
<tr>
<td></td>
<td>History of Art 5531</td>
<td>Dutch Art of the Golden Age: Representing Religion, Identity and the Visible World</td>
</tr>
<tr>
<td>Hamann, Byron</td>
<td>History of Art 2005</td>
<td>Latin American Art: Prehispanic and Early Modern</td>
</tr>
<tr>
<td></td>
<td>History of Art 5001</td>
<td>Topics in Western Art: Alternative Histories</td>
</tr>
<tr>
<td>Huntington, John</td>
<td>History of Art 4701</td>
<td>An Introduction to Buddhist Art and Iconography</td>
</tr>
<tr>
<td>Instructor</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Kleinbub, Christian</td>
<td>History of Art 2002</td>
<td>History of Western Art II: The Renaissance to Contemporary Worlds</td>
</tr>
<tr>
<td></td>
<td>History of Art 4010</td>
<td>An Introduction to Methods and Theories of Art History</td>
</tr>
<tr>
<td>Kunimoto, Namiko</td>
<td>History of Art 3605</td>
<td>History of Photography: East-West Photography</td>
</tr>
<tr>
<td></td>
<td>History of Art 8821</td>
<td>Studies in Japanese Art: Gender and East Asian Art</td>
</tr>
<tr>
<td>Mathison, Christina</td>
<td>History of Art 2003</td>
<td>Art of Asia</td>
</tr>
<tr>
<td></td>
<td>History of Art 5002</td>
<td>The Art of Taiwan</td>
</tr>
<tr>
<td>Paulsen, Kris</td>
<td>History of Art 2901</td>
<td>Introduction to World Cinema</td>
</tr>
<tr>
<td></td>
<td>History of Art 4640</td>
<td>Contemporary Art Since 1945</td>
</tr>
<tr>
<td>Petten, Aaron</td>
<td>History of Art 5901</td>
<td>Silent Cinema 1895-1927</td>
</tr>
<tr>
<td>Shelton, Andrew</td>
<td>History of Art 5611</td>
<td>European Art in the Age of Revolution, 1789-1848</td>
</tr>
<tr>
<td>Van Beurden, Sarah</td>
<td>History of Art 3102/AAAS 3376</td>
<td>Arts and Cultures of Africa and the Diaspora</td>
</tr>
<tr>
<td>Whittington, Karl</td>
<td>History of Art 4005</td>
<td>Introduction to Artistic Media and Techniques</td>
</tr>
</tbody>
</table>

(revised 10/03/13)
History of Western Art I: The Ancient and Medieval Periods

Professor Barbara Haeger

haeger.1@osu.edu

Call#21388

Mondays and Wednesdays  9:10-10:05
Recitation: Thursdays or Fridays 9:10-10:05

This course examines the history of Western Art from the third millennium BCE through the fifteenth century CE. It concentrates on a select group of monuments and the historical and cultural contexts in which they were produced.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

History of Western Art I: Ancient and Medieval Worlds (Night)

Call #21397

Tuesdays and Thursdays 5:30-6:50

This course examines the history of Western Art from the third millennium BCE through the fifteenth century CE. It concentrates on a select group of monuments and the historical and cultural contexts in which they were produced.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.
History of Art 2002

History of Western Art II:
The Renaissance to Contemporary Worlds

Professor Christian Kleinbub
kleinbub.1@osu.edu

Call #21398

Mondays and Wednesdays 10:20-11:15
Recitation: Thursdays or Fridays 10:20-11:15

An examination of the history of art in Europe and the United States, from about 1500 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

History of Art 2002 Night

History of Western Art II: Renaissance to Present (Night)

Call #21407

Tuesdays and Thursdays 5:30-6:50

An examination of the history of art in Europe and the United States, from about 1500 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.
History of Art 2002 Honors

History of Western Art II Honors: The Renaissance to the Present

Professor Amanda Gluibizzi
gluibizzi.2@osu.edu

Call #30417

Wednesdays and Fridays 11:10-12:30

History of Art 2002 Honors looks at art from the fifteenth century to the present. It is not meant to be a comprehensive survey or narrative of this period, but rather it focuses on a select group of case studies written by contemporary art historians and critics. There will be a strong emphasis on close looking as well as questions of analysis and interpretation. The goal of the course is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of materials not specifically covered in class.

Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 202 or 212H. GE VPA or historical study and diversity global studies course. VSP Admis Cond course.

