

Sarah Van Beurden

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Education

2009 University of Pennsylvania, PhD in History
2002 Lehigh University, MA in American Studies
2000 Katholieke Universiteit Leuven (Belgium) MA in History, *Magna Cum Laude*
1999 Katholieke Universiteit Leuven, Licentiaat in History, *Magna Cum Laude*

Academic Appointments

The Ohio State University

2015- Associate Professor
Department of History (2017-)
Department of African American and African Studies (2015-)
Affiliated Faculty Member, Department of History of Art
2009-2015 Assistant Professor
Department of African American and African Studies (AAAS)
Affiliated Faculty Member in the Departments of History and History of Art

Visiting Positions

2018-2019 Ghent University, Department of African Studies, Visiting Scholar
2012 University of Texas at Austin, Institute for Historical Studies, Research Associate
(Summer)
2008 University of Leuven, Department of History, Lecturer (Spring)
2006 Institut des Musées Nationaux, Kinshasa-Lubumbashi, Visiting Scholar (March-
November)
2006 National Museum of African Art, Smithsonian Institute, Visiting Scholar (January-
March)

Publications

- Monographs

2015 *Authentically African: Arts and the Transnational Politics of Congolese Culture*. New African Histories Series, Athens: Ohio University Press.

Reviews in academic press: *Museum Anthropology Review*, *Museum Anthropology*, *Canadian Journal of African Studies*, *American Historical Review*, *African Studies Quarterly*, *Art Libraries Society of North America*, *Africa*, *caa.reviews*, *Journal of African History*, *African Arts*

Reviews in mainstream press: *De Tijd (BE)*

Finalist for the 2017 Triennial ACASA (African Arts Council of the African Studies Association) Arnold Rubin Outstanding Publication Prize for best book on the arts of Africa

- **Edited Volumes and Journal Issues**

2016 *Postcolonial Cultural Politics*, Special issue of *Critical Interventions: Journal of African Art History and Visual Culture*. Vol 10, no.3 (October 2016)

- **Chapters and Articles**

2018 “The Zairian Avant-Garde: Modes of African Modernism” *Radical History Review*, Issue 131 (May 2018) 151-158.

2018 “Culture, Artifacts and Independent Africa: The Cultural Politics of Museums and Heritage”

The Palgrave Handbook of African Colonial and Postcolonial History, edited by Toyin Falola and Martin S. Shanguhya (New York: Palgrave-Macmillan, 2018) 1193-1212.

2018 “A New Congo Crisis? Political Authoritarianism and Economic Exploitation in Central Africa”

Origins: Current Events in Historical Perspective. Vol. 11, Issue 4, January 2018.

<http://origins.osu.edu/article/new-congo-crisis>

2016 “Aimé Mpane and the Shadow of History in Contemporary Congolese Art”

Critical Interventions: Journal of African Art History and Visual Culture. Vol 10, no.3 (October 2016): 325-340.

2016 “Art, the “Culture Complex,” and Postcolonial Cultural Politics in Sub-Saharan Africa.” *Critical Interventions: Journal of African Art History and Visual Culture*. Vol 10, no.3 (October 2016): 255-260.

2015 “Restitution or Cooperation? Competing Visions of Post-colonial Cultural Development in Africa”

Global Cooperation Research Papers 12 (Fall 2015) (Kate Hamburger Kolleg/Centre for Global Cooperation Research)

2015 “The Art of (Re)Possession: Heritage and the Cultural Politics of Congo’s Decolonization” *Journal of African History* Vol. 56 , no. 1 (March 2015): 143-164.

2014 “International Security and Global Cooperation: The Politics of Cultural Property” *Global Dialogues* 4 (Dec 2014), 27-30.

2013 “The Value of Culture: Congolese Art and the Promotion of Belgian Colonialism (1945-1959)”

History and Anthropology, Vol. 24, no. 4 (December 2013): 472-492.

2013 “Internationale Politik des kulturellen Eigentums” *Sicherheit und Kooperation Aus Politik und Zeitgeschichte* 63- 37 (Sept. 2013) 3-11.

