

CHRISTINA WEI-SZU BURKE MATHISON

The Ohio State University Department of History of Art
215 Pomerene Hall, 1760 Neil Ave Columbus, OH 43210 mathison.5@osu.edu

Ph.D. Modern Chinese Painting, The Ohio State University, 2013

M.A. Chinese Art History, The Ohio State University, 2005

B.A. Chinese Language, Michigan State University, 2002

B.A. History of Art, Michigan State University 2002

East Asian Studies Specialization

Certificate of Study, Chinese Language Studies, National Taiwan Normal
University, Taipei, Taiwan, 2001

PROFESSIONAL EXPERIENCE

Lecturer, The Ohio State University, Columbus, Ohio, 2013-present

Graduate Research Associate, Docent and Teacher Programs, Wexner Center
for the Arts, The Ohio State University, Columbus, Ohio, 2007-2011

Graduate Teaching Associate, The Ohio State University, Columbus, Ohio,
2003-2007

Intern, Cincinnati Art Museum, Curatorial Department, 2006

Assistant, National Palace Museum, Taipei Taiwan, 2002

COURSES TAUGHT

Asian Art and Visual Culture, History of Art 213

The Art and Visual Culture of East Asia, History of Art 2003

Western Art I: Ancient and Medieval Worlds, History of Art 2001

Western Art II: The Renaissance to the Present, History of Art 2002

The Arts of China, History of Art 4810

The Art of Modern China, History of Art 4815

Introduction to Artistic Media & Techniques of Asia, History of Art 4005

The Art of Colonial Taiwan, History of Art 5002

Practicum for Teaching Associates in the History of Art, History of Art 6015

TEACHING INTERESTS

- Visual Culture in Asia
- Modern and Contemporary Art of Taiwan
- Modern Chinese Painting
- Chinese Painting
- Transnationalism in Art
- Colonialism and Art
- Buddhist Art in Asia
- Museum Collections

EXHIBITIONS

The Legacy of Imperial Beijing: Selections from the Bliss M. and Mildred A. Wiant Collection of Chinese Art at The Ohio State University. Urban Arts Space, Primary Curator, 2017

PUBLICATIONS: WORKS IN PROGRESS

"Van Gogh As a Mirror, Revisited: Chen Cheng-po and the East-West Infatuation"

Article revision in progress

Identity, Modernity, and Occupation: Chen Cheng-po at the Crossroads

Book manuscript revision and expansion in progress

PUBLICATIONS

"World Coordinates" for the exhibition, *A Cultural Pioneer in East Asia: A 120-Year Anniversary Celebration of Chen Cheng-po*, January 2014.

"Identity, Hybridity, and Modernity: The Colonial Paintings of Chen Cheng-po" (認同,混雜,現代性:陳澄波日據時期的繪畫) in the exhibition catalogue, *行過江南—陳澄波藝術探索歷程* (Xingguo jiangnan-Chen Chengbo yishu tansuo licheng) *Journey Through Jiangnan: A Pivotal Moment in Chen Cheng-po's Artistic Quest*, Taipei: Taipei Fine Arts Museum, March 2012.

"Transnational Cultures, Hybrid Identities" in the exhibition catalogue, (陽光下—陳澄波個展, translated: *Under the Searing Sun-A Solo Exhibition by Chen Cheng-po*) Taipei: Taiwan Soka Association, March 2012.

"Identity and Colonialism: The Paintings of Chen Chengbo" 新視界, 陳澄波 (Xinshijie, Chen Chengbo, translated: *New Horizons, Chen Chengbo*) Conference Proceedings, Chiayi City: Chiayi Cultural Affairs Bureau, October 2011.

"Pang Xunqin" Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner's Sons/Gale, Cengage Learning, 2009.

"Lin Fengmian" Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner's Sons/Gale, Cengage Learning, 2009.

"Liu Guosong" Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner's Sons/Gale, Cengage Learning, 2009.

SELECT PROFESSIONAL PAPERS & PRESENTATIONS

INVITED

"Colonizing Style" Lakeland Community College, May 2019

"Stories Untold: Reconnecting East and West through a Dunhuang Diamond Sutra" Symposium: When East Meets West: Cultural Exchange along the Silk Road, Columbus State Community College Humanities Symposium Series, September 2017

"On Collecting: The Bliss M. and Mildred A. Wiant Collection of Chinese Art at OSU" lecture at Denison University for Asian Art and Visual Culture course, April 2017

"Discourse Disclosed: Chen Cheng-po and the Taiwan-Europe Exchange" in conjunction with the exhibition: *Hues Across 23.5 Degrees North*, University of Wisconsin, Madison, April 2015

