

Byron Ellsworth Hamann
Villa I Tatti: The Harvard University Center for Italian Renaissance Studies
Via di Vincigliata 26
50135 Florence, Italy
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Employment

2017- Associate professor, Department of History of Art, Ohio State University/OSU
2015 Visiting professor, Connecting Art Histories project, Universidade de Campinas/UNICAMP, Brazil
2012-2017 Assistant professor, Department of History of Art, Ohio State University/OSU
2012 Adjunct professor, Department of Anthropology, University of Illinois-Chicago
2012 Adjunct professor, Department of Art History, University of Illinois-Chicago
2008-2012 Director, The Mesolore Project, Brown University
2004-2008 Consultant, The Mesolore Project, Brown University
2000-2007 Project Manager, *Vistas: Visual Culture in Spanish America 1520-1820* DVD-web project, Smith College, Northampton, MA/Fordham College, New York, NY.
2000-2002 Research assistant for George W. Stocking, Jr., University of Chicago.
1999-2001 Graduate Student Coordinator, Workshop in the Anthropology of Latin America, University of Chicago, Chicago, IL.
1996-2001 Co-Author, *Mesolore: Exploring Mesoamerican Culture* CD-ROM project, Brown University, Providence, RI
1996-1997 Editorial Assistant, *Ancient Mesoamerica*, Nashville, TN
1995-1998 Teaching Assistant, Vanderbilt University, Nashville, TN
1995 Summer Graduate Fellow, PROLARTI multimedia project, Brown University, Providence, RI

Education

2011 PhD with Distinction, Department of History, University of Chicago
2011 PhD, Department of Anthropology, University of Chicago
2000 MA, Department of Anthropology, University of Chicago
1998 MA, Department of Anthropology, Vanderbilt University
1994 BA with Honors, Department of History of Art and Architecture, Brown University

Academic and Professional Service Activities

Editor

2013- *Grey Room: Architecture Art Media Politics*, MIT Press

Departmental Committees

Undergraduate Studies Committee, History of Art, OSU, 2017-
Graduate Studies Committee, History of Art, OSU, 2013-
GILD Committee (graduate student professionalization) Chair, History of Art, OSU, 2014-2016
GILD Committee Member, History of Art, OSU, 2012-2014
Personnel Committee, History of Art, OSU, 2012-2016

University Committees

Co-organizer (with Lisa Voigt and Molly Farrell), The Americas Before 1900 Working Group, OSU, 2016-2018
Center for Medieval and Renaissance Studies, OSU, Advisory Board, 2014-2019
Center for Medieval and Renaissance Studies, OSU, Howe Award Committee, 2014, 2015
Center for Latin American Studies, OSU, Tinker Award Committee, 2013, 2014

Doctoral Advisor

Alanna Radlo-Dzur, OSU, 2017-

Dissertation Director

Fernando Pesce, Institute of Philosophy and Human Sciences, UNICAMP, Brazil, 2020- (co-director with Paulo Funari)
Mabi Ponce de Leon, History of Art, OSU, 2017-

Dissertation Committees

Kristopher Driggers, History of Art, University of Chicago, 2018-
Clayton Kindred, History of Art, OSU, 2018-
Yiwen Liu, History of Art, OSU, 2017-
José María Rodríguez-Vigil Reguera, History of Art and Musicology, Universidad de Oviedo, Spain, 2017 (outside reader)
Hilary Leathem, Anthropology, University of Chicago, 2016-
Kimberly Masteller, History of Art, OSU, 2015-2017
Javier Berzal, History of Art, OSU, 2014
Rebecca Howard, History of Art, OSU, 2013-2017

MA Degree Advisor

Fernando Pesce, Institute of Philosophy and Human Sciences, UNICAMP, Brazil, 2015-2018
María Salvador-Cabreizo, History of Art, OSU, 2015-2017
Jeannette Martínez, History of Art, OSU, 2015-2017

Senior Honors Thesis Committee

Spencer Palombit, History of Art, OSU, 2016

PhD Qualifying Exam Committees

Clayton Kindred, History of Art, OSU, 2018
Caroline Koncz, History of Art, OSU, 2018
Yiwen Liu, History of Art, OSU, 2017
Emma Clute, History of Art, OSU, 2017
Trenton Olsen, History of Art, OSU, 2017
Mabi Ponce de Leon, History of Art, OSU, 2017
Sarah Manandhar, Anthropology, UIC-Chicago, 2014
Elizabeth Sandoval, History of Art, OSU, 2013
Rebecca Howard, History of Art, OSU, 2012

Peer Reviewer

American Anthropologist
Anales del Instituto de Investigaciones Estéticas
Ancient Mesoamerica
Art History
Brill Publishers
Colonial Latin American Review
Costen Institute of Archaeology, UCLA
Current Anthropology
History of Religions
Latin American Antiquity
Mexican Studies / Estudios Mexicanos
The Americas
University of Oklahoma Press
University Press of Colorado
Visible Language

Teaching

Graduate Seminars

Historical and Conceptual Foundations of Art History - 2018, 2016, 2014, 2013
People and Things: Social Theory / Material Culture - 2019, 2016, 2015, 2012
Art and Urban Landscapes in Mexico City: Nature, Culture, History - 2018, 2015, 2012
Connected (Art) Histories and Early Modern Visuality - 2013
The Anthropology of Writing: Local Scripts in Colonial Contexts - 2004

Undergraduate Courses

Senior Research Seminar: Materiality - 2017
An Introduction to the Methods and Theories of Art History - 2019, 2017
Blood, Flesh, Spirit: The Body in Mesoamerican Art - 2017, 2015