2011 “African Art at the Museum of Primitive Art”

Rockefeller Archive Center Research Reports. Vol. 2010/2011 (Nov 2011): 1-7.

2009 “‘Un Panorama de Nos Valeurs Africaines.’ Belgisch Kongo op Expo 58” (A Panorama of our African values: Belgian Congo on the World Exposition of 1958)
Congo in België. Coloniale Cultuur in de Metropool. eds. Vincent Viane, Bambi Ceuppens, and David Van Reybrouck (Leuven: University Press Leuven)

- **Catalogue Entries and Short Pieces**

(2019) “The Zairian Avant-Garde: A Manifesto” (introduction and translation) in: *Global Modernists on Modernism: An Anthology*, edited by Alys Moody and Stephen J. Ross (in production, to be published by Bloomsbury)

2019 Chéri Samba *Condamnation Sans Jugement* (1989-90) in: *Among Others: Blackness at MOMA*, edited by Darby English and Charlotte Barat, Museum of Modern Art, New York, 2019, 390-391.

2018 “Atoinet Lubaki, untitled [Three men and a bird],” *Lieblingsstücke. 36 Objekte des Monats*. Bayreuth: Iwalewaha, 2018.

- **Exhibition and Museum Reviews**

(2019) Review essay of the reopened Royal Museum for Central Africa in Belgium for the *American Historical Review* (submitted, to be published in December 2019)

2015 “Beauté Congo wonderfully represents Congolese art, yet fails to completely evade European colonial baggage” www.africaisacountry.com, November 23 2015

2012 “Forty years of IMNC: 11 March 1970-11 March 2012”
African Arts, Vol. 45, no. 4 (Nov 2012): 90-93.

- **Book Reviews**

2018 Review of *Congo Arts Works. Popular Painting*. Edited by Bambi Ceuppens and Sammy Baloji (Tervuren: Royal Museum for Central Africa, 2016)
African Arts, Vol. 51, No. 4 (Winter 2018) 94-96.

2018 Review of *The Politics of Heritage: Economies, Histories, and Infrastructures*. Edited by Derek R. Peterson, Kodzo Gavua and Ciraj Rassool (Cambridge: Cambridge University Press, 2015)
Journal of African History Vol. 59, No. 2 (July 2018) 351-353.

2017 Review of *Cultures of Decolonisation: Transnational Productions and Practices 1945-70*. Edited by Ruth Craggs and Claire Wintle (Manchester: Manchester University Press, 2016)
Visual Studies Vol. 32, No. 4 (Winter 2017) 403-404.

2013 Review of *Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism* by Matthew G. Stanard (Lincoln: University of Nebraska Press, 2012)
H-France Review Vol. 13, No. 42 (April 2013)

2011 Review of *Gender and Decolonization in the Congo: The Legacy of Patrice Lumumba*. By Karen Bouwer (New York: Palgrave Macmillan, 2010)
Research in African Literatures, Volume 42, No. 4 (Winter 2011) 138-139.

- **Popular Publications, Public History, and Media Pieces**

- 2019** “Museum Cultures on the Copperbelt: The Yabili Family Museum in Lubumbashi” Comparing the Copperbelt blog, ERC project, Oxford University
<http://copperbelt.history.ox.ac.uk/2019/05/21/museum-cultures-in-the-copperbelt-the-yabili-family-museum-in-lubumbashi-sarah-van-beurden/>
- 2019** “Museum renovation and the Politics of Possession and Display” in *Renovating the AfricaMuseum*, on: *Africa is a Country*, April 29, 2019
<https://africasacountry.com/2019/04/renovating-the-africamuseum?fbclid=IwAR3TJLdukBFA5uxgryFME3IEvly7SoPmEQ4H8NQwHBzoawqCZ3hr7ke7Ukg>
- 2018** “La restitution doit être un point de depart” *Le Monde*, December 2, 2018
- 2018** with Hein Vanhee et al, “Congolese Kunst voor de Congolezen” *De Standaard*, October 18, 2018
French version: “Carte Blanche: La dialogue sur les trésors coloniaux doit s’emporter sur le paternalisme” *Le Soir*, October 18
- 2018** “The Pitfalls of ‘Shared Heritage’” *How to Move on With Humboldt’s Legacy? Rethinking Ethnographic Collections* <https://blog.uni-koeln.de/gssc-humboldt/the-pitfalls-of-shared-heritage/>
- 2017** “Atoinet Lubaki, untitled [Three men and a bird],” *Objekt des Monats/Object of the Month Series #31: Iwalewaha*, University of Bayreuth (museum text)
- 2016** “Een klasse-universiteit in een strijdstaat” for *www.deredactie.be*
http://deredactie.be/cm/vrtnieuws/buitenland/Vlamingen_VS/1.2796375
- 2016** “Artisanaal en Kunstonderwijs bij de Zusters van het Heilig Hart in Congo” *Het Angelus. Cultureel Erfgoed Annunciaten Heverlee*. 8 (23) March 22 2016

