

NAMIKO KUNIMOTO

ACADEMIC APPOINTMENTS

Ohio State University, History of Art Department

Associate Professor, Director of the Center for Ethnic Studies, 2019 - present

Assistant Professor, August 2013 – 2017

Affiliate faculty: East Asian Studies; Asian American Studies; Women's, Gender, and Sexuality Studies

American University, Art Department

Assistant Professor, August 2010 – 2013

EDUCATION

PhD **University of California, Berkeley**

History of Art, May 2010

(Japan Exchange Teaching Program, Niigata Prefecture, Japan, 2001-2003)

MA **University of British Columbia**

Department of Art History, Visual Art and Theory, 2001

BA **University of British Columbia**

Double major with honors in Art History and Anthropology, 1998

PUBLICATIONS

BOOKS / BOOK CHAPTERS

Transpacific Erasures: Contemporary Art, Gender, and Race in the Afterlives of Japanese Imperialism

In preparation

“Katsura Yuki and the Allegorical Turn,” chapter in *Water Moon Reflections: Essays in Honor of Patricia Berger*. Edited by Ellen Huang, Nancy G. Lin, Michelle McCoy, and Michelle H. Wang, (Berkeley: UC Press, 2022), 267-288.

Otō seyo kaigasha: nakamura hiroshi intabyū interviews with Nakamura Hiroshi, edited by Shimada Yoshiko. Tokyo: Hakujunsha, 2021.

“Photography and the Minamata Disaster” in eds. Erina Duganne, Terri Weissman, and Heather Diack et al., *Global Photography: A Critical History* (New York: Bloomsbury, 2020), 70-74.

“Tanaka Atsuko and Electric Dress” in eds. Naoki Yamamoto and Koji Toba, *Mediology in a Time of Transformation*. (Tokyo: Shinwasha Publishing, 2019), 258-286.

The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art

(Minneapolis: University of Minnesota Press, 2017)

reviews: *The Japan Times*, May 28, 2017, p 18; *Choice Connect*: A publication of the Association of College and Research Libraries, Vol. 54 No. 12 (August 2017); *ArtAsiaPacific* vol.105 (September/October 2017): 152-153; *ASAP* (Journal of the Association of the Arts of the Present) (August 9, 2018); *Journal of Asian Humanities at Kyushu University* (JAH-Q) vol. 4 (March, 2019): 77-82.

Namiko Kunimoto, Etsuyo Yuasa, et al., ed. ***Manga at a Crossroads*** (Columbus: The Ohio State University Press), 2016.

“Shiraga Kazuo: The Buddhist Hero” in *Shiraga/Motonaga: Between Action and the Unknown*, Dallas Museum of Art (Dallas, New Haven: Dallas Museum of Art and Yale University Press, 2015), 74-79.

ARTICLES AND ESSAYS

“Olympic Labor and Displacement: *Babel and Its Towers*”

Review of Japanese Culture and Society, forthcoming (2023). (peer-reviewed).

“Cindy Mochizuki and *Autumn Strawberry*”

Catalogue essay for *Autumn Strawberry*, (Surrey: Surrey Museum of Art, 2023).

“Transwar Art in Japan”

Third Text, Vol 36, 6 (December 2022), 583-601. (peer-reviewed)

Situating “Becoming a Statue of a Japanese ‘Comfort Woman:’ Shimada Yoshiko, Bourgeois Liberalism and the Afterlives of Japanese Imperialism”

Verge: Studies in Global Asias, (vol 8, no 2), 170-200, 2022. (peer-reviewed).

“On Violence and Gender in Postwar Japanese Art: As Seen Through *Untitled, 1962*”

White Cube Gallery online exhibit, 2022

<https://whitecube.viewingrooms.com/viewing-room/salon-shiraga-kazuo/>

“Tsujimura Kazuko and the Body/Object” *The Asia-Pacific Journal: Japan Focus* vol. 19, no. 3 (Feb 2021). (peer-reviewed).