History of Art 2003

Art of Asia

Christina Burke Mathison
Burke.257@osu.edu

Call #21408

Tuesdays and Thursdays 11:30-12:25
Recitation: Fridays 11:30-12:25

This course explores the art of Asian cultures, including India, China, Japan, Tibet, and Southeast Asia. Special attention is paid to Buddhism and the other religions of Asia; to Chinese painting; and to archaeological remains through Asia. The course covers contemporary art in all of the major cultures.

Prereq: Not open to students with credit for 213. GE VPA and diversity global studies course.
History of Art 2005

Latin American Art: Prehispanic and Early Modern

Professor Byron Hamann
Hamann.40@osu.edu

Call #30422
Tuesdays and Thursdays 11:10-12:30

This course examines the art of Latin America from about 1500 BC to 1821, surveying both prehispanic civilizations as well as the era of Spanish and Portuguese rule from first encounters in 1492 to the wars of independence in the early nineteenth century. A wide range of objects and images will be discussed, from painting, sculpture, and architecture to ceramics, featherwork, and textiles.

These artifacts will be studied both for how they reflect the aesthetic ideals of different peoples from different cultures and backgrounds (indigenous American, European, African) in the past, as well as for how they illuminate social, political, and economic themes in the cultures they were made for. The course’s main goal is to teach not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

GE VPA and historical study course.

History of Art 2301

Classical Archaeology

Monica Fullerton
Fullerton.2@osu.edu

Call #21435
Tuesdays and Thursdays 9:35-10:55

This course is concerned with the study of the Classical past through its material remains. The term "Classical" here refers to the major civilizations of the ancient Mediterranean region: Egypt, the Aegean Bronze Age, Greece, and Rome. This course will consider the history of the discipline, the techniques of archaeological fieldwork, and the major archaeological discoveries and controversies that have taken place over time. Through a select group of sites and monuments students will learn about important developments within the field, especially in cases where archaeology has provided evidence that challenges preconceived notions of the ancient Mediterranean world.

Prereq: Not open to students with credit for 240, 306, Clas 2301 (Classics 240), or History 2210 (240 or 306). GE cultures and ideas and historical study and diversity global studies course. Cross-listed in Clas 2301 and History 2210.
History of Art 2901

Introduction to World Cinema

Professor Kris Paulsen
Paulsen.20@osu.edu

Call #21411

Tuesdays and Thursdays 9:35-10:55

This course will introduce students to the history of film – from its inception to the present. Students will engage in a historical, formal and theoretical study of international cinema through a chronological survey of its major forms, movements and auteurs. This course fulfills the GEC requirement.

Prereq: Not open to students with credit for 260. GE VPA and diversity global studies course.

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History of Art 2901 Night

Introduction to World Cinema (Night)

Call #21412

Tuesdays and Thursdays 5:30-6:50

This course will introduce students to the principal films, directors, and movements of World Cinema from the beginning of the twentieth century to the present day. Emphasis will be on helping students acquire and develop the requisite skills for analyzing the formal and stylistic aspects of specific films, and on helping students understand those films in their social and historical contexts.

Prereq: Not open to students with credit for 260. GE VPA and diversity global studies course.
History of Art 3102/AFAMAST 3376
Arts and Cultures of Africa and the Diaspora

Professor Sarah Van Beurden
van-beurden.1@osu.edu

Call #21412 (HA) and 15284 (AFAMAST)

Tuesdays and Thursdays 2:20-3:40

Who defines art? Is there a difference between African and Western ideas about art? How did so much African art end up in western museums and private collections? Why do we see so many artistic traditions around the world that were influenced by African art? These are some of the questions we will explore in this course. It provides a historic survey as well as a thematic overview of the artistic cultures of the African continent and the African Diaspora. Emphasizing cultural diversity and complexity, we will explore the arts of a wide range of peoples, from ancient civilizations until contemporary times. These include several of the major African art traditions, such as those of the Dogon, the Akan peoples, the Kongo kingdom, and the Kuba and Benin Royal art traditions. In addition, the various artistic traditions of the African Diaspora are explored in light of their connections to the African continent. We will also examine the collection of African art by the west, and its display in western museums.

Prereq: Not open to students with credit for AfAmASt 3376 (376). GE VPA and diversity global studies course. Cross-listed in AfAmASt 3376.

