

DANIEL J. MARCUS

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Academic and Curatorial Appointments

- 2021- Assistant Professor of Practice
Department of History of Art, The Ohio State University
- 2020- Associate Curator of Exhibitions
Wexner Center for the Arts, The Ohio State University
- 2016-20 Lecturer
Department of History of Art, The Ohio State University
- 2018-20 Roy Lichtenstein Curatorial Fellow, Columbus Museum of Art, Columbus, OH
- 2015 Visiting Instructor of Modern and Contemporary Art
Department of Art, Oberlin College
- 2013-14 Teaching Fellow in the Histories of Art, Media, and Design
Department of Humanities and Sciences, Art Center College of Design, Pasadena
- 2013-14 Visiting Scholar
Department of the History of Art, University of Pennsylvania
- 2010 Lecturer
Department of Humanities and Sciences, California College of the Arts
- 2008-10 Graduate Student Instructor
Department of the History of Art, University of California, Berkeley
- 2006-07 Assistant Curator
Swiss Institute – Contemporary Art, New York

Education

- Ph.D. Department of the History of Art
University of California, Berkeley, 2017
Dissertation: *Traffic: On the Displacement of Art in Early Twentieth-Century France*
Committee: T.J. Clark (chair), Whitney Davis, Kaja Silverman
- B.A. Department of Art History and Archaeology
Washington University in Saint Louis, *summa cum laude*, with honors, 2006

Awards, Grants, and Honors

- 2020 American Association of Museum Curators Curatorial Award for Excellence
Catalogue Award (Organization with an operating budget of \$5–\$15 million)
For *Art after Stonewall, 1969-1989* at the Columbus Museum of Art (Rizzoli Electa, 2019)

- 2020 Global Arts + Humanities Community Engagement Discovery Grant (collaborator)
The Ohio State University
- 2013-14 Teaching Fellowship in the Histories of Art, Media and Design
Art Center College of Design (Pasadena)
- 2013 Graduate Division Summer Research Fellowship
University of California, Berkeley
- 2012-13 Dissertation Research Fellowship
University of California, Berkeley
- 2011-12 Dean's Normative Time Fellowship
University of California, Berkeley
- 2007-11 The Berkeley Fellowship for Graduate Study
University of California, Berkeley
- 2006 The Mark S. Weil Prize for Distinction in Art History and Museum Practice
Washington University in Saint Louis

Essays and Articles

["Screen Resistance: Jacqueline Humphries after the Internet."](#) Gallery guide to *Jacqueline Humphries: jHQ1:*, Wexner Center for the Arts, pp. 26-40

"Mutual Aid: On Keith Haring's *Safe Sex*." *Artforum*, July/August 2020, pp. 132-137

"I of the Storm: The Art of Leidy Churchman." *Artforum*, October 2019, pp. 150-160

Three essays printed on posters for the exhibition "Laëtitia Badaut Haussmann: WATER," as part of "Season Two: Follow the Mud," Beeler Gallery, Columbus College of Art and Design, October 2019 <https://beelergallery.org/instance-no-1/>

Archipelago: Five "users guides" written to accompany artist Chris Domenick's *Archipelago* project for the Socrates Annual 2019, Socrates Sculpture Park, Long Island City, NY, October 5, 2019 – March 8, 2020 <http://chrisdomenick.com/archipelago>

"Interview with T.J. Clark" (with Daniel Spaulding). *Selva: A Journal of the History of Art* (online), April 2019; <https://selvajournal.org/interview-with-tj-clark/>

"Weapons of the Weak." In *Nicole Eisenman: Dark Light* (ex. catalogue). Vienna: Secession, n.p., 2017

"The Facial Turn: An Interview with Heather Leigh McPherson." In *Heather Leigh McPherson: A Platform for Traits* (ex. brochure), Providence, RI: PC Galleries at Providence College, n.p., 2015

Excerpts of a lecture at PS1 [see invited lectures, 2013] published in *Speculations (The future is _____)*. New York: Triple Canopy, 2015, pp. 81-83, 101-103, 207-208.

"The Quick and the Slow." In *Katharina Grosse: psychylustro* (ex. catalogue), ed. Elizabeth Thomas. Philadelphia: Philadelphia Mural Arts Commission, 2014, pp. 81-89.

“Fernand Léger: Objects, Abstraction, and the Aesthetics of Mud.” In *Nothing But the Clouds Unchanged: Artists in World War I*, eds. Gordon Hughes and Philipp Blom. Santa Monica, CA: The Getty Research Institute, 2014, pp. 54-61.