“Photographic Pluralities” *Blackflash Magazine*, (vol. 37, issue 1) March 2020, 7-9. (editor reviewed).

“Tactics and Strategies: Chen Qiulin and the Production of Urban Space”
Art Journal Vol. 78, no.2 (Summer 2019): 28 – 47. (peer-reviewed).

“Olympic Dissent: Art, Politics, and the Tokyo Games”
Asia-Pacific Japan Focus Vol. 16. Issue 15, Number 2 (2018). (peer-reviewed)

“Shiraga Fujiko” *Passages Artforum* (October, 2015):
<http://www.artforum.com/passages/id=55840>

“Tanaka Atsuko’s *Electric Dress* and the Circuits of Subjectivity” *The Art Bulletin*,
XCV, no. 3 (September 2013): 465-483. (peer-reviewed)

“Shiraga Kazuo: The Hero and Concrete Violence” *Art History*, 36, no. 1 (February 2013): 154-179. (peer-reviewed)

“Traveler-as-Lama Photography and the Fantasy of Transformation in Tibet”
TransAsia Photography Review 2, no. 1 (October 2011). (peer-reviewed)

“Intimate Archives: Japanese Canadian Photography of the Internment” *Art History*
27, no. 1 (February, 2004): 129 - 155. (peer-reviewed)

REVIEWS

Review: *Bachelor Japanists: Japanese Aesthetics and Western Masculinities*. CAA Reviews, March, 2018.

Review: *A Third Gender: Beautiful Youths in Japanese EDO-Period Prints and Paintings (1600-1868)* *Journal of Japanese Studies*. Vol. 43, no 2, (Jul 2017): 416-418.

Review: “Gutai’s Ascent” *Art Journal* Vol. 72, No. 2 (Summer 2013): 114.

Review: “Gutai: The Spirit of an Era” exhibition at the National Art Center, Tokyo, 2012,
Modern Asian Art 11, (August 2012).

Review: “Reagan Louie, Art, and the Problem of ‘Sex Work in Asia,’” *International Institute for Asian Studies Newsletter* 33 (March 2004): 42.

Review: “In the Playhouse: Mariko Mori at the Tokyo Museum of Modern Art,” *Last Call* (June 2001): 8-10.

SHORT ENTRIES

“There are those that benefit from Divide-and-Conquer Policies” *Columbus Dispatch*,
March 24, 2021

“Shiraga Kazuo: A Retrospective” *Art Forum*, January 2020
<https://www.artforum.com/print/previews/202001/kazuo-shiraga-a-retrospective-81758>

“Art Practice and Protest” *University of Minnesota Blog*, May 2017
<https://uminnpressblog.com/2017/05/18/art-practice-and-protest/>

PRESENTATIONS

INVITED

**“Moving Forward/Looking Back: On the Boundary of Art History and AAPI
Diaspora Studies,”** Keynote presentation, ASIANetwork Conference,
Columbus, 2023

**“Feminism and Shimada Yoshiko’s *Becoming a Statue of a Japanese ‘Comfort
Woman’*”** Sophia University, December 2022

**“Performing Memorial Sculpture: Shimada Yoshiko, Bourgeois Liberalism,
and the Afterlives of Japanese Imperialism,”** Yale University, September
2022

**“From Hiroshima and Minamata to today Socially engaged practices in post-
war Japan,”** Daiwa Foundation, September 2022 (virtual)

“Safe/Home: Antiracism in Japanese Canadian Art,” Ohio State University,
2022

“Katsura Yuki and *Another Country*,” Columbia University, October 2021
(virtual)

“Globalizing the 1950s: Inter-mediality and Inter-disciplinarity” with Koji
Toba, University of California, Santa Barbara, May 2021 (virtual)

“Transpacific Erasures: Shimada Yoshiko’s performance art”
Carnegie Mellon University, April 2021 (virtual)