Fellowships and Grants

2014-2018 Max Planck Institute for the History of Science, Berlin

‘Art of Judgment’ and ‘Colonial and Postcolonial Planning’ project groups in Department III ‘Artefacts, Action and Knowledge’

2014-2018 Affiliated Scholar

2014-2018 Travel Grants

2015-2016 and Summer 2017, Visiting Research Fellow

2018 The Ohio State University, Mershon Center for International Security, Research Grant

2017 The Ohio State University, School of Arts and Sciences, International Travel Grant

2017 The Ohio State University, Humanities and the Arts Discovery Theme Departmental Block Grant for Symposium “Collecting, Curating, and Creating Black Art” (with Dr. Simone Drake)

2017 The Ohio State University, Humanities and the Arts Discovery Theme Best Practices Travel Grant for “Washington DC Black Arts and Culture Spring Break Tour” with advanced undergraduate and graduate students (with dr. Simone Drake)

2014 The Ohio State University, School of Arts and Sciences, International Travel Grant

2013 University of Duisburg-Essen (Germany), Käte Hamburger Kolleg: Centre for Global Cooperation Research, In-Residence International Research Fellowship, Summer and Fall

- 2011 Rutgers University**, Center for Historical Analysis, Post-Doctoral Fellowship, (declined)
- 2011 Rockefeller Archives Center**, Research Grant
- 2010 University of Texas at Austin**, Institute for Historical Studies, Post-Doctoral Fellowship, Spring
- 2009 Ohio State University**, School of Arts and Sciences, Research Grant
- 2002-2009 University of Pennsylvania**
- Graduate Fellowship, Ethnohistory Program, 2006-2007 and 2008-2009
 - Nichols Fellowship, Benjamin Franklin Fellowship and Annenberg Fellowship, School of Arts and Sciences, 2002-2008
- 2001 Smith College**, College Archives, Research Grant
- 2000-2001 Lehigh University**
- Fairchild-Martindale Fellowship in American Studies, 2000-2001
 - Lehigh University-KULeuven, exchange scholarship, Spring 2000
- 1997-1998 European Union**, Erasmus exchange scholarship to Universidad de Barcelona

Media Appearances and Consultations

- Media Appearances and Interviews

- Interview, BBC Newshour, Discussion of Belgian colonial history, April 4th 2019
- Interview, Podcast *History Talk*, “Who Owns the Past? Museums and Cultural Heritage Repatriation,” produced by Origins: Current Events in Historical Perspective, (January 2019)
<http://origins.osu.edu/historytalk/museums-cultural-heritage-repatriation-restitution-african-art>
- Interview, documentary film *Totems et Tabous* by Daniel Cattier and Simple Production (Brussels, 2018)
- Interview, documentary film “Curating Mobutu’s Zaïre: Frère Joseph Cornet and the Art of the Congo Basin” by James Mokhiber (University of New Orleans) (in production)

- Media and Publication Consultations

The Guardian, *National Public Radio*, *Bleacher Report*, *Christian Science Monitor*, *De Tijd (BE)*, *Wall Street Journal*, *De Standaard (BE)*, *Museums Journal*, *BNN/VARA (NL)* (series ‘Art Dispute’)