“Face Effects.” In *Amy Sillman: one lump or two* (ex. catalogue), ed. Helen Molesworth. Boston: Institute for Contemporary Art, 2013, pp. 118-125.

“A Public Museum.” *SFMOMA Open Space*, December 2012
(<http://openspace.sfmoma.org/2012/12/proposal-for-a-museum-daniel-marcus-a-public-museum/>)

Response to “Questionnaire on Occupy Wall Street” (co-written with Jaleh Mansoor and Daniel Spaulding). *October* no. 142 (Fall 2012), pp. 48-50.

“Focus: Printemps de Septembre,” *Artforum* (January 2012), p. 215

“Six Pictures of Our Insolvency.” Photo-essay written for *Reclamations*, Special Issue on Debt, 2011 (http://reclamationsjournal.org/issue_debt_daniel_marcus.htm)

“Eyes in the Heat: Figuration in Jean Dubuffet, Cathy Wilkes, and Josh Smith.” *Artforum* (Summer 2011), pp. 366-375.

“Elegant Obstinacy/Meaningless Work” (co-written with Erica Levin). In *We Have as Much Time as it Takes* (ex. catalogue), Oakland, CA: Wattis Institute for Contemporary Arts, 2010, pp. 21-28.

“Guernica: Arrest and Emergency.” In *Picasso Harlequin, 1917-1937*, ed. Yve-Alain Bois. Milan: Skira, 2008, pp. 101-112.

Book Reviews

“Information War: Daniel Marcus on Danielle Aubert’s *Detroit Printing Co-op*,” *Artforum*, April 2020. Review of Danielle Aubert, *The Detroit Printing Co-op: The Politics of the Joy of Printing*, by (Los Angeles: Inventory Press, 2019)

Review of Ara Merjian, *Giorgio de Chirico and the Metaphysical City: Nietzsche, Modernism, Paris* (Yale University Press, 2014). *CAA.reviews*, online, 2018

Exhibition Reviews

“Focus: Charlotte Perriand,” *Artforum* February 2019

“Focus: Pablo Picasso,” *Artforum*, vol. 57, no. 5, January 2019, pp. 180-181, 214

“Focus: Jasper Johns,” *Artforum*, vol. 56, no. 10, Summer 2018; Italian translation at *Segno rivista d'arte contemporanea* (online), 26 July 2018
<https://www.rivistasegno.eu/jasper-johns-the-broad/>

“Allan Sekula.” *Artforum* (October 2014)

“Fernand Léger.” *Artforum* (February 2014)

“Helen Frankenthaler.” *Artforum* (Summer 2013)

“Georges Braque and the Cubist Still Life, 1928-1945.” *Artforum* (Summer 2013)

“Brian Weil.” *Artforum* (May 2013)

“Inventing Abstraction, 1910-1925.” *Art in America* (April 2013)

“Rosemarie Trockel.” *Art in America* (February 2013)

“Ghosts in the Machine.” *Art in America* (October 2012)

“Charline von Heyl.” *Artforum* (March 2012)

“Focus: Printemps de Septembre,” *Artforum* (January 2012), p. 215

Editorial

Selva: A Journal of the History of Art

Founding Co-editor (with Jennifer Nelson and Daniel Spaulding) 2019-

Curatorial Projects

“TO BEGIN, AGAIN: A Prehistory of the Wex, 1968-1989”

Wexner Center for the Arts, forthcoming February 2022

“Jacqueline Humphries: jHQ1:”

Lead curator assisting guest curator Mark Godfrey

Wexner Center for the Arts, Sep 18, 2021 – Jan 2, 2022

“A Primer on the Commons”

Co-curated with Kat Arndt, Liz Heise-Glass, Dan Leizman, Daniel Marcus, Julia Matejcek, Bryan Ortiz, Ilayda Ustel, and Akeylah Wellington

Columbus Museum of Art, May 8 – Nov 28, 2021

“Taryn Simon: Assembled Audience”

Co-curated with Megan Cavanaugh and Kristin Helmick-Brunet

Wexner Center for the Arts, September 26 – Nov 30, 2020

“Justice in America—A Visual Inquiry”

Permanent collection installation (with support from Hannah Mason-Macklin, Jennifer Lehe, Jeffrey Simms) and commissioned project by Sa'dia Rehman, [The Land of Promise](#)

Center for Art and Social Engagement, Columbus Museum of Art, August 2020 – August 2021

“Sasha Wortzel and Tourmaline: *Happy Birthday, Marsha!*”

Kidder Film and Video Space, Columbus Museum of Art, 6 March – June 31, 2020

“Art after Stonewall, 1969-1989”

