

Karl Whittington

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ACADEMIC APPOINTMENTS

The Ohio State University, Columbus

Associate Professor with tenure, Department of History of Art, 2015-

Assistant Professor, Department of History of Art, 2010-2015

Affiliate Faculty: Center for Medieval and Renaissance Studies, Program in
Sexuality Studies, Program in Italian Studies

EDUCATION

Ph.D. in History of Art, University of California at Berkeley, 2010

M.A. in History of Art, University of California at Berkeley, 2006

B.A. in History of Art and Architecture, Middlebury College, 2004

PUBLICATIONS AND RESEARCH

BOOKS

Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination,
Pontifical Institute of Mediaeval Studies, Toronto (2014). Paperback edition 2016.
Finalist, Charles Rufus Morey Book Award, College Art Association, 2015

Reviews: Barbara Newman, *Speculum* 90.1 (2015)
Sylvain Piron, *Sehepunkte* 15.6 (2015)
Karen de Coene, *Maps in History* 52 (2015)
Thomas Horst, *Zeitschrift für Kirchengeschichte* 126/IV (2015)
Danielle Joyner, *Manuscripta* 60.1 (2016)
Anne Dunlop, *Art History* 41.1 (2018)

New Horizons in Trecento Italian Art, ed. Karl Whittington and Bryan Keene (Brepols,
2020), forthcoming

Trecento Pictoriality: Form, Meaning, and Diagrammatic Painting in the Age of Giotto,
in progress, estimated completion 2021

ARTICLES AND BOOK CHAPTERS

"Massa Marittima's Penis Tree and the Problem of Ambiguous Meaning," in "Visualizing Gender and Sexuality in the Middle Ages," special issue of *Different Visions* (expected 2021)

"A Morphology of Trecento Lines: Connection, Direction, and Diagrammatic Painting," *Mittelalterliche Bildgeometrie*, ed. Bruno Haas (Micrologus, 2021), forthcoming

"Opicinus de Canistris's Demonic Seas," in *The Four Elements in the Middle Ages: Water*, ed. E. Ramazzina, M. Cesario, and H. Magennis (Brill, 2021), forthcoming

"The Cluny Adam: A Sculptor's Touch in the Shadow of Notre Dame" in *Queer Textures of the Past*, ed. David Carrillo-Rangel and Kate Maxwell, (IMP, 2021), forthcoming

"Diagramming Triumph in Trecento Painting: Augustine and Thomas from Page to Wall," in *New Horizons in Trecento Italian Art*, ed. Karl Whittington and Bryan Keene (Brepols, 2020), forthcoming

"Body/Earth: Unpacking an Analogy in the Middle Ages and Beyond," Proceedings of the Seminar on *The History of Cartography Translation Project* (Kunming, 2020), forthcoming

"Bodies in and out of space in Trecento painting," in *Art and Experience in Trecento Italy*, ed. Holly Flora and Sarah Wilkins (Brepols, 2019), 207-221

"Medieval Intersex in Theory, Practice, and Representation," *postmedieval: a journal of medieval cultural studies* 9.2 (2018), 231-247

"Picturing Christ as Surgeon and Patient in British Library Sloane 1977," *Mediaevalia* 35 (2015), 83-115

"Medieval" in "Postposttranssexual: Terms for a 21st Century Transgender Studies," *TSQ: Transgender Studies Quarterly* 1-2 (2014), 125-29

"The Psalter Map: A Case Study in Forming a Cartographic Canon for Art History," *Kunstlicht* 34.4 (2013), 19-26

"Experimenting with Opicinus de Canistris (1296-ca.1354)," *Gesta* 51.2 (2012), 147-173

"Caspar David Friedrich's Medieval Burials," *Nineteenth Century Art Worldwide* 11.1 (2012)

"Queer" in "Medieval Art History Today: Critical Terms," *Studies in Iconography* 33 (2012), 157-68

"Opicinus de Canistris, Vatican Library Pal. Lat. folios 2v, 20r, 24r," Entries in *Pen and Parchment: Drawing in the Middle Ages*, ed. Melanie Holcomb, The Metropolitan Museum of Art (2009, Yale University Press), pp. 148-55

