

Kristen Irvine Adams

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EDUCATION

Ph.D. History of Art: Early Modern Art, The Ohio State University, 2020

Dissertation: “Metatextiles and the Triumph of Tapestry”

Advisor: Barbara Haeger

Committee Members: Christian Kleinbub and Karl Whittington

M.Sc. Renaissance through Enlightenment Studies, University of Edinburgh, 2010

Master’s Thesis: “The Triumph of Rubens: Conveying Meaning through Illusionism”

Award of Distinction

Advisor: David Howarth

B.A. Art History and Curatorial Studies, Brigham Young University, Provo, UT, 2008

PUBLICATIONS

BOOK CHAPTERS

“Tapestries Real and Feigned: Framing Devices in Rubens’s *Triumph of the Eucharist Series*.” In *Jeux et enjeux du cadre dans les systèmes décoratifs de la première modernité (XVe-XVIIe siècles)*. Rennes: Presses Universitaires de Rennes, 2019.

TEACHING

THE OHIO STATE UNIVERSITY

INSTRUCTOR OF RECORD

History of Art 3521, Italian Renaissance Art (Autumn 2020)

History of Art 2001, “Survey of Western Art I: Ancient to Medieval” (Autumn 2015, Spring 2016, Autumn 2016, Spring 2017, Autumn 2017, Spring 2018, Autumn 2018, Spring 2019)

GRADUATE TEACHING ASSISTANT

History of Art 2001, “Survey of Western Art I: Ancient to Medieval” (Autumn 2012/Barbara Haeger, Autumn 2013/Karl Whittington, Autumn 2014/Monica Fullerton, Spring 2015/Monica Fullerton, Summer 2016/Karl Whittington)

History of Art 2002, “Survey of Western Art II: Renaissance to Contemporary” (Spring 2013/Myroslava Mudrak, Spring 2014/Christian Kleinbub, Autumn 2019/Andrew Shelton)

COLUMBUS COLLEGE OF ART & DESIGN

INSTRUCTOR OF RECORD

History of Art 3031, “Medieval Art” (Autumn 2020, Autumn 2019)

COLUMBUS STATE COMMUNITY COLLEGE

INSTRUCTOR OF RECORD

History of Art 101, “Survey of Western Art: Pre-History to Contemporary” (Summer 2011, Autumn 2011, Spring 2012)

Humanities II2, “Civilization II” (Spring 2011, Summer 2012)

OHIO DOMINICAN UNIVERSITY

INSTRUCTOR OF RECORD – LEARNING ENHANCED ADULT DEGREE (LEAD) PROGRAM

Art 279A, “Global Community in Art: Art as an Agent for Social Change” (Autumn 2011, Summer 2012)

LECTURES AND PRESENTATIONS

CONFERENCE PRESENTATIONS

“Encountering Tapestry: Materiality and Illusion in Jordaens’s *Scenes of Country Life*”

Association for Art History Annual Conference (London, UK, April 2018)

“Illusionism in and of Tapestry: Brussels’ Tapestry Network and Modes of Representation in Woven Frescoes”

Renaissance Society of America Annual Conference (Boston, MA, April 2016)

“Crossing the Threshold: Art Theory and Collaboration in Seventeenth-century Garland Paintings

Historians of Netherlandish Art International Interdisciplinary Conference in cooperation with the American Association for Netherlandic Studies (Boston, MA, June 2014)

“Tapestries Real and Feigned: Framing Devices in Rubens’s *Triumph of the Eucharist Series*”

Jeux et enjeux du cadre dans les systèmes décoratifs à l’époque modern International Symposium (Paris, France, May 2014)

“Virgin and Child in a Garland of Flowers: Issues of Collaboration, Illusion, and Devotion”

Art Institute of Chicago Graduate Student Conference (Chicago, IL, April 2014)

“Murillo’s Artifice and Illusion: Ennobling Painting and Artisan in Two Self Portraits”

Flint Institute of Arts: Paragone Studies Conference (Flint, MI, September 2013)

CONFERENCES ORGANIZED

Encountering the Interface, Conference Chair

The Ohio State University, History of Art Department Graduate Conference
March 2016 (Keynote Address: Kate Mondloch, University of Oregon)

Threads of Circulation, Conference Committee Member

The Ohio State University, History of Art Department Graduate Conference
April 2014 (Keynote Address: Dana Leibsohn, Smith College)

FELLOWSHIPS, GRANTS, AND AWARDS

- 2018, '16, '14 The Ohio State University Arts & Humanities Graduate Research
Travel Grant, The Graduate School, The Ohio State University
- 2016 Flemish Government Grant awarded for participation in *The Age of
Rubens in Context* summer course sponsored by the Baroque in the
Southern Netherlands organization and the government of Flanders
- 2016 The Ohio State University Alumni Grant for Graduate Research
and Scholarship, The Graduate School, The Ohio State University
- 2016 Cathleen M. Murnane Travel Scholarship Fund, Department of
History of Art, The Ohio State University
- 2016, '14 Edward J. Ray Travel Award for Scholarship and Service, Council
of Graduate Students, The Ohio State University
- 2016, '14 Nicholas G. Howe Memorial Scholarship, Center for Medieval and
Renaissance Studies, The Ohio State University
- 2015, '14, '13 Sara Pyne & Aida Cannarsa Snow Memorial Fund in the Visual
Arts, Department of History of Art, The Ohio State University
- 2014 Dutch Language Summer Intensive Fellowship provided by
the Nederlandse Taalunie through the Queen Wilhelmina
Professorship, Columbia University

PEDAGOGICAL AND TRAINING AND CERTIFICATIONS

- 2019 Suicide Prevention Gatekeeper Training – REACH
Training Program, The Ohio State University
- 2019 Implicit Bias Training, The Ohio State University

SERVICE

- 2014-2019 Edward J. Ray Travel Grant Judge, The Ohio State University
Council of Graduate Students
- 2015-2016 President, History of Art Graduate Student Association, The Ohio
State University
- 2014-2015 Vice-President, History of Art Graduate Student Association, The
Ohio State University

PROFESSIONAL AND ACADEMIC AFFILIATIONS

College Art Association
Renaissance Society of America
Historians of Netherlandish Art

Sixteenth Century Society
Society for *Paragone* Studies