Presentations and Panels

- Invited Lectures and Presentations

- 2019** “La restitution d’art Africain: passe et présent”
Le Café Littéraire de Missy
Festival Africa Style 3
Kinshasa, DR Congo, July 27, 2019
- 2019** “Mobotist Modernism: The Cultural Politics of a Postcolonial State”
Comparing the Copperbelt Project

- Oxford University, May 16, 2019
- 2019** “The Postcolonial State and Cultural Politics in Africa”
Antropologie van Visuele en Materiële Culturen in Afrika
Ghent University (BE), May 7 2019
- 2019** “History and Stakes of the Restitution Debate”
Anthropology and Material Culture Program
Institute for Anthropological Research In Africa (IARA)
University of Leuven (BE), March 13, 2019
- 2018** “Restituer le patrimoine Africain? Le cas Congo-Belge.”
Restituer le patrimoine Africain? Enjeux, Polemiques, Perspectives.
Table Ronde (Roundtable)
Institut national d’histoire de l’art, Paris, December 19, 2018
- 2018** “The Cultural Politics of Art and Heritage in Central Africa”
Literature, Media and the Arts in Central and Eastern Africa Programme
Department of African Studies, Ghent University (BE), November 14, 2018
- 2018** “Une perspective historique du débat de restitution des biens culturels Congolais.”
(keynote)
Symposium “Musées en Conversation”
Organized by Goethe Institute Kinshasa and Centre d’art Waza Lubumbashi
Académie des Beaux Arts, Kinshasa (DR Congo) October 22-23, 2018
- 2018** “Authentically African: Arts and the Transnational Politics of Congolese Culture”
Congo at the Crossroads: A Conversation across Disciplines
NYU/NYU Abu Dhabi, NYC February 12, 2018
- 2017** “Authentically African: Art and Postcolonial Culture Politics in Mobutu’s Zaire”
Garage Museum of Contemporary Art, Moscow, July 22, 2017
- 2017** “Mobutist Modernism: Art and the Construction of Postcolonial National Identity”
Symposium “Imagining Histories, Performing Identities: Post-colonial African Art in Context”
Frederick Douglass Institute for African-American and African Studies, Department of Art and Art History and Memorial Art Gallery, University of Rochester, 24-25 February
- 2016** “L’Institut des Musées Nationaux Zaïrois, le Régime Mobutu et la Nationalisation de la Culture”
The Matter of Critique/La Matière de la Critique Conference
Institute for Human Activities, Lusanga (DR Congo) September 20-25, 2016
- 2016** “Mobutist Modernism: Art and the Construction of Zairian Cultural Authenticity”
African Modernisms Series
Iwalewahaus, University of Bayreuth (Germany) June 22, 2016
- 2016** “Mobutu’s Museum: Art, Heritage and Cultural Politics in Congo-Zaire”
Royal Museum for Central Africa (Belgium) June 6, 2016
- 2016** “Arts, Crafts and the Colonial Logic of Cultural Guardianship in the Belgian Congo”
Max Planck Institute for the History of Science (Germany) January 12, 2016
- 2015** “Authentically African: The Cultural Politics of Congo’s Heritage”
Research Colloquium, Institute for Anthropological Research In Africa (IARA)
University of Leuven (Belgium), December 17, 2015.
- 2015** “Arts, Crafts and the Colonial Logic of Cultural Guardianship in the Belgian Congo”
Africa Colloquium

- Ludwig Maximilians University, Munich, (Germany) December 14, 2015
- 2015** “Authentically African: Arts and the Politics of Congolese Culture”
Kolloquium Kunst Afrika, Kunsthistorisches Institut
Free University of Berlin (Germany) December 8, 2015
- 2015** “Mobutu’s Museum: Post-Colonial Cultural Politics in Congo/Zaire”
New Orleans Museum of Art, May 15, 2015
- 2013** “Authentically African: Zaire’s Mobutu Regime and the Transnational Politics of Culture”
Global History seminar
Free University of Berlin (Germany) December 9, 2013
- 2013** “The Path to Post-colonial Cultural Development: Restitution or Cooperation? Zaire, Belgium, and the Struggle over Cultural Heritage”
Colloquium Series, Centre for Global Cooperation Research
University of Duisburg-Essen (Germany) November 19, 2013
- 2013** “Transnationalism and African History”
Colloquium in honor of Dr. Lynn Lees
University of Pennsylvania, September 20, 2013
- 2013** “The Value of Culture: Congolese Arts and the Promotion of Belgian Colonialism (1945-1959)”
“African Art History and Visual Culture” series. Department of Art History
Denison University, April 23, 2013
- 2006** “Histoire de l’Institut des Musées Nationaux du Zaïre”
Annual Meeting of the Scientific Board of the Institute of National Museums, Kinshasa (DR Congo) April 2006

