



# ON RADICAL PRACTICE: REPRESENTING POLITICS, RESISTANCE, AND TRANSMISSION

HISTORY OF ART GRADUATE SYMPOSIUM  
THE OHIO STATE UNIVERSITY  
SATURDAY APRIL 16, 2022  
10:00 AM-7:30 PM (EST)

ORGANIZED BY THE HISTORY OF ART  
GRADUATE STUDENT ASSOCIATION

## SCHEDULE OF EVENTS:

OPENING REMARKS 10:00- 10:15 AM

### SESSION 1: FORMAL EXPERIMENTATION AND INSTITUTIONAL CRITIQUE

10:15-11:45 AM

MODERATOR: ASIA ADOMANIS

**"Moema: Changing Perspectives on the Indigenous Presence in Brazilian National Culture"**

—Maria Bastos-Stanek, Tufts University

**"The Turpentine State: An Ecology of Painting in Minnie Evans' *Airlie Oak*"**

—Colton Klein, Columbia University

**"Mooring Queer Formalism and Surface Aesthetics: The Anticipatory Work of Howardena Pindell"**

—Cicely Haggerty, Queen's University

### KEYNOTE ADDRESS, 12:00-1:30 PM

Lily Woodruff, Associate Professor of Art History & Visual Culture Michigan State University

**"Earth Archive: Scaling Time in Amar Kanwar's *The Sovereign Forest*"**

### SESSION 2: NEGOTIATING PUBLIC/PRIVATE AND BODY/LAND BOUNDARIES IN VIDEO AND PERFORMANCE

2:00-3:30 PM

MODERATOR: APRIL RIDDLE

**"The Terrestrial Body: Resistance in the Works of Rustam Khalfin"**

—Stephanie R. Dvareckas, Rutgers University

**"Beacon of Violence and Monotony: An Investigation of Sanja Iveković's Video Installation *Lighthouse as Anti-monument*"**

—Marin Williams, School of the Art Institute of Chicago

**"Forest as Medium: Apichatpong Weerasethakul's *Cinematic Tropical Dreams*"**

—Karen Ren, McGill University

### SESSION 3: INTO THE STREETS—ART AS PUBLIC PROPERTY

4:00-5:30 PM

MODERATOR: COLE J GRAHAM

**"Framing Protest: Institutions, Bodies, and Murals in Sandra de la Loza's *Action Portraits*"**

—Eric Mazariegos Jr., Columbia University

**"The Destruction of Notre Dame in Revolutionary France"**

—Lillian Beeson, New York University

**"To Observe Your Times: American Communist Artists and the Scottsboro Boys"**

—Maxwell Dunbar, Washington University in St. Louis

### KEYNOTE ADDRESS, 6:00-7:30 PM

Astria Suparak, artist, writer, and curator

**"Asian futures, without Asians"**

A VIRTUAL ZOOM EVENT

REGISTRATION LINK:

[HTTPS://GO.OSU.EDU/ON-RADICAL-PRACTICE](https://go.osu.edu/on-radical-practice)