History of Latin American Art: Prehispanic and Early Modern - 2018, 2017, 2016, 2014
Alternative Histories - 2018, 2016, 2014
Art and History in Early Modern Latin America, 1492-1820 - 2013
Undergraduate Writing Seminar: Materiality and History in Prehispanic Mesoamerica - 2012

Teaching Assistant

Latin American Civilizations II: Colonialism and Independence, Department of History, University of Chicago - 2011
History of European Law, Department of History, University of Chicago - 2002
Images of Culture: The Anthropology of Art, Department of Anthropology, Vanderbilt University - 1998, 1996
Introduction to Anthropology, Department of Anthropology, Vanderbilt University - 1997, 1995
Rise and Fall of Civilizations, Department of Anthropology, Vanderbilt University - 1997

Publications (.pdf versions of print publications are available at <https://itatti.academia.edu/ByronHamann>)

1. Books

1. 2015 *The Translations of Nebrija: Language, Culture, and Circulation in the Early Modern World*. Studies in Print Culture and the History of the Book. Boston: University of Massachusetts Press.
Reviewed in *Choice*, *Dictionaries*, *Hispanic American Historical Review*, *Latin American Antiquity*, *Sixteenth Century Journal*, *Revista de Estudios Hispánicos*, *International Journal of Lexicography*.

2. Digital Media

3. 2013 Liza Bakewell and Byron Hamann. *Mesolore: Exploring Mesoamerican Culture* <http://www.mesolore.org/>
(online expansion of Bakewell and Hamann 2001)
2. 2010 Dana Leibsohn and Barbara Mundy. *Vistas: Visual Culture in Spanish America 1520-1820*, DVD-web hybrid. Project manager Byron Hamann. Austin: University of Texas. Online version at www.smith.edu/vistas/
1. 2001 Liza Bakewell and Byron Hamann. *Mesolore: Exploring Mesoamerican Culture*, CD-ROM-web hybrid. Providence: Brown University. Reviewed in *Hispanic American Historical Review* and *The Americas: A Quarterly Review of Inter-American Culture*.

3. Journal Articles

21. 2019 "Producing Idols." *Latin American and Latinx Visual Culture* 1(1): 19-43.
20. 2018 "The Higa and the Tlachialoni: Material Cultures of Seeing in the Mediterratlantic." *Art History* 41(4): 624-649.
19. 2018 "Histories in Translation: Antonio de Nebrija, Conceptions of the Past, and Early Modern Global Lexicography." *Dictionaries* 39(1): 185-208.
18. 2018 "Comparison and Seeing in the Mediterratlantic." *Bulletin of Latin American Research* 37: 57-73.
17. 2017 "An Artificial Mind in Mexico City (Autumn 1559)." *Grey Room* 67: 6-43.
http://www.mitpressjournals.org/doi/pdf/10.1162/GREY_a_00217
16. 2017 "Bruno Lator no jardim da ilustraçõ arqueológica." *Boletim do Museu Paraense Emílio Goeldi. Ciências Humanas* 12(2): 331-357. [http://www.museu-goeldi.br/editora/bh/artigos/chv12n2_2017/bruno\(hamann\).pdf](http://www.museu-goeldi.br/editora/bh/artigos/chv12n2_2017/bruno(hamann).pdf)
15. 2016 "Anarchist Calendrics." *Cabinet* 61: 72-79.
14. 2016 "Counterfeit Money, Starring Patty Hearst." *Colonial Latin American Review* 25(1): 89-121.
13. 2016 "How to Chronologize with a Hammer, Or, The Myth of Homogeneous, Empty Time." *HAU: Journal of Ethnographic Theory* 6(1): 69-101. <https://www.haujournal.org/index.php/hau/article/view/hau6.1.016>
12. 2013 "Object, Image, Cleverness: The *Lienzo de Tlaxcala*." *Art History* 36(3): 518-545.
11. 2012 "Sacred Geography in the Nochixtlan Valley." *Ancient Mesoamerica* 23(1): 25 – 45.
10. 2010 "Interventions. The Mirrors of *Las Meninas*: Cochineal, Silver, and Clay." *The Art Bulletin* 92(2): 6-35, 57-60.
9. 2010 "Ruinas nuevas: Iconoclasia y conversión en el s. XVI." *Araucaria: Revista Iberoamericana de Filosofía, Política y Humanidades* 12(23):140-154.
8. 2008 "Chronological Pollution: Potsherds, Mosques, and Broken Gods Before and After the Conquest of Mexico." *Current Anthropology* 49(5):803-836.
7. 2008 "How Maya Hieroglyphs Got Their Name: Egypt, Mexico, and China in Western Grammatology since the Fifteenth Century." *Proceedings of the American Philosophical Society* 152(1):1-68.
6. 2005 Liza Bakewell and Byron Hamann. "Mesolore: Teaching to Think Critically." *Archaeologies* 1(2):71-82.
5. 2004 Arthur Joyce, Andrew Workinger, Byron Hamann, Peter Kroefges, Mike Oland, and Stacie King. "Lord Eight Deer 'Jaguar Claw' and the Land of the Sky: The Archaeology and History of Tututepec." *Latin American Antiquity* 15(3):273-97.