- **Workshop Papers and Presentations**

- 2018** “South Korea in DR Congo: A National Museum for a New Global Order?”
Space and Sovereignty Working Group, Humanities Institute, The Ohio State University,
April 18, 2018
- 2018** Syllabus presentation
Workshop on African Art Pedagogy
Cleveland Museum of Art, March 30 2018
- 2017** “Archival Fragments: The Congolese Ateliers Sociaux d’Art Indigène and the Colonial Archive”
Workshop “Decolonizing the Plan”
Max Planck Institute for the History of Science, Berlin, June 12-16, 2017
- 2016** “Congolese Art as Cultural Property: Colonial Law and the Reconceptualization of African Art as Heritage ”
Workshop "Ownership of Knowledge: Appropriation in Art and Technology”
Max Planck Institute for the History of Science, Berlin, November 10-11, 2016
- 2016** “L’Art, l’artisanat et la logique coloniale de protectorat culturel au Congo Belge”
Workshop “Médiation du passé, présent et future: Récits historiques et l’art du XX/XXI siècles; Dialogues d’expériences avec le Sud Global”
Académie des Beaux Arts, Kinshasa (DR Congo), January 19-21, 2016
- 2014** “Planning a Colonial Cultural Economy: Arts and Crafts in the Belgian Congo, 1930-1960”
Max Planck Institute for the History of Science, Berlin, September 29, 2014

2010 “The Object of Diaspora: African Art and Postwar Cultural Politics in the USA.”
Workshop Series, Institute for Historical Studies
University of Texas at Austin, April 2010

- **As Discussant**

- 2018** “Stories the Leftovers: Body Relics in Modern Japanese Buddhism” by Dr. Melissa Curley
Space and Sovereignty Working Group, Humanities Institute, The Ohio State University,
March 7, 2018
- 2018** “The InforCongo Photography Service (1945-1960)” by Dr. Sandrine Colard (Rutgers University)
Congo at the Crossroads: A Conversation across Disciplines
NYU/NYU Abu Dhabi, NYC February 12 2018
- 2016** “Nation-Building and Mental Blocks: Bricks and Concrete in Tanzania” by Dr. Emily Brownell (University of Northern Colorado)
Max Planck Institute for the History of Science, Berlin, February 2 2016
- 2007** “Recording Memories: From Social Biographies to Memorialism”
African Scholar for a Day, 2007 with Richard Werbner, African Studies Center
University of Pennsylvania, March 2007

- **Conference Papers and Roundtables**

- 2018** “Restitution of Cultural Property in Africa: New Directions?” (Roundtable)
African Studies Association Meeting
Atlanta, November 29, 2018
- 2018** Disolo, convers(at)ions avec les collections du musée (Roundtable in context of exhibition opening)
Organized by Centre d’art Waza, Musée National de Lubumbashi, and Wits Art Museum
Musée National de Lubumbashi, October 13, 2018
- 2018** “The Zairian Avant-Garde: Modes of African Modernism in the Context of the Global South”
Africa in the World Conference, American Anthropological Association and African Studies Association
Johannesburg, South Africa, May 25-28
- 2017** “South Korea in DR Congo: A Museum for a New Global Order?” (with Augustin Bikale)
Panel: National Museums in Africa
ACASA (African Arts Council of the African Studies Association) Tri-annual meeting,
University of Legon, Accra, Ghana, August 8-12 2017
- 2017** “Planning a Colonial Cultural Economy in Congo”
Panel: “Colonial, Post-colonial, and Fascist Citizens: How to Resist the Master-Plan”
The Workshop on Science, Technology and Race (STAR)
University of California at Irvine, January 12
- 2016** “Mobutist Modernism: Art Education, State Sponsorship and the Visual Arts in Zaire”
Panel: New Approaches to the History of Mobutu's Congo-Zaire
African Studies Association Annual Meeting, December 1-3 2016, Washington DC
- 2014** “The Art of (Re)Possession: Congo, Belgium and the Debate over Cultural Restitution”