"The Cruciform Womb: Process, Symbol and Salvation in Bodleian Library MS. Ashmole 399," *Different Visions: A Journal of New Perspectives on Medieval Art* 1 (2008)

SHORT ESSAYS, REVIEWS, ONLINE POSTS

Review of Elina Gertsman and Barbara Rosenwein, "The Middle Ages in 50 Objects," *Speculum* 95.1 (2020), 244-45

"Collaboration in the Dark," *The Los Angeles Review of Books* 16 (December 2017)

Review of Assaf Pinkus, "Sculpting Simulacra in Medieval Germany," *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 24.1 (2017), 115-119

Review of Robert Mills, "Seeing Sodomy in the Middle Ages," *American Historical Review* 121, issue 4 (October 2016), 1350-51

"Jesus' Penis and the Seed of Faith," *The Gay and Lesbian Review* (March/April 2015), 16-19

Review of Carole Rawcliffe, "Urban Bodies: Communal Health in Late Medieval English Towns and Cities," *Isis* 106 no. 1 (2015), 171-72

"The Doge and I," post for *Material Collective* (2013, www.thematerialcollective.org)

"A Medievalist Encounters Richter," post for *Material Collective* (2013)

"Painting the Window," essay for exhibition, *Darker with the Day* (artist: George Rush), Pearl Conard Gallery, The Ohio State University at Mansfield (2012)

ONGOING PROJECTS

"Painting the Sculptural Body in Trecento *Croci Dipinte*," article in progress

"Returning to Lorenzetti's Government Frescoes," article in progress

SELECTED FELLOWSHIPS AND AWARDS

EXTERNAL

Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, June-August 2020

ICMA/Kress Research Grant (Research Travel for *Trecento Pictoriality*), 2019

Finalist, Charles Rufus Morey Book Award, College Art Association, 2015

Meiss/Mellon Author's Book Award, College Art Association, 2013

Millard Meiss Award, College Art Association (Book Subvention Award), 2013

ICMA/Kress Research Grant (Book Subvention Award), 2012

Mellon Two-Year Postdoctoral Fellowship in Medieval Studies, Northwestern University (declined), 2010

Visiting Fellowship, Kunsthistorisches Institut in Florenz, 2009

Kress Travel Fellowship, Samuel H. Kress Foundation, New York, 2008

OHIO STATE

Ronald and Deborah Ratner Distinguished Teaching Award, Division of Arts and Humanities, The Ohio State University, 2016

Course Development Grant, Undergraduate Research Office (URO), The Ohio State University, 2016

International Travel Grant, Arts and Humanities, The Ohio State University, 2016

Alumni Award for Distinguished Teaching, The Ohio State University, 2015

Academic Enrichment Grant, Ohio State Honors and Scholars Center, 2013

Library Course Enhancement Grant, The Ohio State University, 2012

UC BERKELEY

Townsend Dissertation Fellowship, Doreen B. Townsend Center for the Humanities, UC Berkeley, 2008-09

University Fellowship, UC Berkeley, 2004-2010

SELECTED LECTURES/PRESENTATIONS

REFEREED

"Lucignano's Reliquary Tree," panels on "Quo vadis? Medieval Italian Sculpture Studies in the New Millennium," Medieval Congress, Kalamazoo, Michigan, May 2020 (postponed)

"Diagrammatic Formats from Page to Wall: Dante and the Strozzi Chapel, Revisited," panel on "Dante's Legacy in the Visual Arts," Renaissance Society of America Annual Conference, Philadelphia, PA, March 2020 (postponed)

"Diagramming Triumph in Trecento Painting: Augustine, Thomas, and the Spectrum of Allegory," Andrew Ladis Memorial Conference, Houston, November 2018

"Bodies In and Out of Space in Trecento Painting," Andrew Ladis Memorial Conference, New Orleans, 2016

"Painting the Sculptural Body on Trecento Crosses," Medieval Congress, Kalamazoo, Michigan, in "Ordering Matter: Hierarchies of Material and Medium in Medieval Art," 2016

"Icons of Space: Grids, Maps and Pictures ca. 1300," College Art Association Annual Conference, New York, 2013

"Picturing Christ as Doctor and Patient in British Library MS Sloane 1977," Medieval Academy of America Annual Meeting, St Louis, 2012

"Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy," Medieval Congress, Kalamazoo, 2011

"The World as Frame: Measure, Vision, and Perspective in the Allegorical Body-Worlds of Opicinus de Canistris," International Medieval Congress, Leeds, England, 2008

“Looking at Touching: Sense Memory and the Jointed Crucifix,” Medieval Congress, Kalamazoo, Michigan, in “Framing the Medieval Senses in Art,” session sponsored by the ICMA, 2008

“The Cruciform Womb: Seeing Christ in Female Flesh,” Medieval Congress, Kalamazoo, Michigan, session sponsored by the ICMA in honor of Madeline Caviness, 2006

“Space and Devotion in the Map Psalter,” Graduate Medievalists at Berkeley Conference, UC Berkeley, 2005

INVITED

“Body/Earth: Unpacking an Analogy in the Middle Ages and Beyond,” *Dialogue of Ancient Cartography*, International Conference in the History of Cartography, Yunnan University, China, August 2019

“Opicinus de Canistris: Artist, Visionary, Cartographer (1296-1354),” Reed College, Oregon, March 2019

Respondent, workshop on new translations of Erwin Panofsky, University of Pittsburgh, November 2018.

“From Page to Wall: Scientific Form and Diagrammatic Painting in the Age of Giotto,” University of Wisconsin, Madison, 2017

“Christ the Surgeon: Science and Spirituality in Medieval Medicine,” College of St. Olaf, 2017

“A Morphology of the Trecento Line,” symposium on *Mittelalterliche Bildgeometrie*, Dresden, Germany, 2016

“Returning to Lorenzetti’s Government Frescoes: The Metamorphosis of Meaning over Time,” Keynote Address for MRGSA (Medieval and Renaissance Graduate Student Association) Annual Conference, The Ohio State University, 2015

“Christ the Surgeon: Science and Spirituality in Medieval Medical Drawings,” Kenyon College, 2015

“Diagramming Everything,” talk for “Constellations: Mapping Space,” colloquium sponsored by *Rough Draft*, The Ohio State University, 2014

“The Body-Worlds of Opicinus de Canistris,” Department of History of Art Lecture Series, Middlebury College, 2012

“Metaphor and Analogy in Medieval Art,” Symposium for Recent Scholarship on Medieval Art from the ICMA, Cleveland Museum of Art, 2011

“The Graphic Art of a Medieval Italian Priest,” Faculty Colloquium, Center for Medieval and Renaissance Studies, The Ohio State University, 2011

“The Body-Worlds of Opicinus de Canistris (1296-ca.1354),” Department of Art History, Northwestern University, 2010

“Empirical Allegory: Opicinus de Canistris and Early Portolan Charts,” Kunsthistorisches Institut in Florenz, 2009

CONFERENCES AND CONFERENCE SESSIONS ORGANIZED

“Pointing at Shadows: The Procedures and Complexion of Allegory in Medieval and Renaissance Art and Literature,” Symposium organized for the Center for Medieval and Renaissance Studies (with Jonathan Combs-Schilling), The Ohio State University, 2015

“Trecento Pictoriality,” Session organized for College Art Association Annual Meeting, Chicago, 2014

“Metaphor, Analogy, Art History,” Session, Annual Meeting of the Midwest Art History Society, Columbus, OH, 2013

“Practical and Theoretical Geometry in Medieval Art,” Medieval Congress, Kalamazoo, Michigan, co-organized with Christopher Lakey, session sponsored by the ICMA, 2009

“Interdisciplinary Approaches to Visual Representation,” Co-organizer of symposium sponsored by the Dept. of History of Art, UC Berkeley, 2005

TEACHING (OHIO STATE)

GRADUATE

Medieval Art and the Body
Maps and Visual Culture
Medieval Manuscript Illumination
The Age of Giotto
Pictoriality: How Paintings Work
Medieval Art as Argument
Queer Art History
Visual Cultures of Monasticism in Medieval Europe

UNDERGRADUATE

Introduction to Western Art: Ancient-Medieval
Medieval Art
Writing Seminar in History of Art: Gender and Representation
Introduction to Artistic Media and Techniques
Science and Technology in Medieval and Renaissance Culture
Gender and Sexuality in Western Art (honors course)
The Art of Paris: Gothic Cathedrals (study abroad course)
Medieval Art in Italy (study abroad course)