Co-curated with Jonathan Weinberg, Drew Sawyer, and Tyler Cann

The Grey Art Gallery, New York University and Leslie-Lohman Museum of Gay and Lesbian

Art, New York, 24 April - 21 July 2019. Tour: Patricia and Philip Frost Museum of Art, Florida International University, Miami, 14 September - 31 January 2019; Columbus Museum of Art, 6 March - 31 May 2020

“Oppositions: Art and Power in the Vietnam Era”
Columbus Museum of Art, 21 December 2019 - 15 February 2020

“The Otolith Group: *Nucleus of the Great Union*”
Kidder Film and Video Space, Columbus Museum of Art, October 6 2019 - January 6, 2020

“Greater Columbus 2019,” Columbus Museum of Art, 14 June - 29 September 2019

Center for Art and Social Engagement
Co-curated with Jen Lehe, Hannah Mason-Macklin, and Jeffrey Simms
Columbus Museum of Art, April 2019 - April 2020

“Ephraim Asili: *American Hunger*”
Kidder Film and Video Space, Columbus Museum of Art, 10 October 2018 – 8 February 2019

“Between Bust and Boom: Artists in the Slack Years, 1990-2005”
Columbus Museum of Art, 28 September – 31 December 2018

“Gender, Power, and Creativity: The Josef Floch Memorial Collection”
Columbus Museum of Art, 28 July 2018 – ongoing

Conference Presentations

“One Canvas Divides Into Two: Matisse, Pleynet, and the Inscription of Gender after 1968.”
Association for the Study of Arts of the Present 11th Annual Conference
University of Maryland, College Park, 9-12 October 2019

“The Toolkit and the Barricade: Reflections on Design and Antagonism.”
ARTspace, 102nd College Art Association Annual Conference, Chicago, IL. 2014

“The Automobile Domesticated: Subjects, Objects, and the Afterlife of Ornament.”
101st College Art Association Annual Conference, New York, NY, paper session on “The Modern Interior as Space and Image,” chaired by Anca Lasc and Hollis Clayson, 2013

“Paul Chan in the Wilderness.”
Presentation at the “Communicating Forms: Aesthetics, Relationality, Collaboration” graduate student conference, Department of English Language and Literature and Department of History of Art, University of Chicago.

Invited Lectures and Presentations

“Commoning the Museum?”
Department of Art, University of California San Diego, February 19, 2021

“‘Goodbye to the Landscape’: Léger in the Hinterland”

Department of the History of Art, University of Wisconsin Madison, Jan 31, 2020

“Goodbye to the Landscape’: Léger and the Objects of Rural Modernity”
Kemper Art Museum, Washington University in Saint Louis, Jan 7, 2020

Reading from *Archipelago*, LA KAJE, Brooklyn, Nov 6, 2019

Guest lecturer, “Encountering Contemporary Art,” Art Department, The Ohio State University, invited by Carmen Winant, 2019

“The Avant-Garde Digs Our Grave”
Presentation at “Human Capital,” a workshop organized by Andrew Weiner and Leigh Clare La Berge, Steinhardt School, New York University, 2018

Guest speaker, Undergraduate seminar on “Artists’ Performances,” Columbus College of Arts and Design, invited by Carmen Winant, 2017

“Modernism, Globalization, Matisse”
GILD Lecture, Department of History of Art, The Ohio State University, 2016

“Léger’s Non-Objects”
Presentation as part of a series of lecture performances organized by Carmen Winant, The Center for Ongoing Research & Projects, Columbus, OH, 2015

“Cubism Uprooted: Fernand Léger, 1928-1934”
Department of Art, Oberlin College, 2014

“Modernism, Money and the Ends of Capitalism”
Co-presented with Daniel Spaulding at “Modern Money: Aesthetics After the Gold Standard,” Department of the History of Art, University of California, Berkeley, 2014

“Crisis Theory and Contemporary Art”
Presentation at “40 Years of Unexplained Change: Art, History, Subjectivity since 1973,” Graduate Fine Art, Art Center College of Design, 2013

Lecture and seminar presented at “Speculations (The future is _____),” lecture series organized by *Triple Canopy*, MoMA PS1, Long Island City, NY, 2013

“On the Road to Villacoublay: Matisse and Interiority in the 1920s.”
Colloquium in the Department of the History of Art, University of Pennsylvania, 2013

“Origins of Contemporary Abstract Painting: Body, Face, Grid”
Swiss Institute / Contemporary Art, New York, NY, 2012

“Abstraction from Grid to Face.”
Presentation at “Abstract Painting and Beyond” conference, University of Pennsylvania, 2012

