

JONATHAN MULLINS

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ACADEMIC APPOINTMENTS

Assistant Professor of Italian Film and Media Studies, Department of French and Italian, The Ohio State University (2020-present)

Postdoctoral Scholar and Teaching Fellow, Department of French and Italian, University of Southern California (2018-2020)

Visiting Assistant Professor of Italian, Department of French and Italian, The Ohio State University (2016-2018)

Director, Language Study Abroad, Dartmouth Rome Center, Rome, Italy (Fall 2015, Spring 2016)

Lecturer of Italian, Department of French and Italian, Dartmouth College (2013-2016)

EDUCATION

Ph.D., Italian Studies, New York University, May 2015

Dissertation: "The Everyday Timings of Dissent: the Ephemeral Media of the Radical Left in 1970s Italy"

Committee: David Forgacs (Chair), Ruth Ben-Ghiat, Ara Merjian, Tavia Nyong'o, and Karen Pinkus

School of Criticism and Theory, Cornell University, Summer 2012

Exchange Scholar, Scuola Normale Superiore, Pisa, Italy, Spring 2012

M.A., Italian Studies, New York University, 2011

A.B., Comparative Literature, Dartmouth College, 2004

PUBLICATIONS

Refereed Journal Articles

“Queer Ecology: Shared Horizons after Disturbance,” *The Italianist* 40:2 (2020): 229-243.

“Complicity, Dissent and the Work of Confession in Neoliberal Italy,” *Italian Studies* 73:4 (2018): 393-412.

“What Remains of the Italian Left of the 1970s?”, Special Issue: ‘Left,’ *World Picture* 8 (2013).
http://www.worldpicturejournal.com/WP_8/TOC.html

“Desiring Desire in Visconti’s *Ossessione*”, *Journal of Romance Studies* 12:2 (2012): 33-58.

Book Reviews

Timothy Campbell, *The Techne of Giving: Cinema and the Generous Form of Life*, *Journal of Italian Cinema and Media Studies* 8:1 (2020).

Jacqueline Reich, *The Maciste Films of Italian Silent Cinema*, *Journal of Italian Cinema and Media Studies*, 5:3 (2017): 426-428.

BOOK MANUSCRIPT

My monograph, “Ephemeral Media, Everyday Dissent: the Radical Left in 1970s Italy,” re-sets the standard historiographical approaches to leftist movements in the 1970s, a period often tied to the collapse of the Italian left, by showing how transitory cultural production enlivened radical politics. These media are analyzed through case studies of archived sources in Italy, many of which I introduce to debates about leftist praxis of 1970s Italy: paper media (zines, posters, pamphlets, doodles and sketches), the *radio libere* (independent, local radio stations) of Bologna, Milan and Rome, as well as photography and moving images that capture street performance and graffiti. The project argues for the performative constitution of these media, and tracks the manner in which their performativity facilitated not only a strong rejection of the traditional institutions of leftist politics (the Italian Communist Party, parliament and the institutions of the State, and trade unions) but also catalyzed new forms of relationality between leftists—social negativity and the political potential of embodied dissent—that upended conventional models of political communication.

HONORS AND FELLOWSHIPS

Visiting Postdoctoral Fellow for “Ephemeral Media, Everyday Dissent,” Beinecke Rare Book and Manuscript Library, Yale University, 2017.

Non-Residential Research Fellowship, Leslie Center for the Humanities, Dartmouth College, Summer 2015.

Dissertation Completion Fellowship, NYU Global Research Institute, London, UK, Summer 2014.

Provost's Global Research Initiative Residency Fellowship, Villa La Pietra (NYU), Florence, Italy, Spring 2012.

Dean's Fellowship to Cornell University School of Criticism and Theory, Summer 2012.

MacCracken Fellowship, New York University, Graduate School of Arts and Sciences, 2006-2011.

DiCroce Research Travel Grant, Department of Italian Studies, New York University, 2010, 2012.

Neal Oxenhandler Prize in Comparative Literature for outstanding undergraduate thesis, Dartmouth College, 2004.

Raynolds Expedition Grant for Undergraduate Research, Dartmouth College, 2003.

CONFERENCES AND PROFESSIONAL PAPERS

Conferences and Panels Convened

"Visual Culture in Postwar Italy," panel at the Annual Meeting of the American Association of Italian Studies. Tucson, AZ, March 2020. [canceled due to COVID-19]

"Visual Culture in Postwar Italy: *percorsi possibili*," roundtable discussion at the Annual Meeting of the American Association of Italian Studies. Tucson, AZ, March 2020. [canceled due to COVID-19]

"Queer Ecologies, Italian Style," panel at the Annual Meeting of the American Association of Italian Studies. Winston Salem, NC, March 2019.

"Exposed to the World: Vulnerabilities in Post-war and Neoliberal Italy," panel at Annual Meeting of the American Association of Italian Studies. Columbus, OH, April 2017.

Co-organizer, "Denuncia: Speaking up in Modern Italy," graduate student conference in the Department of Italian Studies at New York University. Keynote speaker: Paul Ginsborg. <http://nyudenuncia.wordpress.com>. March 2009.

Invited Talks

"Queer Zines and the Work of *autocoscienza* in 1970s Italy," "New Directions in Gender and Sexuality Studies Research Seminar," University of St. Andrews, October 2020.

"Free radio as pathogen: the reproduction of dissent during the Movement of 1977," "Viral Italian Sounds" Conference, Department of Music, University of California at Berkeley, May 2019.