- Panel: Redressing Colonial Wrongs? Expanding the Legal, Historical and Political Frame of Cultural Heritage Restitution Debates
Association of Critical Heritage Studies Meeting, 2-4 December 2014, Australian National University, Canberra
- 2014** “The Zairian Institute for National Museums, the Mobutu Regime and the Nationalization of Traditional Culture (1970-1982)”
Panel: African Art and Postcolonial Cultural Politics
ACASA (African Arts Council of the African Studies Association) Tri-annual meeting, Brooklyn Museum, March 2014
- 2013** “The Value of Culture: Congolese Arts and the Promotion of Belgian Colonialism (1945-1959)”
Brown Bag Lecture, Department of African American and African Studies
The Ohio state University, March 22nd, 2013
- 2012** “Traditional Cultures in a Modern Colony: The Museum of the Belgian Congo and the Politics of the Late Colonial Era (1946-1959)”
Panel: “Congo and the Politics of Culture”
Africa Studies Association UK meeting, September 2012
- 2011** Participant Roundtable “L’Afrique... et après? Teaching French-Speaking Africa & African Topics to Post-Teenaged American Youngsters”
African Studies Association Meeting, Washington DC, November 2011
- 2011** “African History and the Trend of Transnationalism”
Panel “African World Histories”
American Historical Association Meeting, Boston, January 2011
- 2010** “The Art of (Re) Possession: Zaire, Belgium and the Case of Cultural Restitution.”
Decolonization and Independence Conference
University of Texas, Austin (April 2010)
- 2010** “The Art of (Re)Possession: the Founding of the Institut des Musées Nationaux du Zaïre and the Issue of Cultural Restitution”
Panel “Science in the Postcolony”
(Un)disciplined Encounters: science as a terrain of postcolonial interaction Aegis Conference (African Studies in Europe), Brussels November 2010
- 2009** “The Kuba Controversy: the Zairian Institute of National Museums and its contested possession of Royal Kuba Art (1970-1990)”
Panel “Collecting the Congo: Acquisition, Categorization and Contested Possession of Congolese Material Culture”
African Studies Association Meeting, New Orleans, November 2009
- 2007** “Modern Art at the Musée de Lubumbashi, Congo DRC”
Museum Day, Panel on ‘New Spaces for Art and Artists in Africa’,
14th Triennial Symposium on African Art, Gainesville, Florida, March 2007
- 2006** “Shades of Imperialism? Colonization and Decolonization”
Africa and the G8, The Graduate Student Center
University of Pennsylvania, December 2006
- 2006** “Authenticating Congolese Culture: The IMN (Institut des Musées Nationaux) and the construction of a postcolonial African culture”
Panel ‘Museums and the Shifting Cultural Identities of Africa’
African Studies Association Meeting, San Francisco, November 2006

2002 “The Mother of Us All: Eleanor Flexner and the writing of "Century of Struggle (1959)”
‘History of Activism, History as Activism:’ a conference sponsored by the Columbia
History Department
Columbia University, New York, April 5-6, 2002