"An Open Path: Chen Cheng-po at the Crossroads of Taiwan and Europe" Conference: *Paradigm in the Billow*, in conjunction with the exhibition at the National Palace Museum, Taipei, *Hidden Talent—Chen Cheng-po*, January 2015

"Coordinates Collide: Chen Cheng-po in an Age of Modernity" Symposium and Public Lecture in conjunction with the exhibition, Tainan, January 2014

"What is Taiwanese Art? Identity and Taiwanese Consciousness" lecture at Miami University for ART 480C/580C *Chinese Art in an Age of Revolution: 1911-2011*, November 2012

"Taiwanese Modernity and Chen Chengbo" 繫絆鄉情：陳澄波與台灣近代美術 (*Xiban xiangqing: Chen Chengbo yu Taiwan jindai meishu*, Chen Chengbo and the Modern Art of Taiwan), Taiwan Soka Gakkai, Taipei, Taiwan, May 2012

"Hybridity in East Asian Modernity: Chen Cheng-po's Paintings During the Japanese Occupation" Institute for Chinese Studies Symposium, The Ohio State University, February 2012

"Identity and Colonialism: The Paintings of Chen Chengbo" 新視界，陳澄波 (*Xinshijie, Chen Chengbo, translated: New Horizons, Chen Chengbo Conference*), Chiayi Cultural Affairs Bureau, Chiayi, Taiwan, October 2011

REFEREED

"Between Painters: Chen Cheng-po and the Artistic Exchange in Colonial Taiwan, Imperial Japan, and Modern China" *Association for Asian Studies*, March 2020

"Reconstructing Modernity in the Taiwanese Painting *Afternoon at a Silk Shop*" *North American Taiwan Studies Association Conference*, Stanford University, Panelist, May 2017

"Dismantling and Reassembling Modernity: Taiwanese Painting at the Crossroads of East and West" *Midwest Art History Society Conference*, Cleveland Museum of Art, Panelist, April 2017

"Van Gogh as a Mirror Revisited" *Association for Asian Studies in Asia*, Academia Sinica, Panelist, June 2015

"Hybridity of Forms: Colonization, Modernity, and Artistic Practice" *Midwest Conference on Asian Affairs*, Michigan State University, Panel Organizer, Panelist, October 2013

"Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)" Edward F. Hayes Graduate Research Forum, The Ohio State University, February 2012

"Transnational Crossroads, the Paintings of Chen Chengbo" *Taiwan as Hub of Transculturation: The 10th International Junior Scholars Conference on Sinology*, University of California San Diego, Panelist August 2011

"Colonized Style: Taiwanese Painting During the Japanese Occupation" *Midwest Conference on Asian Affairs*, October 2010

"Chen Chengbo: A Taiwanese Painter at the Crossroads of Modernity" *Midwest Conference on Asian Affairs*, Washington University, Panelist, October 2007

GRANTS, FELLOWSHIPS, & AWARDS

Presidential Fellowship, The Ohio State University Graduate School, Fellow 2012-2013

Edward F. Hayes Graduate Research Forum, Arts Division, Second Place, February 2012

Arts and Humanities Graduate Research Small Grant, 2012

Aida Cannarsa Snow Endowment Fund in the College of the Arts, 2010, 2011, 2012

Preparing Future Faculty Program, The Graduate School, Fellow, 2011-2012

Louise Loh Memorial Scholarship, East Asian Studies Center, Spring 2010

Alumni Grant for Graduate Research and Scholarship, 2009

Sara Jane Pyne Memorial Scholarship Fund in the Visual Arts, 2009

Arts and Humanities Graduate Research Small Grant, 2009

Graduate Associate Teaching Award, Nominee, 2007

The Ohio State University, University Fellow, 2002-2003 Academic Year

Robert L. Fiore Student Book Scholarship, MSU, 2000

International Studies and Programs, S. C. Lee Scholarship, MSU, 1999-2000

Michigan State University, Beaumont Tower Grant, MSU, 1997-1999

SERVICE

DEPARTMENTAL

Group for the Intellectual Life of the Department
Undergraduate Advisory Committee
Curriculum Committee

EXTERNAL

North American Taiwan Studies Association, Abstract Adjudicator

UNIVERSITY

International Student Movement, Faculty Advisor

PROFESSIONAL AFFILIATIONS

North American Taiwan Studies Association (NATSA)
Midwest Conference on Asian Affairs (MCAA)
College Art Association (CAA)
Association for Asian Studies (AAS)
Midwest Art History Society (MAHS)

LANGUAGES

Chinese reading and speaking fluency, Japanese functional reading ability,
French functional reading ability