

ERICA LEVIN

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2014	Ph.D. Film and Media Studies, University of California, Berkeley, CA
2005	M.A. Rhetoric/Film Studies, University of California, Berkeley, CA
1999	B.A. Film Studies, Wesleyan University, Middletown, CT
2022–Present	Associate Professor, The Ohio State University
2015–2022	Assistant Professor, The Ohio State University
2012–2014	Assistant Professor, Cleveland Institute of Art
2011–2014	Pre-Doctoral Fellow, University of Pennsylvania
2009–2010	Lecturer, California College of the Arts
2005–2011	Instructor, University of California, Berkeley

PUBLICATIONS

BOOK

The Channeled Image: Art and Media Politics After Television (University of Chicago Press, 2022)

ARTICLES | BOOK CHAPTERS | ABSTRACTS

- “Nothing Clarifies an Image Like Another Image: New Approaches to Found Footage Filmmaking,” *A Companion to Experimental Cinema*, ed. Federico Windhausen (Wiley Blackwell, 2022).
- “American as Apple Pie,” *Camera Obscura* 36, no. 2 (107) (September 2021): 145–149.
- “Found footage.tv,” *In Media Res* (January 2021).
- “To Change the Form of Film: Experiments in Cinema Against the Television War,” *Artists Respond: American Art and the Vietnam War, 1965–1975*, ed. Melissa Ho (Smithsonian American Art Museum, 2019), 304-23.
- “Sounding Snows: Bodily Static and the Politics of Visibility During the Vietnam War,” *Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s*, eds. David Cateforis, Steven Duval, Shepard Steiner (University of California Press, 2018), 113-24.
- “Stan VanDerBeek” and “Carolee Schneemann,” *Routledge Encyclopedia of Modernism* (2018).
- “Social Media and the New Newsreel,” *Media-N* 12, no. 3 (Fall 2016).
- “Class/Ornament: Cinema, New Media, Labor-Power and Performativity,” *The Routledge Companion to Cinema and Gender*, eds. E. Ann Kaplan, Patrice Petro, Dijana Jelača, and Kristin Hole (Routledge, 2016), 437-45.
- “Social Class,” *Oxford Bibliographies in Cinema and Media Studies* (2015).
- “Dissent and the Aesthetics of Control,” *Carolee Schneemann: Unforgivable* (Black Dog, 2015), 226-53.
- “Toward a Social Cinema Revisited,” *Millennium Film Journal* 58 (Fall 2013): 22–33.
- “Dissent and the Aesthetics of Control,” *World Picture* 8 (Summer 2013).

BOOK REVIEWS | EXHIBITION CATALOG ESSAYS

- “Other Cameras” *2x2 Solos* (ProArts, 2011), 28-33.
- “Elegant Obstnacy/Meaningless Work” (with Daniel Marcus, *We Have as Much Time as it Takes* (Wattis Institute, 2010), 21-8.
- “Off Screen Cinema,” *caa.reviews* (Feb 17, 2017).
- “TV Museum,” *Alphaville: Journal of Film and Screen Media* 10 (Winter 2015).
- “Affect in the Age of Neoliberalism,” *Discourse* 33.2 (Spring 2011): 280–283.

AWARDS, GRANTS, AND HONORS

Global Arts and Humanities Discovery Theme Small Grant	2022
Coca-Cola Critical Difference for Women Research Grants	2022
Global Arts and Humanities Discovery Theme Field School Grant	2019
Pinchuk Arts Community Outreach Award	2017
Faculty Development Grant, Cleveland Institute of Art	2015
Chancellor's Dissertation Fellowship, UC Berkeley	2010
Outstanding Graduate Student Instructor Award, UC Berkeley	2009
Berkeley Consortium for the Arts Curriculum Development Award	2005

INVITED LECTURES

- "Not a Lecture, Not a Scream: In the Year of the Pig" | Smithsonian American Art Museum – May 10, 2019
- "Against the Television War: Experiments in Film Protest" | Binghamton University – February 2, 2018
- "The Ethos of Experimentation at Black Mountain College" | Wexner Center for the Arts – October 26, 2016
- "The Ecstatic Interface" | Cleveland Institute of Art – March 20, 2015
- "Toward a Social Cinema" | The Ohio State University – February 27, 2015
- "Between Body and Environment: Carolee Schneemann's Kinetic Theater" | Bryn Mawr College – October 29, 2014
- "Toward a Social Cinema Revisited" | Museum of Modern Art, New York – December 2, 2013
- "A New Social Media Consciousness" | University of Pennsylvania – November 16, 2012
- "Ciné-tracts" | Institute of Contemporary Art, Philadelphia – February 22, 2012
- "On Robert Morris's 'Some Splashes in the Ebb Tide'" | Museum of Contemporary Art, Chicago – October 28, 2011

CONFERENCE AND SEMINAR PRESENTATIONS

- "The Avant-Garde Newsreel" | SCMS, Online – March 20, 2021
- "As Seen Through the TV Tube: Media Art Emergency" | ASAP, College Park – October 12, 2019
- "We Were on the Inside: Newsreel on TV" | Visible Evidence, Los Angeles – July 28, 2019
- "Feedback: Between Art History and Media Studies" | Seminar | SCMS, Seattle – March 17, 2019
- "Media Collectivity from Angry Arts to Blue Tubes" | ASAP, Oakland – October 28, 2017
- "Social Media and the New Newsreel" | SCMS, Atlanta – March 30, 2016
- "Nervous Systems and Biopower in Stan VanDerBeek's Theatre of Life" | SLSA, Houston – November 12, 2015
- "Sounding Snows: Bodily Static and the Politics of Visibility" | Hybrid Practices, Spencer Museum of Art – March 13, 2015
- "Schneemann's Circuits: Social Bodies/Intimate Networks" | CAA, Chicago – February 13, 2014
- "The Willing Crowd and the Interface" | World Picture Conference, Toronto – November 8, 2013
- "Wired-News and the Kinetic Image in Carolee Schneemann's Snows" | SCMS, Chicago – March 9, 2013
- "The Media is Life: Stan VanDerBeek at WGBH" | SCMS, Boston – March 23, 2012
- "Bruce Conner's REPORT: On Television at the End of the Newsreel Era" | SCMS, New Orleans – March 13, 2011
- "The Inner Space of Television" | SCMS, Los Angeles – March 21, 2010
- "Shock, Static, and Space Invasion in Martha Rosler's Found-Media Art" | SCMS, Philadelphia – March 8, 2008
- "Arrests in the Archive" | Visible Evidence, Montreal – August 24, 2005