- **Panels, Workshops, and Symposiums organized**

- (2019)** “Restitution of Colonial Collections in Europe: Possibilities, Challenges, Dilemmas”
Symposium co-organized with Prof. Berber Bevernage, Dr. Hugo DeBlock, Eline
Mestdagh, and Marie-Gabrielle Verbergt, Departments of History and African Studies
Ghent University, December 2-3 2019.
- 2017** “Creating, Curating and Studying Black Art”
Symposium in conjunction with the exhibition of the Frank W. Hale, Jr. Collection of
Black Art
Co-organized with Dr. Simone Drake and the Urban Arts Space
The Ohio State University, October 19-20 2017
- 2017** “Decolonizing the Plan: Concepts in the History of Planning”
Workshops co-organized with Sarah Blacker, Anindita Nag, Emily Brownell, Martina
Schlünder, Dagmar Schäfer
Max Planck Institute for the History of Science, Berlin, June 12-16 and 26-30, 2017
- 2016** “New Approaches to the History of Mobutu's Congo-Zaire”
Panel co-organized with Dr. Pedro Monaville (NYU Abu Dhabi)
African Studies Association Annual Meeting, December 1-3 2016, Washington DC
- 2014** “African Art and Postcolonial Cultural Politics”
Panel, ACASA (African Arts Council of the African Studies Association) Tri-annual
meeting, Brooklyn Museum, March 2014
- 2012** “Congo and the Politics of Culture”
Panel, Africa Studies Association UK meeting, Leeds, September 2012
- 2009** “Collecting the Congo: Acquisition, Categorization and Contested Possession of
Congolese Material Culture”
Panel, African Studies Association Meeting, New Orleans, November 2009
- 2006** “Museums and the Shifting Cultural Identities of Africa”
Panel, African Studies Association Meeting, San Francisco, November 2006

Research and Professional Experience

Exhibition, Collection, and Museum Consultancies

- “Kongo in Antwerpen” exhibition, Museum aan de Stroom (MAS), Antwerpen. Advisory
Committee, consultant for section on missionary collections, 2018-
- Advisory Committee Leon Verbeek collection, Salesian Congregation, Lubumbashi, DR
Congo, 2018-
- Evaluation and description of the ethnographic Congo collection of the Missionary
Sisters of the Hunt (Zusters van de Jacht/ Chanoinesses de Sint Augustin, Heverlee,
Belgium), 2019.

Reviewer

- Grants and Fellowships
 - o American Philosophical Society
 - o Fonds de la Recherche Scientifique Wallonie-Bruxelles (Fund for Scientific Research Wallonia-Brussels)
 - o Swiss National Science Foundation
- Journals
 - o *History and Anthropology*
 - o *Research in African Literatures*
 - o *Critical Interventions: Journal of African Art History and Visual Culture*
 - o *Journal of African Cultural Studies*
 - o *Artl@s Bulletin*
 - o *Mededelingen van de Zittingen van de Koninklijke Academie voor Overzeese Wetenschappen/ Bulletin des Séances de l'Académie Royale des Sciences d'Outre-Mer*
 - o *Safundi: Journal of Comparative Southern African and North American Studies*
- Presses
 - o Africa-Tervuren: Royal Museum for Central Africa Press
 - o Cambridge University Press
 - o Oxford University Press
 - o University of Michigan Press
 - o Leuven University Press
- External Tenure Reviewer
- Exhibitions/Museum Installations
 - o “Museum and Collection History” of new permanent display of Royal Museum for Central Africa
- External Program Evaluator
 - o BA and MA programs, Afdeling Afrikaanse Talen en Culturen/Department of African Studies, Ghent University

Other

Founding member of ‘ATTITUDE’ (Association Congolaise pour le Développement Artistique et Culturel- Congolese Association for Artistic and Cultural Development), a Kinshasa-based organization for the international promotion of young Congolese artists (2014-)

Vice President, Congolese Studies Association (2012-14)

International Election Observer for the UN mission and EURAC, Democratic Republic of Congo October (2006)

Teaching Experience

The Ohio State University (Fall 2009-)

Undergraduate courses:

AFAMAST 1121: African Civilizations, precolonial-1870

AFAMAST 1122: African Civilizations, 1870- current
AFAMAST/HIST ART 2101: Introduction to African Art and Archeology
HIST 2301: African Peoples and Empires in World History
HIST 2303: History of Africa, 1960-present
AFAMAST 3310: Global Dimensions of the African Diaspora
HIST 3314: From Rubber to Coltan: Violence and Exploitation in Central Africa
AFAMAST 3376: Arts and Cultures of Africa and the Diaspora
AFAMAST 527: Pan-Africanism and Nationalism
AFAMAST 4193: Topics in African History
Inventing the Other: Museums, Heritage, and Imperialism (in preparation)