4. 2004 “‘In the Eyes of the Mixtecs/To View Several Pages Simultaneously’: Seeing and the Mixtec Screenfolds.” *Visible Language* 38(1):68-123.
3. 2002 “The Social Life of Pre-Sunrise Things: Indigenous Mesoamerican Archaeology.” *Current Anthropology* 43(3):351-82.
2. 1998 “First-Born Son of a First-Born Son? Discontinuous Succession in the Codex Selden.” *Indiana Journal of Hispanic Literatures* 13:53-58.
1. 1998 John Monaghan and Byron Hamann. “Reading as Social Practice and Cultural Construction.” *Indiana Journal of Hispanic Literatures* 13:131-140.

4 Chapters in Edited Volumes

17. n.d. "Las prácticas de perspectivismo: las Casas, Durán, y el pasado presente (O, como escribir la etnografía de España desde las Américas)." In *Otros pasados: Ontologías alternativas en el estudio del pasado*, edited by Benjamin Anderson, Felipe Rojas, and Byron Hamann. Bogotá, Colombia: Fondo de Promoción de la Cultura.
16. n.d. "A fíga e o tlachialoni: Culturas materiais do olhar no Mediterratlântico." In *Arte Não Europeia - Reflexões Historiográficas a partir do Brasil*, edited by Claudia Mattos and Patrícia Dalcanale. São Paulo: Museu Afro Brasil.
15. 2020 "Descartes, Jesus, and Huitzilopochtli: Ontologies." In *Animacy and Authority in the Americas*, edited by Steve Kosiba, John Wayne Janusek and Thomas B. F. Cummins, 131–67. Washington, DC: Dumbarton Oaks.
14. 2019 "The Middle Ages, Middle America, and the Book." In *Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts*, edited by Bryan Keene, 69-79. Los Angeles: The J. Paul Getty Museum.
13. 2019 Bakewell, Liza and Byron Ellsworth Hamann. “Digital Resources: Mesolore, A History, 1995–2015.” In *The Oxford Research Encyclopedia of Latin American History*. New York: Oxford University Press. DOI: 10.1093/acrefore/9780199366439.013.82
<https://oxfordre.com/latinamericanhistory/view/10.1093/acrefore/9780199366439.001.0001/acrefore-9780199366439-e-82>
12. 2017 “Catholicismes catholiques: Autorités laïques et religions non chrétiennes au XVIe siècle en Espagne et en Nouvelle-Espagne.” In *Les laïcs dans la mission: Europe et Amériques, XVI-XVIIIe siècle*, edited by Aliocha Malдавsky, 25-45. Tours: Presses universitaires françois-rabelais.
11. 2017 "Las relaciones mediterratlánticas: Comparative antiquarianism and everyday archaeologies in Castile and Spanish America (1575-1586)." In *Antiquarianisms: Contact, Conflict, and Comparison*, edited by Benjamin Anderson and Felipe Rojas, 49-71. Oxford: Oxbow Books.
10. 2013 Borja Franco-Llopis and Byron Ellsworth Hamann, “Un curioso caso de destrucción de estampas en Valencia: Diego de Sevilla y las insignias de la Pasión.” In *En el primer siglo de la inquisición española: Fuentes documentales, procedimientos de análisis, experiencias de investigación*, edited by José María Cruselles Gómez, 349-368. Valencia: Universitat de València.
9. 2012 “Drawing Glyphs Together.” In *Past Presented: Archaeological Illustration and the Ancient Americas*, edited by Joanne Pillsbury, 230-281. Washington, DC: Dumbarton Oaks.
8. 2011 Liza Bakewell and Byron Hamann. “Painting History, Reading Painted Histories: Ethnoliteracy in Prehispanic Oaxaca and Colonial Central Mexico.” In *A Companion to Mexican History and Culture*, edited by William H. Beezley, 163-192. Oxford: Wiley-Blackwell.
7. 2008 “Heirlooms and Ruins: High Culture, Mesoamerican Civilization, and the Postclassic Oaxacan Tradition.” In *After Monte Alban: Transformation and Negotiation in Oaxaca, Mexico*, edited by Jeffrey P. Blomster, 119-167. Boulder: University Press of Colorado.
6. 2007 Arthur A. Joyce, Andrew Workinger, Byron Hamann, and Marc N. Levine. “The Archaeology and Codical History of Tututepec.” In *Mixtec Writing and Society / Escritura de Ñuu Dzauí*, edited by Maarten E.R.G.N. Jansen and Laura N. K. van Broekhoven, 231-249. Amsterdam: Royal Netherlands Academy of Arts and Sciences.
5. 2006 “Child Martyrs and Murderous Children: Age and Agency in Sixteenth-Century Transatlantic Religious Conflicts.” In *The Social Experience of Childhood in Ancient Mesoamerica*, edited by Traci Arden and Scott Hutson, 203-231. Boulder: University Press of Colorado.
4. 2004 Arthur Joyce, Andrew Workinger, and Byron Hamann. “Tututepec: un centro imperial del postclásico tardío en la Costa Oaxaqueña.” In *Estructuras políticas en el Oaxaca antiguo: memoria de la Tercera Mesa Redonda de Monte Albán*, edited by Nelly M. Robles García, 205-230. Mexico: INAH.
3. 2002 “Writing.” In *The Encyclopedia of Historical Archaeology*, edited by Charles Orser, 581-84. London: Routledge.
2. 2000 John Monaghan and Byron Hamann. “La construcción cultural de la lectura en Mesoamérica.” In *Codices y documentos sobre México, tercero simposio*, edited by Constanza Vega, 485-492. México: INAH.