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History of Art 3605

History of Photography: East-West Photography

Professor Namiko Kunimoto
Kunimoto.3@osu.edu

Call #30419

Wednesdays and Fridays 12:45-2:05

This course will begin with the emergence of photography and will examine the medium’s pivotal role in shaping relations between Asia and the West. We will explore early portraiture, architectural sites, colonial tourism, popular culture, family photographs, and contemporary art photography. No previous experience in Asian art or photography required.

Prereq: Soph standing. Not open to students with credit for 345. GE VPA course
History of Art 3901

World Cinema Today

Call #21413

Wednesdays and Fridays 2:20-3:40

An introduction to the art of international cinema today, including its forms and varied content.

Prereq: Soph standing, or permission of instructor. Not open to students with credit for 350. GE VPA course.

History of Art 3901 Night

World Cinema Today (Night)

Call #21427

Tuesdays and Thursdays 5:30-6:50 pm

An introduction to the art of international cinema today, including its forms and varied content.

Prereq: Soph standing, or permission of instructor. Not open to students with credit for 350. GE VPA course.
History of Art 4001

Writing Seminar in History of Art

Professor Julia Andrews
Andrews.2@osu.edu

Call #21414

Tuesdays and Thursdays 9:35-10:55

This seminar will focus on major approaches and topics in writing about art. In this offering, the readings will be drawn primarily from art historical writings, exhibition catalogues, and other texts on the history of East Asian art.

Prereq: History of Art Major. Not open to students with credit for 415.

History of Art 4005

Introduction to Artistic Media and Techniques

Professor Karl Whittington
Whittington.78@osu.edu

Call #30423

Tuesdays and Thursdays 3:55-5:15

This course introduces students to the major media and techniques used by artists throughout history. We will examine in-depth the practical aspects of the production of sculptures, paintings, prints, mosaics, manuscripts, drawings, textiles, metalwork, and other media. This emphasis on technique will be balanced by discussions of the ways that a work’s materiality shapes and activates its meaning.

Prereq: History of Art major, or permission of instructor. Not open to students with credit for 450.
History of Art 4010

An Introduction to Methods and Theories of Art History

Professor Christian Kleinbub
Kleinbub.1@osu.edu

Call #21415
Tuesdays and Thursdays 11:10-12:30

History of Art 4010 offers a selective overview of the fundamental methods and theoretical foundations of art historical investigation from the establishment of art history as an academic discipline in the early 20th-century to the present day. In doing so, it will pay particularly close attention to the writings of major figures who have contributed to the development of the discipline. The reading-intensive course is required of all history of art majors and is open to other interested students with the permission of the instructor.

Prereq: History of Art major, or permission of instructor.

History of Art 4640

Contemporary Art Since 1945

Professor Kris Paulsen
Paulsen.20@osu.edu

Call #21418
Tuesdays and Thursdays 2:20-3:40

Medium and Media: This course examines a defining trend of the art of the past sixty years: its abandonment of the time-honored media of painting and sculpture in favor of photography, the performing body, installations in space, earthworks, video, the computer, political activism, verbal texts, or even the absence of all of the above. The course will provide a survey of movements since 1945, such as Abstract Expressionism, Minimalism, Fluxus, Pop, Conceptual Art, Performance, Video and Digital Art. We will track the movement away from specialization and the autonomous work of art toward the tactical use of many (and multiple) media. The artwork is now often temporary, site specific, and/or conceptual; it may exist only as documentation of an expired event or as an immaterial object on the internet, if it takes permanent form at all. How and why did this change come about? Our efforts will go towards understanding the emergence and purposes of the new media, not as ends in themselves, but with an eye to grasping how such works aim to produce meaning.

Prereq: 2002 (202), or permission of instructor. Not open to students with credit for 541.
History of Art 4701

An Introduction to Buddhist Art and Iconography

Professor John C. Huntington
Huntington.2@osu.edu

Call #21419

Wednesdays and Fridays 3:55-5:15

Examines how Buddhist art conveys the ideal of human perfection is the ultimate attainment of Buddhist practice.

Prereq: Not open to students with credit for 570. GE cultures and ideas course.