ADVISING (OHIO STATE)

GRADUATE: PRIMARY ADVISOR

Margaret Wilson, PhD Student, History of Art
Laura Leeker, History of Art, PhD 2020
Elizabeth Sandoval, History of Art, PhD 2018
Lisa Iacobellis, History of Art, PhD 2017
Brid Arthur, History of Art, PhD 2015

GRADUATE: DISSERTATION/THESIS COMMITTEE MEMBER

Caroline Koncz, ABD, History of Art
Clayton Kindred, ABD, History of Art
Karin Flora, MA Student, History of Art
Alanna Radlo-Dzur, PhD Student, History of Art
Jessica Henderson, ABD, Italian Studies
Ankur Desai, History of Art, PhD 2018
Erin Gregory, History of Art, MA 2017
Boryana Rusenova, MFA, 2016
Trent Olsen, History of Art, PhD 2020
Kristen Adams, History of Art, PhD 2020
Rebecca Howard, History of Art, PhD 2017
Ivana Rosenblatt, History of Art, PhD 2015
Winnie Siddharta Ambron, MFA, 2013
Caitlin Stokes, MFA, 2012

UNDERGRADUATE THESES

Lauren Ramsey, BA Thesis, 2020
Erin Riddiford, BA Thesis, 2018 (Honors, Research Distinction)
Annabel Pinkney, BA Thesis, 2018 (Research Distinction)
Ashley Bartman, BA Thesis, 2012 (Honors, Research Distinction)
Benjamin Durham, BA Thesis, 2011 (Honors, Research Distinction)

SERVICE

EXTERNAL

Book Manuscript Reviewer, Press of the Pontifical Institute for Mediaeval Studies
Peer Reviewer, *Transgender Studies Quarterly*, *postmedieval*, *English Language Notes*,
Different Visions, and *The Journal of Medieval Religious Cultures*, *Dante Studies*
International Center for Medieval Art, Digital Resources Committee, 2012-2016
Conference Site Committee, Annual Meeting of the Midwest Art History Society, 2013

DEPARTMENTAL (OHIO STATE)

Chair of Undergraduate Studies (and Honors Advisor), History of Art, 2014-2021
Chair, Committee for Diversity and Inclusion, History of Art, 2019-2021
Search Committee, Roy Lichtenstein Chair in American Art, 2018-2019
Outreach Program for AP Art History Instructors (created), 2018-19
Promotion and Tenure Committee, History of Art, 2016-2019
Interim Associate Director, Center for Medieval and Renaissance Studies, Spring 2017
Search Committee, ACLS Postdoc Position in Islamic Art, History of Art, 2016
Personnel Committee, History of Art, 2015-16
Undergraduate Studies Committee, History of Art, 2010-11, 2013-14
Graduate Studies Committee, History of Art, 2011-14
Search Committee, Faculty Position in Colonial Latin American Art History, 2011-12
Search Committee, Faculty Position in Asian Art History, 2012-13

Advisory Board, Center for Medieval and Renaissance Studies, 2010-13, 2015-16
Oversight Committee, Program in Sexuality Studies, 2012-16
Advisory Committee, Rare Books and Manuscripts, 2013-16
Oversight Committee, Humanities Institute, 2014-2017

UNIVERSITY (OHIO STATE)

Member, Council on Academic Affairs, 2019-2022
Chair, Dean's Faculty Advisory Council, College of Arts and Sciences, 2018-19
Faculty FIT Mentor, University Institute for Teaching and Learning, 2018-2019
Selection Committee, Ratner Teaching Award, College of Arts and Sciences, 2018-19
Elected Member, Dean's Faculty Advisory Council, College of Arts and Sciences, 2017-20
STEP (Second Year Transformational Education Program) Faculty Mentor, 2016-2017
Senator, Faculty Council, Ohio State University Senate, 2013-2016
Council on Libraries and Information Technology, Faculty Senate Committee, 2012-2015
Arts and Sciences Strategic Plan Working Group, Internationalizing Curriculum, 2012
Faculty Advisory Committee for the Office of Undergraduate Research, 2013-16

LANGUAGES

German, French, Italian, Latin