

Dr Jody Patterson
Associate Professor
Roy Lichtenstein Foundation Chair of Art History

Education

- 2009 *Terra Foundation Postdoctoral Research Fellow in American Art,*
Smithsonian American Art Museum, Washington, DC
- 2005-2008 *PhD, History of Art,*
University College London

Teaching

- 2019-Present *Associate Professor, Roy Lichtenstein Chair of Art History*
Ohio State University
- 2012-2019 *Associate Professor*
Plymouth University
- 2014 *Teaching Fellow*
Higher Education Academy
- 2011 *Teaching Fellow,*
Institut d'études politiques, Paris
- 2009-2011 *Terra Foundation Postdoctoral Teaching Fellow in American Art,*
Ecole normale supérieure, Paris
- 2005-2009 *Teaching Fellow, History and Theory of Art,*
Slade School of Fine Art, London
- 2005-2008 *Teaching Fellow, History of Art,*
University College London

Teaching Interests

American art and culture 18th through 21st centuries; international modernism; relations between art and politics; public art and state culture during the interwar period.

Memberships in Scholarly Groups

Association of Art Historians; British Association of American Studies; College Art Association; American Studies Association; European Association of American Studies; Scholars of American Art and Visual Texts.

Publications

Books

Modernism for the Masses: Painters, Politics, and Public Murals in 1930s New York (forthcoming Yale University Press, 2019).

Book Chapters

Swing Landscape in Context: Stuart Davis and the Modernist Mural, Exhibition Catalogue, Eskenazi Museum of Art, Indiana University, Bloomington (forthcoming Yale University Press, 2020).

'Meyer Schapiro, Marxism, and Modernism in the US,' *Art Histories, Cultural Studies and the Cold War*, eds Grant Pooke, Ben Thomas (forthcoming Ashgate Publishing, 2019).

'The Nature of Abstract Art,' *Histoire Sociale de l'art: uneanthologie critique*, vol. 1, eds Neil McWilliam, Constance Moréteau, Johanne Lamoureux (Institutnational d'histoire de l'art, Presses du réel, 2015), pp. 562-579.

'Art and Politics on the New York Waterfront in the 1930s,' *Re/New Marxist Art History*, eds Warren Carter, Barnaby Haran, Frederic J. Schwartz (Art/Books, 2013), pp. 316-332.

'"It don't mean a thing": Jazz, Modernism, and Murals in New Deal New York,' *Music and Modernism, c.1849-1950*, ed. Charlotte de Mille (Cambridge Scholar's Publishing, 2011), pp. 229-255.

'"Flight From Reality"? A Reconsideration of Gorky's Politics and Approach to Public Muralism in the 1930s,' *Arshile Gorky: A Retrospective* (Philadelphia Museum of Art / Yale University Press, 2009), pp. 74-93.

Articles

'Marx on the Walls': Muralism and Anglo-American Exchange During the 1930s,' *Tate Papers* 27 (Spring 2017): <http://www.tate.org.uk/research/publications/tate-papers/27>

'"Point of Promise and of Danger": Social Art and the Legacies of the Democratic Front in Cold War America,' Special Issue: The Realism Problem in the Art History of the Postwar Period, *Kunst und Politik* 16(2014): 77-91.

'Modernism and Murals at the 1939 New York World's Fair,' *American Art* 24.2 (Summer 2010): 50-73.

'The Art of Swinging Left in the 1930s: Modernism, Realism, and the Politics of the Left in the Murals of Stuart Davis,' *Art History* 33.1 (February 2010): 98-123.

'Stuart Davis, Painting and Politics in the 1930s,' *Burlington Magazine* (July 2009): 465-468.

Book Reviews

The Wall of Respect: Public Art and Black Liberation in 1960s Chicago (Second to None: Chicago Stories), forthcoming CAA Reviews, 2019.

'American Artists Against War, 1935-2010,' *Journal of American History*, 103.2 (2016): 512-513.

'The Writing on the Walls,' *Art History* 34.1 (February 2011): 203-208.

'Fernand Léger: Paris-New York,' *The Art Book* 16.3 (August 2009): 25-27.

'Stuart Davis, A Catalogue Raisonné,' *Oxford Art Journal* 31.3 (Spring 2009): 457-460.

'Radical Art. Print-making and the Left in 1930s New York,' *Art History* 28.5 (November 2005): 790-794.