History of Art 5001

Topics in Western Art: Alternative Histories

Professor Byron Hamann
Hamann.40@osu.edu

Call #21428 and #21429

Wednesdays and Fridays 12:45-2:05

How is the past remade in the present? What strategies and techniques have been developed by academic historians (in disciplines ranging from History to Anthropology and Archaeology to Art History) to imagine different pasts? How do these approaches overlap with the alternative histories created by filmmakers, novelists, musicians, and artists? Above all, how do historians both within and beyond the university deal with non-alphabetic traces of the past—sources that are visual, material, or sonic? How can “histories” be produced without alphabetic writing? In this course, we will explore these issues by reading and viewing a wide range of materials: paintings, tapestries, documentaries, museum exhibits, websites, musical recordings, steampunk novels, Mesoamerican hieroglyphs, and of course academic essays and books.

Repeatable to a maximum of 9 cr hrs.
History of Art 5002
The Art of Taiwan

Christina Mathison
Burke.257@osu.edu

Call #31237 and 31238
Wednesdays and Fridays 3:55-5:15

This course explores the art and history of the Japanese occupation of Taiwan (1895-1945). A succession of colonial powers and settlers on this island ushered in a variety of influences that altered the world of art in Taiwan. This course investigates the various effects on the Taiwanese art world of the twentieth-century and the larger issues within colonialism.

Repeatable to a maximum of 9 cr hrs.

History of Art 5322
Art and Archaeology of the Roman Empire

Professor Mark Fullerton
Fullerton.1@osu.edu

Call #30888 and #30889
Tuesdays and Thursdays 3:55-5:15

This course will explore the art history, archaeology, and material culture of the Roman Empire. Students will be encouraged to consider the wide range of disciplines that contribute to the field of Classical Archaeology, including such sources of evidence as material remains, inscriptions, and literature, and to apply the methodologies of art history, archaeology, anthropology, history and philology.

Prereq: 2001 (201), or 2002 (202), or Grad standing, or permission of instructor.
History of Art 5531

Dutch Art of the Golden Age: Representing Religion, Identity and the Visible World

Professor Barbara Haeger
Haeger.1@osu.edu

Call #30428 and #30429

Tuesdays and Thursdays 12:45-2:05

While church interiors were stripped of images, public spaces and private dwellings in the Dutch Republic were filled with pictures of unprecedented number and variety. This course explores how painters both responded to attacks on the value of their art and its traditions and met the ever increasing demand for paintings by devising new forms of pictorial imagery. Particular attention will be paid both to the role of paintings and prints in shaping religious beliefs, values, and identity in a newly established state seeking to define itself and to the inventiveness of artists such as Rembrandt and Vermeer.

This course can be applied to the requirements for the Religious Studies Major (Study of Religions option)

Prereq: 2002 (202), or 4531 (533), or Grad standing, or permission of instructor. Not open to students with credit for 632 or 633 prior to Au Qtr 1998.

History of Art 5611

European Art in the Age of Revolution, 1789-1848

Professor Andrew Shelton
Shelton.85@osu.edu

Call #30427 and #30426

Tuesdays and Thursdays 3:55-5:15

An investigation of major trends in European art, with an emphasis on developments in painting, from the eve of the French Revolution to the international convulsions of 1848. Artists whose careers will be examined in detail include Jacques-Louis David and his followers, Francisco de Goya, Caspar-David Friedrich, John Constable, J.M.W. Turner, Théodore Géricault, and Eugène Delacroix.

Prereq: 2002 (202), or 4610 (535), or Grad Standing, or permission of instructor. Not open to students with credit for 657.
History of Art 5622

European Art Between the Wars

Professor Lisa Florman
Florman.4@osu.edu

Call #30425 and #30424

Wednesdays and Fridays 12:45-2:05

This course concerns European art produced during the period, roughly, from 1914 to 1945. “Roughly” should be emphasized here, for those two particular dates are not especially significant art historically; rather, they’re important dates in the history of international politics, designating as they do the beginning of the First World War and the end of the Second. The danger with bracketing the course in this way (and titling it as we have) is that one might easily assume that the history of art simply and passively reflects political events. One of the major objectives of this class will be, on the contrary, to demonstrate the poverty of such “reflectionist” views — while simultaneously avoiding any implication that art is completely autonomous, and thus independent from other spheres (including the political). Our aim, that is, will be to understand the period’s most important art works as participants in an extended, highly complex dialogue on the nature of art and its role within society at large.

Prereq: 2002 (202), or Grad standing, or permission of instructor. Not open to students with credit for 636.02.