1. 1997 "Weaving and the Iconography of Prestige: The Royal Gender Symbolism of Lord 5 Flower's/Lady 4 Rabbit's Family." In *Women in Prehistory: North America and Mesoamerica*, edited by Cheryl Claassen and Rosemary Joyce, 153-172. Philadelphia: University of Pennsylvania Press.

5 Book Reviews

- 21 n.d. Review of *Trail of Footprints: A History of Indigenous Maps from Viceregal Mexico*, by Alex Hidalgo. *Renaissance Quarterly*.
20. 2020 Review of *Tongues of Fire: Language and Evangelization in Colonial Mexico*, by Nancy Farriss. *Hispanic American Historical Review* 100(1): 146-147.
19. 2018 Review of *Building Yanhuitlan. Art, Politics, and Religion in the Mixteca Alta since 1500*, by Alessia Frassani. *Colonial Latin American Review*.
18. 2017 Review of *Material Relations: The Marriage Figurines of Prehispanic Honduras*, by Julia A. Hendon, Rosemary A. Joyce, and Jeanne Lopiparo. *The Sixteenth Century Journal* 48(1): 279-281.
17. 2016 Review of *Envisioning Others: Race, Color, and the Visual in Iberia and Latin America*, edited by Pamela A. Patton. *The Medieval Review* 16.11.31.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22961/29447>
16. 2016 Review of *Indigenous Intellectuals: Knowledge, Power, and Colonial Culture in Mexico and the Andes*, edited by Gabriela Ramos and Yanna Yannakakis. *Hispanic American Historical Review* 96(4): 734-736.
15. 2016 Review of *The Eagle and the Dragon: Globalization and European Dreams of Conquest in China and America in the Sixteenth Century* by Serge Gruzinski. *American Anthropologist* 118(3): 667-668.
14. 2015 Review essay: "Archaeologies of Nahuatl and Zapotec Religion. *Tezcatlipoca: Trickster and Supreme Deity* edited by Elizabeth Baquedano, and *Ancient Zapotec Religion: An Ethnohistorical and Archaeological Perspective* by Michael Lind." *Latin American Antiquity* 26(4): 572-574.
13. 2015 Review of *The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca*, edited by Arni Brownstone. *Museum Anthropology* 38(2): 164-166
12. 2015 Review of "Strange Lands and Different Peoples": *Spaniards and Indians in Colonial Guatemala*, by W. George Lovell and Christopher H. Lutz with Wendy Kramer and William R. Swezey. *Hispanic American Historical Review* 95(2): 348-350.
11. 2015 Review of *Their Way of Writing: Scripts, Signs, and Pictographies in Pre-Columbian America*, edited by Elizabeth Hill Boone and Gary Urton. *College Art Association Reviews* www.caareviews.org
10. 2014 *A Tesoro de la Lengua Castellana o Español* Version 2.0: Review of *Lexikon of the Hispanic Baroque*, edited by Evonne Levy and Kenneth Mills. *Journal of Art Historiography* 11 <http://arthistoriography.wordpress.com>.
9. 2014 Vertigo: Review of *Journeys to New Worlds: Spanish and Portuguese Colonial Art in the Roberta and Richard Huber Collection*, edited by Suzanne L. Stratton-Pruitt. *College Art Association Reviews* www.caareviews.org.
8. 2013 Review essay: *Indigenous Miracles: Nahuatl Authority in Colonial Mexico* by Edward W. Osowski, *After Moctezuma: Indigenous Politics and Self-Government in Mexico City, 1524-1730* by William F. Connell, and *Negotiation Within Domination: New Spain's Indian Pueblos Confront the Spanish State*, edited by Ethelia Ruiz Medrano and Susan Kellogg. *Colonial Latin American Review* 22(2):290-294.
7. 2012 Review of *La historia secreta de la hacienda henequenera de Yucatán: Deudas, migración, y resistencia maya (1879-1915)* by Piedad Peniche Rivero. *Hispanic American Historical Review* 92(3):572-573.
6. 2009 Review of *Rabinal Achi: A Fifteenth Century Maya Dynastic Drama*. *Hispanic American Historical Review* 89(2):325-26.
5. 2005 Review of *Rabinal Achi: A Mayan Drama of War and Sacrifice*. *Ethnohistory* 52(2):496-97.
4. 2003 Review of *Searching for the Secrets of Nature* and *The Mexican Treasury*. *Medical Anthropology Quarterly* 17(1):124-126.
3. 2001 Review of *The Myth of Quetzalcoatl*. *Hispanic American Historical Review*, 81(1): 141-142.
2. 1999 Review of *Myths of Ancient Mexico*. *Hispanic American Historical Review*, 79(4):740-741.
1. 1996 Review of *In the Realm of Eight Deer: The Archaeology of the Mixtec Codices*. *Nahuatl Newsletter* 21:26-30.

6 Comments

2. 2008 Comment on Cristóbal Gnecco and Carolina Hernández, "History and its Discontents: Stone Statues, Native Histories, and Archaeologists." *Current Anthropology* 49(3):457-58.
1. 2003 "What Did Mesoamerican Commoners Think About 'Pre-sunrise Things'?" Reply." *Current Anthropology* 44(2).

Keynote Lectures

- 2018 "Los archivos no-humanos." Keynote lecture for El tiempo en el fin de los tiempos, Universidad Autónoma Metropolitana-Cuajimalpa (UAM-C), Mexico City.
- 2016 "The Biography of an Archive: Documents, Architecture, and the Archivo General de Indias (Seville, 1785-1820)." Keynote lecture, XXXI Colóquio do Comitê Brasileiro de História da Arte: Arte em Ação. Universidade Estadual de Campinas/UNICAMP, Brazil.
- 2016 "Making America Marginal, Or, Dismemberments: The Archive of the Indies (1784-1819). Keynote lecture for The Margin is the Center, Department of Art History, Visual Art, and Theory, University of British Columbia, Vancouver, Canada.