“After the Pandemic: the Future of University-Community Engagement”
Panelist, Simon Fraser University, January 2021 (virtual)

“Transformations in Postwar Sculpture”
Keynote Panelist, Brandhorst Museum of Art, January 2021 (virtual)

“Diversity, Equity, and Justice: An APIDA discussion”
Panelist, Multicultural Center, OSU, November 2020 (virtual)

“Decolonizing Work in Art History”
Vancouver Art Gallery (staff), September 2020 (virtual)

“Visual and Geographic Continuities of the Japanese American Internment Today”

OSU Women of Color Leadership Series, September 2020 (virtual)

“Shiraga Kazuo and the Gutai Art Association”

Sarah Lawrence University, February 2020

“Art and Gender Politics in Japan”

University of Chicago, November 2019

“Tsujimura Kazuko and the Dance with No Body”

Yale Union Contemporary, Portland, August 2019

“Art and Activism in Postwar Japan”

University of Lethbridge, Lethbridge, March 2019

“Drawing Gender in Cold War Manga”

Keynote Roundtable, Modern Studies Association Conference, November 2018

“Exposed Bodies: Art and Feminism in Japan”

Terasaki Center for Japanese Studies, UCLA, February 2018

“The Stakes of Exposure in Postwar Japanese Art”

Institute for Japanese Studies, Ohio State University, October 2017

“Global Modernism and the Production of Japanese Postwar Art”

The Idea of Global Modernism, University of California, Berkeley, October 2017

“The Global Avant-Garde: Performance Art in Japan”

Visual Arts Lecture Series, Bennington College, October 2017

“Katsura Yuki’s Othered Bodies”

The Return of 10,000 Dharmas, University of California, Berkeley, May 2017

“Figuration and Dissent”

Visual and Material Perspectives Workshop, University of Chicago, April 2017

“Graduate Teaching Methods”

Columbus College of Art and Design, April 2017

“Katsura Yuki and Folkloric Dissensus”

Global Asias 4, Pennsylvania State University, March 2017

“Nakamura Hiroshi and the Stakes of Exposure”

San Jose State University Abe Fukuda Lecture Series, March 2017

“Art and Leftist Politics in Postwar Japan”

Middlebury University, October 2016

“Gender and Image”

Sophia University, Tokyo, June 2016

“The Stakes of Exposure in the Art of Katsura Yuki”

- Kyoto Asian Studies Group, Doshisha University, March 2016
“Nakamura Hiroshi and the Politics of Embodiment”
Bowdoin College, November 2015
“The Kano School: Genealogies of Genius”
Cincinnati Museum of Art, October 2015
“Gendered Representation and the Minamata Disaster”
Ohio Wesleyan University, March 2015
“My Work in the Multicultural Field”
The Ohio State University, March 2015
Discussant, Manga at a Crossroads
The Ohio State University, April 2015
“Katsura Yuki and the Allegorical Impulse”
Museum of Contemporary Art, Tokyo, May 2013
“The Tropes of Masculinity in the Art of the Gutai”
Johns Hopkins University East Asian Studies Speaker Series, April 2013
“Ai Wei-Wei’s Art of Politics”
Hirshhorn Museum and Sculpture Garden, February 2013
“Tactics and Strategies: Asian Women Artists”
New Geographies of Feminist Art Conference, Seattle; November 2012
“Chen Qiulin, Tanaka Atsuko and the Production of Urban Space”
Feminist Art History Conference, Washington, DC; November 2012
“Tanaka Atsuko and the Circuits of Subjectivity”
George Washington University, Washington, DC; September 2012
“Scale and Subject in Tanaka Atsuko’s *Notebooks*”
Townsend Center, University of California, Berkeley; October 2009
“Portrayals / Betrayals: Photography in the 1940s”
Japanese-Canadian National Museum, Burnaby; May 2001