"Towards a Materialist Historiography: Dissent, Visual Culture, and the Archive of 1970s Leftist Italy," Department of French and Italian, The Ohio State University, November 2016.

"The Body of the Nation in Collodi's *Pinocchio*". Dartmouth College Rome Center, April 2011.

"*Contro la Storia*: Amplifying Revolt in the Music of Lucio Battisti and Fabrizio De André". Dartmouth College Rome Center, March 2010.

Papers Presented

"Sorrentino's Men," Annual Meeting of the Modern Language Association. Seattle, WA, January 2020.

"Coalitions, Deterritorializations and Impurities: a Manifesto for a (minuscola) Italian Queer Ecology," Annual Meeting of the American Association of Italian Studies. Winston Salem, NC, March 2019.

"Photography as Apparatus? Televisual and Print Remediation of Leftist Protest and Violence in 1977-1978", Annual Meeting of the American Association of Italian Studies, Sorrento, June 2018.

Roundtable discussion on Queer Media Studies, Annual Meeting of the American Association of Italian Studies, Columbus, OH, April 2017.

"Leftist Things, Historical Objects: the Visual Culture of Dissent in 1970s Italy," Annual Meeting of the American Association of Italian Studies. Baton Rouge, LA, April 2016.

"Felix Gonzalez Torres Reads Pasolini: Notes towards a Queer Biopolitics," "Reading Romance" conference. Department of French and Italian, Dartmouth College, April 2015.

"The Reminders of Revolution: Super 8 and the Everyday in 1970s Italy," Annual Meeting of the Society for Cinema and Media Studies. Montreal, Canada, March 2015.

"Task Based Learning: Incorporating Scaffolded Multimedia Activities," Dartmouth Center for the Advancement of Learning, April 2013.

"*L'Andreottile*: Performance Materials and the History of the Ephemeral," "Cultural Materials/ Material Culture" (CHIAsMI) conference. Harvard University, March 2013.

"Action Index: Recovering the *There* at the Palasport Convention," *World Picture* conference titled "Action". University of Sussex, Brighton, UK, November 2012.

"Intimate Frequencies: Radio Alice's Broadcast of Transnational Belonging," Annual Meeting of the American Studies Association. Washington, D.C., November 2009.

"Topos of Potentiality: Autonomia as Interregnum," Annual Meeting of Performance Studies international (PSi). University of Copenhagen, August 2008.

"Towards Translation: Pasolini's *Appunti per un'Orestiade africana*," Annual Meeting of the American Association of Italian Studies. Taormina, Italy, May 2008.

"Queer Conversions: Estranging Familiar Economies in Pier Paolo Pasolini's *Teorema*," Graduate Conference. Department of Italian Studies, New York University, March 2008.

Discussant

"Muscle and Emotion: Performing Masculinity Then and Now." Man Enough? An Interdisciplinary Graduate Student Colloquim on Masculinity. New York University Graduate School of Arts and Science, October 2008.

TEACHING EXPERIENCE

"Contemporary Italy" (upper level film, philosophy and literature course taught in English)
-University of Southern California, Spring 2020

"Critical Writing in Italian" (bridge course from language sequence to upper level culture courses)
-University of Southern California, Fall 2019

"Love on the Italian Screen" (upper level undergraduate survey of Italian film)
-University of Southern California, Spring 2019 (in English)
-The Ohio State University, Spring 2018 (in Italian)

"Modern Italian Media" (upper level undergraduate survey in Italian of 20th century Italian cultural history and media studies)
-University of Southern California, Spring 2019
-The Ohio State University, Spring 2018

"Italian Cultures of Dissent" (general education course serving as an introduction to Italian intellectual and cultural history from late 16th century to the present)
-University of Southern California, Fall 2018, Spring 2020
-The Ohio State University, Spring 2017, Spring 2018

Dissertation workshop on methodology and rhetoric for Ph.D candidates in French and Italian Studies
-The Ohio State University, Fall 2016, Spring 2017, Fall 2017, Spring 2018

“Verismé, Verismo: Realisms and Sexuality in 19th and 20th Century France and Italy” (graduate seminar in French and Italian literature and cinema)

-The Ohio State University, Fall 2017

“Contemporary Italian Society” (undergraduate bridge course from the introductory language sequence with emphasis on reading skills)

-The Ohio State University, Spring 2017

“Ruins and Remains in the Italian Cultural Imagination” (transhistorical introduction to Italian literature from 1300 to the present)

-The Ohio State University, Fall 2016

-Dartmouth College Rome Center, Spring 2016

“The Regions of Italy” (upper level undergraduate cultural studies course)

-The Ohio State University, Fall 2016

“Living and Writing the City” (introduction to 20th century Italian literature in Italian)

- Dartmouth College Rome Center, Fall 2015

Italian 1, 2 and 3 (introductory language sequence)

- Dartmouth College, 2013-2016

Intensive Elementary and Intermediate Italian Language

- New York University, 2007-2012

EXTRAMURAL ACTIVITIES AND SERVICE

Outside reader, *Journal of Italian Cinema & Media Studies*, *Research in African Literatures*, *Women in Performance*.

Co-curricular Activities Coordinator, Department of French and Italian, Dartmouth College, Fall 2014-Spring 2015, Winter 2016.

Juror, 2008 Zerilli-Marimò-City of Rome Prize for Italian Fiction.

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies (AAIS)

Society for Cinema and Media Studies (SCMS)

LANGUAGE SKILLS

English

Native speaker

Italian	Near-native speaker
French	Reading knowledge
German	Reading knowledge

REFERENCES

Janice Aski
Professor of Italian
The Ohio State University
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