Invited Lectures

- 2019 "A Native American Mediterranean: Three Intersecting Journeys 1528-1530." Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy.
- 2019 "Moctezuma and the Seventh Omen." Latin American Speaker Series, Yale University, New Haven, CT.
- 2018 "The Invention of Colonial America: Data, Architecture, and the Archive of the Indies, 1781-1844." Center for Seventeenth- and Eighteenth-Century Studies, University of California Los Angeles.
- 2017 "Fake New World: A *Fracas* in Three Rounds (Skulls, Fossils, Frauds, and the Archaeological Imagination in the Americas)." With Irina Podgorny and Felipe Rojas. Joukowski Institute for Archaeology, Brown University, Providence, RI.
- 2017 "Visible Speech and Printed Money: Diego Valadés from Mexico to Granada to China." European Rhetoric and Images for the Americas: The World of Diego Valadés, Franciscan Artist and Humanist. Colloquium at the John Carter Brown Library, Providence, RI.
- 2016 "*domolo*, Or, The Memory Palace of Cervantes de Salazar." Department of History, University of California Santa Barbara.
- 2015 "Aztec Light." XI Encontro de História da Arte. Da Percepção a Palavra: Luz & Color na História da Arte. Universidade Estadual de Campinas/UNICAMP, Brazil.
- 2015 "The Translations of Nebrija: Using Sixteenth-Century Zapotec, Mixtec, and Nahuatl Dictionaries to Interpret the Prehispanic Past." Centro de Estudios Mesoamericanos e Andinos, Universidade de São Paulo.
- 2015 "Fieldnotes from Solaris: Ships' Logs and Shipwrecks in the Mediterratlantic, 1429-1680." The Carroll Lecture in Archaeology, Department of Anthropology, George Washington University, Washington, DC.
- 2014 "Counterfeit Money, Starring Patty Hearst." Colonial Latin American Art, Literature, and Visual Culture Working Group at the University of California-Berkeley, Berkeley, CA.
- 2014 "Mediterratlantic Archives." Renaissances Project: Nodes, Networks, Names: Recovering, Understanding, Representing Them. Division of Literatures, Cultures, and Languages, Stanford University, Palo Alto, CA.
- 2012 "Nobles and Slaves in a Mexican Sacred Landscape." American Institute of Archaeology, Columbus Chapter. Columbus, OH.
- 2012 "Colonial Worlds: Maya and Europeans." Yale University 2012 Summer Institute for Educators - Indigenous Peoples of the Americas: Maya Cultures Across Time. New Haven, CT.
- 2012 "The Maya in Regional Context, Or, *Mesolore: Exploring Mesoamerican Culture*" Yale University 2012 Summer Institute for Educators - Indigenous Peoples of the Americas: Maya Cultures Across Time." New Haven, CT.
- 2012 "The *Lienzo de Tlaxcala* 2.0." Department of Art History, Ohio State University.
- 2012 "Writing Indigenous History in Sixteenth-Century New Spain: The *Lienzo de Tlaxcala*." Department of History, Washington and Lee University.
- 2012 "Time and Conversion in Early Modern Valencia and New Spain." Divinity School, University of Chicago.
- 2011 "The Marked Soul: Time and Conversion in Sixteenth-Century New Spain and Valencia." Department of History, Harvard University.
- 2010 "Ruination: Producing Pastness in Sixteenth-Century Valencia and Oaxaca." Archaeology Roundtable, Department of Anthropology, University of Kentucky-Lexington.
- 2008 "En tiempo de moros / en tiempo de su gentilidad: cronología y colonización en Valencia y Nueva España, s. XVI." Seminario de Historia Cultural, Universidad Autónoma de Madrid, Spain.
- 2007b "Chronological Pollution: Potsherds, Mosques, and Broken Gods Before and After the Conquest of Mexico." The Carroll Lecture in Archaeology, Department of Anthropology, George Washington University.
- 2007a "Nahuatl Potsherds, or, the Meanings of Ruined Things for Central Mexicans and Europeans." Pre-Columbian Society of Washington, Washington, DC.
- 2004 "Seeing, Blindness, and the Materiality of Reading: The Mixtec Screenfolds." Art Department, University of Illinois at Chicago, Chicago, IL.

- 1999c "Multimedia Design and Mesoamerican Studies." Faculty Multimedia Workshop, Smith College, Northampton, MA.
- 1999b "History, Economy, and Politics in Pre-Columbian Mesoamerica." Mesolore and Indigenous Issues Summer Institute, Latin American Studies Consortium of New England, Yale University, New Haven, CT.
- 1999a "The Mixtecs and their Writing System." Mesolore and Indigenous Issues Summer Institute, Latin American Studies Consortium of New England, Yale University, New Haven, CT.
- 1998 "Covenantal Relations in the Mixtec Codices." Department of Anthropology, Brigham Young University, Provo, UT.

