

**CHRISTINA WEI-SZU BURKE MATHISON**

The Ohio State University Department of History of Art  
215 Pomerene Hall, 1760 Neil Ave Columbus, OH 43210 mathison.5@osu.edu

Ph.D. Modern Chinese Painting, The Ohio State University, 2013  
M.A. Chinese Art History, The Ohio State University, 2005  
B.A. Chinese Language, Michigan State University, 2002  
B.A. History of Art, Michigan State University 2002  
East Asian Studies Specialization  
Certificate of Study, Chinese Language Studies, National Taiwan Normal University,  
Taipei, Taiwan, 2001

**PROFESSIONAL EXPERIENCE**

**Associate Professor of Teaching**, The Ohio State University, Columbus, Ohio, 2022  
**Lecturer**, The Ohio State University, Columbus, Ohio, 2013-2022  
**Graduate Research Associate**, Docent and Teacher Programs, Wexner Center for  
the Arts, The Ohio State University, Columbus, Ohio, 2007-2011  
**Graduate Teaching Associate**, The Ohio State University, Columbus, Ohio, 2003-  
2007  
**Intern**, Cincinnati Art Museum, Curatorial Department, 2006  
**Assistant**, National Palace Museum, Taipei Taiwan, 2002

**COURSES TAUGHT**

Asian Art and Visual Culture, History of Art 213  
The Art and Visual Culture of East Asia, History of Art 2003  
Western Art I: Ancient and Medieval Worlds, History of Art 2001  
Western Art II: The Renaissance to the Present, History of Art 2002  
Introduction to Artistic Media & Techniques of Asia, History of Art 4005  
Independent Study (Modern China, Colonialism and Indigeneity), History of Art 4193  
The Arts of China, History of Art 4810  
The Art of Modern China, History of Art 4815  
The Art of Colonial Taiwan, History of Art 5002  
Practicum for Teaching Associates in the History of Art, History of Art 6015

**TEACHING INTERESTS**

- Modern Art of Taiwan
- Modern Chinese Art
- Chinese Painting
- Japanese Painting
- Buddhist Art in Asia
- Transnationalism in Art
- Colonialism and Art
- Museum Collections
- Materiality in Asian Art
- Visual Culture in Asia

**EXHIBITIONS**

*The Legacy of Imperial Beijing: Selections from the Bliss M. and Mildred A. Wiant  
Collection of Chinese Art at The Ohio State University.* Urban Arts Space,  
Primary Curator, 2017

### **PUBLICATIONS: WORKS IN PROGRESS**

“Van Gogh As a Mirror, Revisited: Chen Cheng-po and the East-West Infatuation”  
Article revision in progress

*Identity, Modernity, and Occupation: Chen Cheng-po at the Crossroads*  
Book manuscript revision and expansion in progress

### **PUBLICATIONS**

“**World Coordinates**” for the exhibition, *A Cultural Pioneer in East Asia: A 120-Year Anniversary Celebration of Chen Cheng-po*, January 2014.

“**Identity, Hybridity, and Modernity: The Colonial Paintings of Chen Cheng-po**” (認同,混雜,現代性:陳澄波日據時期的繪畫) in the exhibition catalogue, *行過江南—陳澄波藝術探索歷程 (Xingguo jiangnan-Chen Chengbo yishu tansuo licheng) Journey Through Jiangnan: A Pivotal Moment in Chen Cheng-po’s Artistic Quest*, Taipei: Taipei Fine Arts Museum, March 2012.

“**Transnational Cultures, Hybrid Identities**” in the exhibition catalogue, *(陽光下—陳澄波個展, translated: Under the Searing Sun-A Solo Exhibition by Chen Cheng-po)* Taipei: Taiwan Soka Association, March 2012.

“**Identity and Colonialism: The Paintings of Chen Chengbo**” *新視界, 陳澄波 (Xinshijie, Chen Chengbo, translated: New Horizons, Chen Chengbo)* Conference Proceedings, Chiayi City: Chiayi Cultural Affairs Bureau, October 2011.

“**Pang Xunqin**” Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

“**Lin Fengmian**” Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

“**Liu Guosong**” Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

### **SELECT PROFESSIONAL PAPERS & PRESENTATIONS**

#### **INVITED**

**Art of the Sunflower and Umbrella Movements**, HAPA (Half Asian People’s Association) Student Group & HKSA (Hong Kong Student Association) April 2022

**Identity in Taiwanese Art**, iTASA (Intercollegiate Taiwanese American Student Association) Conference, The Ohio State University, April 2022

“**Colonizing Style**” Lakeland Community College, May 2019

“**Stories Untold: Reconnecting East and West through a Dunhuang Diamond Sutra**” Symposium: When East Meets West: Cultural Exchange along the Silk Road, Columbus State Community College Humanities Symposium Series, September 2017

“**On Collecting: The Bliss M. and Mildred A. Wiant Collection of Chinese Art at OSU**” lecture at Denison University for Asian Art and Visual Culture course, April 2017