Conferences Organized and Sessions Chaired

November 2016, Conference Organiser and Chair, *Art Outside the Gallery, New Voices*, Association of Art Historians, Plymouth University.

May 2015, Conference Respondent, *Marshalling American Art: Exhibiting Ideology in the Cold War*, Tate Britain, London.

February 2015, Session Chair, *New Genealogies of American Modernism at Mid-Century*, Annual Meeting of the College Art Association, New York.

May 2010 and 2011, Conference Organiser, *Transatlantic Dialogues in the History of Art*, Institut national d'histoire de l'art / Terra Foundation for American Art, Paris.

April 2011, Conference Organiser, *Actualité des études sur l'art américain en France*, Université François-Rabelais, Tours.

April 2011, Session Chair, *Radical American Art and International Exchange in the 1930s*, British Association for American Studies Annual Conference, University of Central Lancashire.

November 2010, Session Chair, *The Arts and Capitalist Crisis: The New Deal Experience*, Historical Materialism Annual Conference, University of London.

April 2007, Session Chair, *'We Capture the Walls': Politics and Twentieth-Century Muralism*, Annual Meeting of the Association of Art Historians, Belfast.

Conference Papers

November 2016, Keynote, *Art Outside the Gallery, New Voices*, Association of Art Historians, Plymouth University.

February 2016, '*Ralston Crawford and American Abstraction in the Atomic Age*,' Annual Meeting of the College Art Association, Washington, DC

July 2015, 'Facing Backward / Looking Forward: The Lessons of American Art and Culture at Mid-Century,' *Facing America: Viewing the Face in American Art and Culture*, Scholars of American Art and Visual Texts (SAVAnt), Eccles Centre, British Library, London.

June 2015, '*Atomic Abstraction in the South Pacific*,' Crash and Burn: Destruction in American Art, Courtauld Institute of Art, London

May 2015, "'The Artist as a Cool Spectator-Reporter at an Arena of Hot Events": Stuart Davis and American Modernism at Mid-Century,' American Artists as Readers, Writers, and Literati, Maria Curie-Sklodowska University, Lublin, Poland.

February 2015, '*American Modernism at Mid-Century: Revisiting and Revising the Canon*,' New Genealogies of American Modernism at Mid-Century, Annual Meeting of the College Art Association, New York.

September 2014, 'Position Paper: Researching American Art in the UK,' Scholars of American Art and Visual Texts (SAVAnt), University of London.

November 2013, *Milton Brown, Oliver Larkin, and American Realism Between the Popular Front and the Cold War*, The Realism-Problem in the Art History of the Postwar Period, Institute for the History of Art, University of Karlsruhe, Germany.

January 2013, '*New York Only Yesterday*': *Anti-Stalinism, Trotskyism, and Abstract Painting on the Left in the 1930s*, Radical Americas Symposium, University of London.

November 2012, *The 1930s Mural Renaissance and Its Legacies for Postwar Painting in the US*, Revival: Utopia, Identity, Memory, Courtauld Institute of Art, London.

June 2012, '*Operation Crossroads*': *Ralston Crawford and the Art of War*, The Postwar Moment: Historical Futures in Visual Culture, John F. Kennedy Institute, Berlin.

March 2012, *The Artists' International Association and Murals in 1930s Britain*, Annual Meeting of the Association of Art Historians, The Open University, Milton Keynes.

April 2011, *American Moderns: Between the Popular Front and the Cold War*, Americanists Abroad: Current Research in the United Kingdom and Europe, Courtauld Institute of Art, London.