Conference Papers

- 2019 "Madrid 1528: Cortés, Weiditz, Tianquiztlatoatzin, and Others." 42nd Midwest Conference on Mesoamerican Archaeology and Ethnohistory, University of Kentucky, Lexington.
- 2018 "Edible Gods and the Anthropology of Sacrifice." Sacrifice and Conversion between Europe and the New World. Public Conference, Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy.
- 2017 "Sacrifice and Conversion: The Opticality of the Host." Sacrifice and Conversion between Europe and the New World. Exploratory Seminar, Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, Italy.
- 2017 "*Vestigios: Las Casas, Duran, y el pasado presente.*" Otros pasados: Ontologías alternativas en el estudio del pasado. Universidad de los Andes, Bogotá, Colombia.
- 2016 "Descartes, Jesus, and Huitzilopochtli: Ontologies." Sacred Matter: Animism and Authority in the Pre-Columbian Americas. Symposium in Pre-Columbian Studies, Dumbarton Oaks, Washington, DC.
- 2016 "Histories in Translation: Antonio de Nebrija, Conceptions of the Past, and Early Modern Global Lexicography." ICHLL8: 8th International Conference on Historical Lexicography and Lexicology, Indiana University, Bloomington IN.
- 2016 "The *higa* and the *tlachialoni*: Material Cultures of Seeing in the Mediterratlantic." Classical Traditions in Latin American History, Warburg Institute, London.
- 2015 "The Life History of a Sacred Bundle: Huitzilopochtli from 1 Flint to 1539." Session on Sacred Matter: Animism in the Ancient Americas. 114th Annual Meetings of the American Anthropological Association.
- 2015 "*Las relaciones mediterratlánticas: Comparative Archaeologies in the relaciones topográficas (central Castile, 1575-1581) and relaciones geográficas (Spanish America, 1577-1586).*" Antiquarianisms Across the Atlantic. Joukowsky Institute for Archaeology and the John Carter Brown Library, Brown University, Providence, RI.
- 2015 "Congealed Circulation, Mediterratlantic Slavery, and the Costume Book of Christoph Weiditz." Books and Print Between Cultures, 1500-1900. Amherst College, Amherst, MA.
- 2015 '*Las relaciones mediterratlánticas: Epistolary archaeologies in the Iberian world, 1574-1586.* Entangled Trajectories: Integrating Native American And European Histories, George Washington University, Washington, DC.
- 2014 "Counterfeit Money, Starring Patty Hearst." In "Beyond Silk and Silver: The Value of Trans-Pacific Exchange," session organized by Dana Leibsohn and Meha Priyadarshini, Latin American Studies Association Meetings, Chicago, IL.
- 2014 "Mapping Circulation." In "Iberian Encounters in Africa and the New World: Nodes and Networks II," session organized by Cammy Brothers and Roland Greene, Renaissance Society of America Meetings, New York City.
- 2014 "Modeling Prehispanic Architecture at the Exposición Histórico-Americana (Madrid, 1892). In "Pre-Columbia in the Modern Imagination," session organized by John Lopez, CLAH/American Historical Association Meetings, Washington, DC.
- 2013 "Historicizing Western Historicism, Or, the Anthropology of the Anthropology of History." In "Beyond the Historic Turn: Toward an Anthropology of History," session organized by Charles Taylor and Stephan Palmié, 112th American Anthropological Association Meetings, Chicago, IL.
- 2013 "La geografía mixteca en contextos globales y nacionales." V Coloquio internacional sobre la Mixteca, CIESAS, Mexico City.
- 2013 "Texts, Hills, Caves, Stalactites: Reconstructing Sacred Landscapes in Oaxaca, Mexico." The Substance of Sacred Place, Kunsthistorisches Institut in Florenz, Florence, Italy.
- 2013 "Magic and Monism in Mesoamerica." Magic and Mysticism in Indigenous Traditions: Contested Terms, Material Objects, and Charismatic Figures." The Ohio State University, Columbus, OH.
- 2013 "The Translations of Nebrija: Ancient Rome, Early Modern Vernaculars from the Philippines to Tuscany, and the Interpretation of Mesoamerican History." 101st College Art Association Meetings, New York City.