- “Discourse Disclosed: Chen Cheng-po and the Taiwan-Europe Exchange”** in conjunction with the exhibition: *Hues Across 23.5 Degrees North*, University of Wisconsin, Madison, April 2015
- “An Open Path: Chen Cheng-po at the Crossroads of Taiwan and Europe”** Conference: *Paradigm in the Billow*, in conjunction with the exhibition at the National Palace Museum, Taipei, *Hidden Talent—Chen Cheng-po*, January 2015
- “Coordinates Collide: Chen Cheng-po in an Age of Modernity”** Symposium and Public Lecture in conjunction with the exhibition, Tainan, January 2014
- “What is Taiwanese Art? Identity and Taiwanese Consciousness”** lecture at Miami University for ART 480C/580C *Chinese Art in an Age of Revolution: 1911-2011*, November 2012
- “Taiwanese Modernity and Chen Chengbo”** 繫絆鄉情：陳澄波與台灣近代美術 (*Xiban xiangqing: Chen Chengbo yu Taiwan jindai meishu*, Chen Chengbo and the Modern Art of Taiwan), Taiwan Soka Gakkai, Taipei, Taiwan, May 2012
- “Hybridity in East Asian Modernity: Chen Cheng-po’s Paintings During the Japanese Occupation”** Institute for Chinese Studies Symposium, The Ohio State University, February 2012
- “Identity and Colonialism: The Paintings of Chen Chengbo”** 新視界，陳澄波 (*Xinshijie, Chen Chengbo, translated: New Horizons, Chen Chengbo Conference*), Chiayi Cultural Affairs Bureau, Chiayi, Taiwan, October 2011

#### REFEREED

- “Colonization, Imperialism, and Gender: How Taiwanese Visual Studies Contributes to DEI”** North American Taiwan Studies Association Annual Conference, George Washington University, Panelist, July 2022
- “Colonial Landscapes, Hidden Messages: Re-envisioning Taiwanese Landscape Painting”** Land/scaping Taiwan Workshop (virtual), University of Washington, December 2020-January 2021
- “Between Painters: Chen Cheng-po and the Artistic Exchange in Colonial Taiwan, Imperial Japan, and Modern China”** *Association for Asian Studies*, March 2020
- “Reconstructing Modernity in the Taiwanese Painting *Afternoon at a Silk Shop*”** *North American Taiwan Studies Association Conference*, Stanford University, Panelist, May 2017
- “Dismantling and Reassembling Modernity: Taiwanese Painting at the Crossroads of East and West”** *Midwest Art History Society Conference*, Cleveland Museum of Art, Panelist, April 2017
- “Van Gogh as a Mirror Revisited”** *Association for Asian Studies in Asia*, Academia Sinica, Panelist, June 2015
- “Hybridity of Forms: Colonization, Modernity, and Artistic Practice”** *Midwest Conference on Asian Affairs*, Michigan State University, Panel Organizer, Panelist, October 2013
- “Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)”** Edward F. Hayes Graduate Research Forum, The Ohio State University, February 2012

**“Transnational Crossroads, the Paintings of Chen Chengbo”** *Taiwan as Hub of Transculturation: The 10<sup>th</sup> International Junior Scholars Conference on Sinology*, University of California San Diego, Panelist August 2011

**“Colonized Style: Taiwanese Painting During the Japanese Occupation”**

*Midwest Conference on Asian Affairs*, October 2010

**“Chen Chengbo: A Taiwanese Painter at the Crossroads of Modernity”**

*Midwest Conference on Asian Affairs*, Washington University, Panelist, October 2007

### **TEACHING DEVELOPMENT**

IR-on-Demand Short Course: Active Learning in Large Lectures

Course Design Institute

### **GRANTS, FELLOWSHIPS, & AWARDS**

**Presidential Fellowship**, The Ohio State University Graduate School, Fellow 2012-2013

**Edward F. Hayes Graduate Research Forum**, Arts Division, Second Place, February 2012

**Arts and Humanities Graduate Research Small Grant**, 2012

**Aida Cannarsa Snow Endowment Fund in the College of the Arts**, 2010, 2011, 2012

**Preparing Future Faculty Program**, The Graduate School, Fellow, 2011-2012

**Louise Loh Memorial Scholarship**, East Asian Studies Center, Spring 2010

**Alumni Grant for Graduate Research and Scholarship**, 2009

**Sara Jane Pyne Memorial Scholarship Fund in the Visual Arts**, 2009

**Arts and Humanities Graduate Research Small Grant**, 2009

### **SERVICE**

#### **DEPARTMENTAL**

Group for the Intellectual Life of the Department

Undergraduate Advisory Committee

Curriculum Committee

#### **EXTERNAL**

North American Taiwan Studies Association, Abstract Adjudicator

Ohio Progressive Asian Women’s Leadership

Columbus Council on World Affairs Global Scholars Diploma Program, Passport to East Asia Program, Cross-Cultural Dialogues

National Council for Teaching about Asia

#### **UNIVERSITY**

International Student Movement, Faculty Advisor

Asian Pacific Islander Desi American Employee Resource Group

**PROFESSIONAL AFFILIATIONS**

North American Taiwan Studies Association (NATSA)

Midwest Conference on Asian Affairs (MCAA)

College Art Association (CAA)

Association for Asian Studies (AAS)

Midwest Art History Society (MAHS)

**LANGUAGES**

Chinese reading and speaking fluency, Japanese functional reading ability, French functional reading ability