Panels and Conversations

Moderator, Conversation with Laura Larson and Suzanne Silver, Columbus Printed Arts Center, February 18, 2021

Conversation with Michael Mercil (virtual), Wexner Center for the Arts, September 23, 2020

Co-moderator (with Jian Neo Chen), "Queer Practice: An Artists Roundtable," featuring Kaucyila Brooke, Harmony Hammond, and Lyle Ashton Harris; Columbus Museum of Art, 2020

Moderator, panel discussion on the history of Black and Red Press and the Detroit Printing Co-op with Lorraine Perlman, Steve Panton, Danielle Aubert, and Maia Asshaq, Beeler Gallery, Columbus College of Art and Design, Columbus, OH, 2018

Moderator (with Chris Chen), "A Prehistory of the Museum of Capitalism," Association for the Study of Arts of the Present 9th Annual Conference, Oakland, CA, 2017

"Fernando Botero: The Abu Ghraib Series."

Panel discussion on the occasion of "Fernando Botero: The Abu Ghraib Series," Berkeley Art Museum, Berkeley, CA, 2010

Respondent to Adalaide Morris, "Medium and Margin: Multiplying Methodologies and Proliferating Poetics" conference, Department of English, UC Berkeley, 2008

Courses Taught

"Reinventing Abstraction," Graduate Seminar, Department of the History of Art, The Ohio State University, Fall 2021

"Commoning the Museum," Graduate Seminar, Department of the History of Art, The Ohio State University, Spring 2021

"Historical and Conceptual Bases in History of Art," Graduate Seminar, Department of the History of Art, The Ohio State University, Fall 2020

"Exhibition Histories," Graduate Seminar, Department of the History of Art, The Ohio State University, Fall 2019

"After 1968," Graduate Seminar, Department of the History of Art, The Ohio State University, Spring 2019

"Twentieth-Century Architecture," Advanced lecture, Department of the History of Art, The Ohio State University, Spring 2018

"Representing Labor," Graduate seminar, Department of the History of Art, The Ohio State University, Spring 2018

"Dada to Dictatorship," Advanced lecture, Department of the History of Art, The Ohio State University, Fall 2017

"Aspects of Modernity," Advanced lecture, Department of the History of Art, The Ohio State University, Fall 2017

"Post-Impressionism to Dada," Advanced lecture, Department of the History of Art, The Ohio State University, Spring 2017

“Senior Writing Seminar,” Undergraduate seminar, Department of the History of Art, The Ohio State University, Spring 2017

“Aspects of Modernity,” Advanced lecture, Department of the History of Art, The Ohio State University, Fall 2016

“Matisse’s Modernism,” Undergraduate seminar, Department of Art, Oberlin College, Fall 2015

“Arts from 1960,” Advanced lecture, Department of Art, Oberlin College, Fall 2015

“Approaches to Western Art,” Introductory lecture, Department of Art, Oberlin College, Fall 2015

“Art from 1900-1960,” Advanced lecture, Department of Art, Oberlin College, Spring 2015

“Approaches to Western Art,” Introductory lecture, Department of Art, Oberlin College, Spring 2015

“History of the User: Ergonomics to UxD,” Graduate seminar, Humanities and Sciences, Summer 2014

“Introduction to Modernism,” Introductory seminar, Department of Humanities and Sciences, Art Center College of Design, Pasadena, CA, Summer 2014

“Is Art Possible After Google?,” Graduate seminar, Department of Graduate Fine Art, Center College of Design, Pasadena, CA, Spring 2014

“History of the User: Ergonomics to UxD,” Graduate seminar, Humanities and Sciences, Fall 2013

“Playtime/Workspace,” Undergraduate seminar, Department of Critical Studies, California College of the Arts, Oakland, CA, Fall 2010

Graduate Student Instructor, “Modernism and the Human Figure, 1870-1970,” Undergraduate writing seminar, Department of the History of Art, University of California, Berkeley, Summer 2010

Graduate Student Instructor (Whitney Davis), “Theories and Methods of Art History,” Advanced lecture, Department of the History of Art, University of California, Berkeley, Fall 2009

Graduate Student Instructor (Tom McDonough), “Modern Art in Europe, 1945-1975,” Advanced lecture, Department of the History of Art, University of California, Berkeley, Fall 2008

Professional Service

Juror, Arts on High public art commission, Columbus, OH, 2018-19

Visiting critic, Painting Caucus, Milton Avery Graduate School of the Arts, Bard College, 2013-14

Professional Organizations

The College Art Association (2012-)

Association for the Study of Arts of the Present (2018-)