REFEREED

- “Long Story Short: Militarism and Japan’s Art Historical Present”**
Association for Asian Studies conference, Boston, March 2023
“Situating *‘Becoming a Statue of a Japanese ‘Comfort Woman’*”
College Art Association, February 2022 (virtual)
“Memorials and ‘Comfort Women:’ Contemporary Art in Japan Today”
Midwestern Conference on Asian Affairs, (virtual) October 2021
“The Global Turn and Tokenism”
International Convention of Asian Scholars, Kyoto (virtual), August 2021

“Conversion and Continuity in Transwar Japan”

College Art Association Conference, Chicago, February 2020

“Art in Transwar Japan”

Asian Studies Conference Japan, Tokyo, June 2018

“Olympic Dissent: Art Politics and the Tokyo Games”

Association for Asian Studies, Washington DC, March 2018

“Reorganizing the Art World: Postwar and Contemporary Collectives in Asia”

College Art Association, Los Angeles, February 2018

“The National Body and the Carnal Body”

Midwest Art History Society Conference, Cleveland, April 2017

“Unnatural Bodies: Art and the Lucky Dragon Incident”

Association of Asian Studies Conference, Toronto, March 2017

“Thresholds of Exposure in Cold War Manga”

College Art Association Conference, New York, February 2017

“Katsura Yuki and the Zoomorphic Avant-garde”

Asian Studies Conference Japan, Tokyo, July 2016

“Art and Politics in Postwar Japan”

Cultural Typhoon, Tokyo, July 2016

“Katsura Yuki’s Queer Bodies”

College Art Association Conference, February 2016

“Katsura Yuki and Bodies of Resistance”

Midwest Conference on Asian Affairs, October 2015

“Nakamura Hiroshi and Masculine Embodiment”

Association for Asian Studies Conference, Philadelphia, March 2014

“Gender and Nation in Postwar Japanese Art”

College Art Association, Chicago, February 2014

“Katsura Yuki’s Fables”

Feminist Art History Conference, Washington, DC; November 2013

“Shiraga Kazuo: The Hero and Concrete Violence”

Asian Studies Association Conference, Honolulu; April 2011

“Traveler-as-Lama Photography: The Fantasy of Transformation in Tibet”

College Art Association Conference, New York; February 2011

“Tanaka Atsuko and the Materiality of the Body”

UBC Graduate Symposium, Vancouver; February 2009

“The Stakes of Aesthetics: Ernest Fenollosa’s Theory of Art”

Workshop on Japanese Art History, London; June 2006

“Discipline and Distribution in Visual Culture”

University of California Berkeley Graduate Symposium; March 2004

“A Place of Refuge: Japanese-Canadian Family Photographs, 1939-1949”

University of Southern California Graduate Symposium; March 2001

“Body Topography: Visitor Performance at the Vancouver Art Gallery”