Graduate courses:

AFAMAST/HIST 7430: Topics in African History: Africa and the Politics of Culture
AFAMAST 8350: Transnational Histories of the African World
HIST/AFAMAST 7301: African Historiography and Methodology (with Thomas McDow)

Educational tours:

Black Arts and Culture Tour, Washington DC, with Dr. Simone Drake, Spring Break 2017 (Advanced undergraduate and graduate students)

Catholic University of Leuven, Lecturer, Department of History

Geschiedenis van de Verenigde Staten (History of the United States) (Spring 2008)

University of Pennsylvania

- Lecturer, College of General Studies: “The World: History and Modernity” (Summer 2005)
- Teaching Assistant, Department of History (Fall 2003-Spring 2005)
- Writing Tutor, Writing Across the University Program (WATU) (2003- 2004)

University Service

The Ohio State University, Department of African American and African Studies

- Chair of the Graduate Committee and Director of Graduate Studies (2016-18)
- Advisory Committee to the Department Chair (2016-18)
- Tenure and Promotion Committee (2015-)
- Committee Member, MA and Ph.D. students
 - o Amy Selby, MA (2009-11) (committee member)
 - o Cory Farmer, MA (2017) (committee member)
 - o Raymok Ketema, MA (2017-18) (committee member)
- Advisor, Ph.D. students
 - o Hannah Vidmar, MA (2014-15), Ph.D. AAAS (2015-) (co-advisor with Dr. Ryan Skinner)

“Hip Hop and the Politics of Language and Public Space in Dar es Salaam, Tanzania”

- Fungisai Musoni, Ph.D. AAAS (2016-)

“The Rockefeller Foundation and the University College of Rhodesia and Nyasaland, 1958-1985”

- Transnational Black Citizenship Postdoctoral Position Search Committee (Summer 2017)
- Department Program Coordinator Hiring Committee, (Fall 2016)
- Program Review Committee (2009-2012)
- Research, Publications, and Lectures Committee (2009-2015)
- Senior Lecturer in African History Search Committee (2013-2014)
- Opportunity Hire Committee (2011-2012)
- Somali Scholar Search Committee (2011-2012)
- African Diaspora Studies Search Committee (2011-2012)
- Gwen Kagey Fellowship Committee (2009-2010)

The Ohio State University, Department of History

- Undergraduate Teaching Committee (2017-18)
- Graduate Studies Committee (2019-)
- Tenure and Promotion Committee (2017-)
- Committee Member, Ph.D. students
 - Lauren Henry, Ph.D. (2014) (Ph.D. examination committee member, minor field in African History)
 - Kiki MacKaman-Lofland, Ph.D. (2018-) (Ph.D. examination committee member, minor field in African History)
 - Daniela Edmaier, Ph.D. (2018-) (Ph.D. examination committee member, minor field in African History)
- Advisor, Ph.D. students
 - Katherine Mooney, Ph.D. (2017-) (co-advisor with Dr. Thomas McDow)
 - Emily Hardick, Ph.D. (2018-)

The Ohio State University, School of Arts and Sciences

- Affiliate, Diversity and Identity Studies Collective at OSU (DISCO)
- Member, Space and Sovereignty workgroup, Humanities Institute

The Ohio State University

- GE Implementation High Impact Teaching Practices Committee, 2019-

Languages

Dutch (native speaker)

English (fluent)

French (very good)

Spanish (very good reading knowledge, good speaking knowledge and basic writing skills)

German (very good reading knowledge, good speaking knowledge and basic writing skills)

Catalan (good reading knowledge and basic speaking knowledge)

Lingala (basic speaking and reading knowledge)

Scholarly Memberships

AHA (American Historical Association)

ASA (African Studies Association)

ACASA (Arts Council of the African Studies Association)

Congolese Studies Association

Congo Research Network (www.congoresearchnetwork.com)