- April 2011, *International Modernism and the American Left during the New Deal Period*, British Association for American Studies Annual Conference, University of Central Lancashire.
- March 2011, *Rethinking 'The Nature of Abstract Art': Meyer Schapiro, Modernism, and the Left*, Annual Meeting of the Association of Art Historians, University of Warwick.
- November 2010, *Before the Big Freeze: Modernism and the Left in the 1940s*, Historical Materialism Annual Conference, University of London.
- February 2010, *Beyond the Double Bind of American Art in the 1930s: A Transatlantic Perspective*, Annual Meeting of the College Art Association, Chicago.
- December 2009, *New York in the 1930s: Realism, Modernism, and the Politics of the Left*, L'histoire sociale de l'art, Institut national d'histoire de l'art, Paris.
- November 2009, *Revolution on the Walls: Modernism and the Left During the New Deal Period*, Historical Materialism Annual Conference, University of London.
- May 2009, *'It don't mean a thing, if it ain't got that swing: Stuart Davis and the Fine Art of Jazz*, Music and Modernism, Courtauld Institute of Art, London.
- April 2009, *From the Reactionary to the Radical: Rethinking American Realism During the 'Red Decade'*, British Association for American Studies Annual Conference, University of Nottingham.
- April 2009, *Modernism, Murals, and the Metropolis: Léger's New York Years, 1931-1945*, Annual Meeting of the Association of Art Historians, Manchester.
- February 2008, *'Flight from Reality'? Arshile Gorky's Aviation Murals in Newark*, Annual Meeting of the College Art Association, Dallas.
- November 2007, *Stuart Davis' Colonial Cubism*, International Conference of the History of Art, Budapest.
- November 2007, *Looking Back at the World of Tomorrow: Modernism, Murals, and the Construction of a 'Usable Future' at the 1939/40 New York World's Fair*, Annual Meeting of the Universities Art Association of Canada, Waterloo.
- July 2007, *The Art of Swinging Left*, Real Things: Matter, Materiality, Representation, 1880 to the Present, University of York.
- April 2007, *Towards a Radical Realism*, Annual Meeting of the Association of Art Historians, Belfast.
- November 2005, *'We Capture the Walls': Modernism and Murals in 1930s New York*, Annual Meeting of the Universities Art Association of Canada, Victoria.

April 2005, *Catherine Bauer and the Politics of New Deal Social Reform: Modern Housing and the Struggle for a 'People's Architecture,'* Annual Meeting of the Association of Art Historians, Bristol.

Invited and Public Lectures

November 2018, *From the Easel to the Wall, and Back Again: Large-Scale American Painting at Mid-Century,* Terra Foundation Centre for American Art, Courtauld Institute of Art, London.

April 2018, *St Ives-New York: Transatlantic Modernism and the Mural,* Peninsula Arts, Plymouth.

March 2018, *A Bigger Picture: Trevor Bell and Large-Scale Abstraction,* Plymouth City Museum and Art Gallery, Plymouth.

July 2017, *If Walls Could Talk: The 'Riddle' of Contemporary Mural Painting,* Port Eliot Festival, St Germans.

June 2017, *Rhapsodies in Paint: Modern Art and The Jazz Age,* Peninsula Arts, Plymouth.

January 2017, *Robert Rauschenberg,* Tate Modern: Museum on Tour, Plymouth City Museum and Gallery, Plymouth.

November 2016, *Jackson Pollock and the Problems of Biography as Method,* Peninsula Arts, Plymouth.

November 2015, *Art and Propaganda,* Ways of Seeing, British Museum, London.

November 2015, *Gerhard Richter and the Politics of Realism,* Plymouth City Museum and Art Gallery, Plymouth.

February 2015, *Muralism and the Museum of Modern Art,* Art History Research Seminar Series, Plymouth University.

January 2015, 'Nevermind the Pollocks: American Abstraction before the Triumph of the New York School,' University of Exeter.

November 2014, 'Modernism and the Social History of Art in the US,' Glasgow Institute of Art.

July 2014, 'The Big NO: George Grosz and the Art and Politics of the Weimar Republic,' Peninsula Arts, Plymouth.

June 2014, 'Revolutionary Beauty,' University College Cork, Ireland.

June 2014, *Andy Warhol and Mass Culture,* Plymouth City Museum and Art Gallery, Plymouth.

June 2013, *Postwar Abstraction in the Age of the Bomb*, University College Cork, Ireland.

February 2013, *Operation Crossroads: Artistic Responses to the Nuclear Age*, Peninsula Arts History/Historical Association Lecture in association with Humanities and Performing Arts, Plymouth University.

February 2013, *Between the Easel and the Wall*, History and Art History Research Seminar Series, Plymouth University.

March 2010, *Towards a New Realism: Léger's New York Years, 1931-1945*, Terra Foundation for American Art, Paris.

December 2009, *Mind the Gap(s): Americanists, Modernists, and the Politics of Art History's History*, Ecole du Louvre, Paris.

November 2009, *Modernism for the Masses in the 1930s*, University of Pennsylvania, Philadelphia; College of William and Mary, Williamsburg, Virginia.

May 2009, *New York Abstraction in the 1930s: The Williamsburg Housing Project Murals as Case Study*, Smithsonian American Art Museum, Washington, DC.

October 2007, *Marxism and Muralism in New Deal New York*, Institute of Historical Research, School for Advanced Studies, University of London.