History of Art 5815

Painting of China's Golden Age: The Tang and Song Periods (618-1279)

Professor Julia Andrews
Andrews.2@osu.edu

Call #30431 and 30430

Tuesdays and Thursdays 12:45-2:05

This course will explore the conceptual and formal breakthroughs of the golden age of Chinese painting, the Tang and Song dynasties (706-1260), when artists sought to achieve the highest possible degree of empirical and philosophical accuracy in their depictions of nature and humankind. We will study the major works of art themselves, along with both current interpretive writings and those (in translation) from the artists’ own time. Why has this art been acclaimed as capturing universal truths? And why is this era considered by many connoisseurs and artists to be the classical period against which all later Chinese art must be judged?

Prereq: Soph standing. Not open to students with credit for 678.01.
This course explores and analyzes the emergence of the film medium and the development of cinema during the so called ‘silent’ or ‘pre-sound’ era. It will provide students with a survey of the fundamental formal, historical, and theoretical issues involved in the study of silent cinema from c.1895-c.1927. We will chronicle the emergence of the medium from various nineteenth century inventions, scientific experiments, and popular entertainments and its development as an art through the various modes, genres, styles, movements, and actants that came to shape cinema during this period.

**Prereq: Soph standing. Not open to students with credit for 647.**
Graduate Seminars

History of Art
8301/Classics 7881

Studies in Greek and Roman Art:
Constructions of the Past in Classical Art
and Culture

Professor Mark Fullerton
Fullerton.1@osu.edu

Call #30420

Wednesdays 2:15-5:00

The ancient Greeks and Romans were just as interested in their personal and communal origins as we are today - indeed, probably more so. In this seminar we shall explore some aspects of many ways in which the past could be constructed and manipulated to suit the needs of the present. The focus of our directed readings will be on Classical Greece, and especially Athens, where the evidence (and scholarship) is especially plentiful. Student projects, however, may encompass any topic from ancient Greece and Rome relevant to the theme of the course, in keeping with the particular research interests of each student. It is hoped that there will be participation from graduate students in various aspects of the classical world: Art History and Archaeology, History, Philology, Epigraphy, Philosophy, Religion, etc. The course will feature, in early April, a session with Dr. Joan Breton Connelly, Prof. of Classics and Art History at New York University. Author of an award-winning book on Greek priestesses, and winner of a MacArthur Foundation Fellowship for her controversial work on the Parthenon frieze, Prof. Connelly will discuss with us her new book on the Parthenon, to appear in January 2014.

Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.
This course will explore Brazilian contemporary art and film and their historical developments and influences in the 21st century. It is impossible to talk about Brazilian contemporary art without looking back at early local tendencies, such as Neo-Concretism (launched in 1959 by Group Frente in Rio de Janeiro and Group Ruptura in São Paulo), the Anthropophagic Manifesto by Oswald de Andrade (1928), and even the concrete poetry movement launched in 1952 by Augusto and Haroldo de Campos. The same is true about film, which owes much of its development to Cinema Novo and the early documentaries in modern Brazil. However, our focus will be on 21st-Century art and film, especially from the artists featured in the exhibition, Cruzamentos: Contemporary Art in Brazil, and in the Brazilian film and video series featured at the Wexner Center for the Arts. Our discussions will also draw on the lectures, symposium, and other educational events connected to the Mellon Brazil. We will examine in detail the ideas, practices, and influences in the works of the artists in the exhibition, searching for the relationship between local and global.

Repeatable to a maximum of 12 cr hrs or 12 completions. Cross-listed in CompStd 8891.
History of Art 8821

Studies in Japanese Art: Gender and East Asian Art

Professor Namiko Kunimoto
Kunimoto.3@osu.edu
Call #21424
Mondays 2:25-5:00

Students will explore photography, sculpture, painting, visual culture, propaganda and performance art in East Asia. We will grapple with issues such as globalization, postcolonialism, representations of the body, gender theory, and the politics of “masculinity” and “femininity.” How have gender, sexuality, and desire been key themes in contemporary East Asian art? How have gender dynamics shaped the transnational art world? This course will address these questions while examining approaches to feminism and queer studies produced both in the West and in Asia.

Prereq: 5821 (681), 5822 (682), or 8821 (780), or permission of instructor. Repeatable to a maximum of 12 cr hrs.