- 2012 “Bruno Latour en el jardín de los dibujos arqueológicos.” *Ilustração Arqueológica Antes da Arqueologia na Europa e nas Américas / Archaeological Illustrations Before Archaeology in Europe and the Americas*, University of Campinas, Campinas, Brazil.
- 2012 “Protecting Idols, Rebuilding Mosques: The Defense (?) of Non-Christian Religions by Lay Authorities in Sixteenth-Century Spain and New Spain.” *Laïcs et évangélisation en Europe et aux Amériques, XVIe-XVIIIe siècles*, Paris, France.
- 2012 Objects of State Un/Making: Discussion. Second City Anthropology Conference 2012: Manifesting Culture and Community: Materiality in Anthropology. Chicago, IL.
- 2010 “Iconography, Object, Cleverness: The *Lienzo de Tlaxcala*.” The Clever Object Research Forum, Session 3, The Courtauld Institute of Art, London, UK.
- 2009e “The Transatlantic Pope: Papal Authority as Revealed by Colonial Situations in Spain and the New World. 43rd Annual Middle Eastern Studies Association Annual Conference, Boston, MA.
- 2009d “Drawing Glyphs Together.” Past Presented: A Symposium on the History of Archaeological Illustration. Symposium in Pre-Columbian Studies, Dumbarton Oaks, Washington DC.
- 2009c “Fragmentation and Redemption: The *Lienzo de Tlaxcala*.” The Clever Object Research Forum, Session 2, The Courtauld Institute of Art, London, UK.
- 2009b “La política de la conversión en el s. XVI: Valencia y Nueva España.” *Nuevas propuestas para interpretar las monarquías Ibéricas: La renovación de la historia política*. Universidad de Murcia, Spain.
- 2009a “Mesoamerican Maps and Screenfolds as Clever Objects.” The Clever Object Research Forum, Session 1, The Courtauld Institute of Art, London, UK.
- 2007 “Landscapes of Divinity and Landscapes of Idolatry in the Yanhuitlán Idolatry Trial, 1544-1547.” 14th Mixtec Gateway, Las Vegas, NV.
- 2006 “Motecuçoma and the Seventh Omen.” 52nd International Congress of Americanists Meetings, Sevilla, Spain.
- 2005b “Nahuatl Potsherds.” American Anthropological Association Meetings, Washington DC.
- 2005a “Art Hysteria: Social Science, Visual Culture, Fragmentation, and Decipherment.” 93rd College Art Association Meetings, Atlanta, GA.
- 2004b “The Mirrors of *Las Meninas*: Cochineal, Silver, and Clay.” 25th Latin American Studies Association Meetings, Las Vegas, NV.
- 2004a “Ñudzavui Archaeology.” 11th Mixtec Gateway, Las Vegas, NV.
- 2003 “Heirlooms and Ruins: High Culture, Mesoamerican Civilization, and the Postclassic Oaxacan Tradition.” 68th Annual Society for American Archaeology Meetings, Milwaukee, WI.
- 2002d Arthur Joyce, Byron Hamann, and Andrew Workinger. “Tututepec: centro de un imperio del Postclásico tardío en la Costa de Oaxaca.” Tercera Mesa Redonda de Monte Albán, Oaxaca, Mexico.
- 2002c “How Maya Hieroglyphs Got Their Name: Alphabets and Egypt in Early Modern Europe.” Center for Renaissance Studies Graduate Student Conference, The Newberry Library, Chicago, IL.
- 2002b “Reduction: Memory and the Civilizing Process in the Early Modern New Spains.” Mellon Latin American History Conference, New Haven, CT.
- 2002a “Serpent Sight/Parsed Pages: Styles of Seeing and the Mixtec Screenfolds.” 9th Mixtec Gateway, Las Vegas, NV.
- 2001b “*Mesolore*: Multimedia Mixtec Research.” 8th Mixtec Gateway, Las Vegas, NV.
- 2001a Arthur Joyce, Andrew Workinger, Byron Hamann, Peter Kroefges, Mike Oland, and Stacie King. “Archaeological Survey of Tututepec: a Postclassic Imperial Center on the Oaxaca Coast. 66th Annual Society for American Archaeology Meetings, New Orleans, LA.
- 2000 “Forms of Social Conflict in the Yanhuitlán Idolatry Trial.” 7th Mixtec Gateway, Las Vegas, NV.
- 1999c “Shining/Mosaics: Writing and Other Mesoamerican Instruments of Seeing.” Paper presented at the 65th Annual Society for American Archaeology Meetings, Chicago, IL.
- 1999b “Mixtec Codices as Instruments of Seeing.” 6th Mixtec Gateway, Las Vegas, NV.
- 1999a “Seeing Corn in Ancient Mesoamerica.” 22nd Midwest Mesoamericanist Meetings, Chicago, IL.
- 1998 “Mixtec Genealogies as ‘Lineage Songs/Dances/Representations’: Implications for Codical Interpretation.” American Anthropological Association Meetings, Philadelphia, PA.
- 1998 “Some Thoughts on the War of Heaven.” 5th Mixtec Gateway, Las Vegas, NV.
- 1997b “First-Born Son of a First-Born Son? Rethinking Kinship and Succession in the Mixtec Codices.” Symposium on Mexican Codices and Archaeology, Bloomington, IN.
- 1997a John Monaghan and Byron Hamann. “The Social Construction of Reading in Mesoamerica.” 1997 Maya Meetings, Austin, TX.
- 1996b Byron Hamann, Mark King, and John Monaghan. “Metaphors of Reading in Mesoamerica.” American Anthropological Association Meetings, San Francisco, CA.

- 1996a John Monaghan and Byron Hamann. "Symbolism and Metaphor of the Book in Mesoamerica." Tercero Simposio Internacional Sobre Codices y Documentos de México, Puebla, Mexico.
- 1994c Byron Hamann. "The Face of the Other: Politics, Propaganda, and Make-Up in the Codex Nuttall." Northeastern Anthropological Association Meetings, Geneseo, NY.
- 1994b Byron Hamann. "Weaving and the Iconography of Power: The Royal Gender Symbolism of Lord Five Flower's (Lady Four Rabbit's) Family." Third Archaeology and Gender Conference, Boone, NC.
- 1994a Geoffrey McCafferty, Sharisse D. McCafferty, and Byron Hamann. "Powerful Women of Pre-Colombian Oaxaca." American Anthropological Association Meetings, Atlanta, GA.

Workshop Presentations and Papers

- 2016 "Marginality and (Imagined) Exhibitions." Museum of Anthropology, University of British Columbia, Vancouver, Canada.
- 2016 "Translating Anthropology Across Disciplines." Chicago Center for Teaching, The University of Chicago, Chicago, IL.
- 2014 "Fieldnotes from Solaris / Mediterratlantic Slavery." The Americas Before 1900 Workshop, the Ohio State University, Columbus, OH.
- 2007 "Landscapes of Divinity and Landscapes of Idolatry in Sixteenth-Century New Spain." Dumbarton Oaks Pre-Columbian Studies Research Report, Washington, DC.
- 2002 "How Maya hieroglyphs got their name: Western grammarology and pictographic anagogy since the 15th century." Workshop for Latin American Anthropology, The University of Chicago, Chicago, IL.
- 2001 "Reduction: Memory and the Civilizing Process in the Early Modern New Spains." Workshop for Latin American Anthropology, The University of Chicago, Chicago, IL.
- 2000 "Indigenous Mesoamerican Archaeology: The Social Life of Pre-Sunrise Things." Colonial Latin American Representations Workshop, The University of Chicago, Chicago, IL.
- 1999 "Shining/Mosaics: Writing and other Mesoamerican Instruments of Seeing." Colonial Latin American Representations Workshop, The University of Chicago, Chicago, IL.

Conferences and Conference Sessions

- 2014 Byron Hamann, Alejandra Rojas, and Lisa Voigt. "*Bling Rings*: Objects, Texts, and Images in the Iberian Empires." Ohio State University, March 20-21.
- 2005 Byron Hamann and Kam Manahan. "Ancient Archaeologies: Reoccupation and Reuse in Mesoamerica and the Andes." Session organized for the American Anthropological Association Meetings, Washington DC.
- 1999 Monica Bellas and Byron Hamann. "Writing and other Mesoamerican Instruments of Seeing." Session organized for the 65th Society for American Archaeology Meetings, Chicago, IL.

Academic Honors

- 2014 TCP-Renaissance Society of America Inaugural Prize in Digital Renaissance Research, for "Object, Image, Cleverness: The *Lienzo de Tlaxcala*"
- 2012 Daniel F. Nugent Dissertation Prize for Distinguished Work in the Field of Historical Anthropology, 2011-2012, Department of Anthropology, University of Chicago
- 2004 Prize for Outstanding Dissertation Proposal 2003-4, Department of History, University of Chicago
- 2003 Qualifying Exams Passed With Distinction, Department of History, University of Chicago
- 2001 Roy D. Albert Prize for MA thesis, Department of Anthropology, University of Chicago
- 2001-2004 Mellon Fellowship in Latin American History, University of Chicago
- 1999-2001 University Unendowed Scholarship, University of Chicago
- 1998-2001 Century Scholarship, University of Chicago
- 1998 Associate Member, Sigma Xi
- 1996 Honorable Mention, National Science Foundation Graduate Research Fellowships
- 1995-1998 Graduate Fellowship and Topping Award, Vanderbilt University
- 1994 Phi Beta Kappa, Brown University
- 1994 Magna Cum Laude with Honors, Brown University
- 1994 William Gaston Premium Scholarship for Honors Thesis Research, Brown University
- 1994 Moranis Prize in Art History, Brown University

Research Grants and Fieldwork

- 2019-20 I Tatti Residential Fellowship, Harvard University Center for Italian Renaissance Studies, Florence, Italy (12 months).

- 2011 Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Research Grant: Archivo Histórico de la Universidad de Valencia, Spain (2 months).
- 2011 Dumbarton Oaks One-Month Research Stipend in Pre-Columbian Studies (September 2011).
- 2008-9 Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Dissertation Research Grant: Archivo del Reino de Valencia, Archivo de la Catedral de Valencia, Archivo del Patriarca, and Archivo Municipal, Valencia, Spain (13 months).
- 2007-8 Foundation for the Advancement of Mesoamerican Studies Fieldwork Grant for dissertation: Archivo General de la Nación and Mapoteca Orozco y Berra, Mexico City, Mexico; Archivo Regional del Estado de Oaxaca and Archivo del Obispado de Oaxaca, Oaxaca City, Mexico (12 months). Project results, maps, and document transcripts available online at <http://www.famsi.org/reports/07002/index.html>
- 2007 Foreign Language and Area Studies Program (FLAS) grant for San Diego State University's Summer Language Program in Oaxaca: Introduction to Spoken Mixtec (6 weeks).
- 2006-7 Dumbarton Oaks Junior Fellowship in Pre-Columbian Studies, Washington, DC (8 months).
- 2005-6 Wenner-Gren Foundation for Anthropological Research Individual Research Grant: Archivo Histórico Nacional and Archivo del Palacio Real, Madrid, Spain (3 months); Archivo General de la Nación, Mexico City, Mexico (5 months); Archivo General de Indias, Sevilla, Spain (3.5 months)
- 2005 Archivo de Instrumentos Públicos de Guadalajara, Biblioteca Pública del Estado de Jalisco, and Archivo de Arzobispado de Guadalajara, Mexico (2 weeks).
- 2004 Archivo Histórico Nacional and Archivo General de Indias, Spain (5 weeks), Mellon Summer Travel Grant.
- 2003 Archivo Histórico de la Arquidiócesis de Oaxaca, Mexico (2 weeks); Archivo del Reino de Valencia, Spain (5 weeks), Mellon Summer Travel Grant .
- 2002 Archivo Histórico Nacional, Spain (4 weeks), Tinker Travel Grant.
- 2001 Archivo Histórico Nacional and Archivo General de Indias, Spain (4 weeks), Center For Latin American Studies Travel Grant; Archivo General de la Nación, Mexico (2 weeks), Mellon Summer Travel Grant
- 1998 Proyecto Arqueológico San Francisco de Arriba, Mexico (1 week mapping), dir. Andrew Workinger, Vanderbilt University.
- 1994 Proyecto Arqueológico de Cholula 1994, Mexico (3 weeks excavation, 3 weeks labwork), dir. Geoff McCafferty, Brown University, and Sergio Suárez Cruz, INAH.