University of British Columbia Graduate Symposium; March 2000

PANELS CHAIRED

Redressive Acts and Contemporary Art in Asia

Association for Asian Studies, Boston, March 2023

Shaping Modern Memory in Japanese Sculptural Practices

College Art Association (virtual), February 2022

Knowledge, Power, and the Ethics of Engaged Scholarship

WGSS (virtual), Columbus, January 2022

Covid, Racism, and the Ongoing Struggle

Center for Ethnic Studies (virtual) Columbus, January 2022

Activism in Word and Deed

Feminist Art History Conference, (virtual) Washington DC, September 2021

Art in Transwar Japan

College Art Association, Chicago, February 2020

Internment Then and Now

Ohio State University, 2019

Symposium: Art and Dissent in Japan Since 1945

Ohio State University, 2019

Race and Modern and Contemporary Visual Culture

College Art Association, NYC, February 2019

I'm From Here: States of Asian/American APIDA in Ohio

Ohio State University, April 2018

Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020

Association for Asian Studies, Washington, DC, March 2018

Midwest Japan Seminar

Ohio State University, Columbus, November 2017

Gender and the Avant-Garde

Midwest Art History Society Conference, Cleveland, April 2017

Gender Politics in Postwar Japan

College Art Association, New York City, February 2017

Approaches to Art and Politics in Postwar Japanese Art

College Art Association, Chicago, February 2013

Inventing Media, Transforming Genres in Modern Asian Art

Feminist Art History Conference, Washington DC, November 2013

TEACHING INTERESTS

Asian Art and Architecture	Modern and Premodern Global Art Movements
Buddhist Art and Architecture	Transnational theory
Feminism and Gender Issues	Nationalism and Orientalism in Asia
Photography	Race and Representation
Methodology and Theory	Asian American Art

SELECT AWARDS AND FELLOWSHIPS

OSU Arts and Humanities Course Release Award	2022
OSU Arts and Humanities Larger Grant	2022
Ishibashi Japan Foundation Fellowship	2021
Asian American Studies Service Award	2021
Greater Arts and Humanities Discovery Theme Grant (lead P.I.)	2020
Ronald and Deborah Ratner Distinguished Teaching Award	2020
OSU Distinguished Alumni Teaching Award	2018
OSU Arts and Humanities Larger Grant	2017
Northeast Asia Council of the Association for Asian Studies grant	2016
WGSS Coca-cola Critical Difference Grant	2016
Meiss/Mellon Author's Book Award	2015
OSU Arts and Humanities Smaller Grant	2015, 2016
Japan Foundation Research Fellowship	2015/ 2016
Faculty Research Support Grant, AU	2012, 2013
CAS Faculty Spring and Fall Mellon Awards	2010, 2011
American University International Travel Award	2010
Chancellor's Dissertation-Year Award	2009-2010
Japan Art History Forum Chino Kaori Memorial Essay Prize	2008
Japan Foundation Research Fellowship	2007-2008
College Women's Association of Japan Fellowship	2006-2007
Social Sciences and Research Council of Canada Fellowship	2003-2007
Institute of East Asian Studies Fellowship	2003-2005
Center for Japanese Studies Language Fellowship	2003-2005
University of British Columbia University Grant Fellowship	1999-2000

SERVICE

Professional Activity

- Referee, *Third Text*, 2023
- Referee, *Journal of Japanese Studies*, 2022

- Referee, *Positions: asia critique* 2022
- Manuscript Reviewer, UC Press 2022
- Grant reviewer, National Endowment for the Humanities 2021/2
- External MA co-advisor, U of Hong Kong 2021
- Referee, *Art Bulletin* 2020
- Tenure Reviewer, 2 cases 2020
- Manuscript Reviewer, Routledge Press 2020
- Manuscript Reviewer, University of Minnesota Press 2020
- Referee, *Art Journal* 2020
- Referee, *Journal of Japanese Culture and Society* 2019
- Advisory Board Member, *Verge: Studies in Global Asia* 2019-present
- Hiring Committee, MCC Inter-cultural specialist 2019
- Panel Discussant, Asian Film Panel, OSU 2019
- Respondent, Writing and Picturing in Japan, U Chicago 2019
- Co-organizer, Center for Ethnic Studies Curriculum Workshop, 2019
- Manuscript reviewer, University of Washington Press 2019
- Manuscript reviewer, Brill Scholarly Press 2019
- Manuscript reviewer, University of California Press 2018
- Referee, *ArtMargins* 2018
- Referee, Modernism/Modernity 2018
- Referee, *Asian Art Archives* 2018
- Referee, *Verge: Studies in Global Asias* 2018
- Elected Vice-President, Japanese Art History Forum 2017-2020
- Manuscript reviewer, University of Hawaii press 2017
- Conference organizer, Midwest Japan Seminar 2017
- Manuscript reviewer, University of California Press 2017
- Referee, *Journal of Asian Humanities* 2017
- Grant reviewer, National Endowment for the Arts 2016
- Manuscript reviewer, Brill Scholarly Press 2016
- Referee, Asian Diasporic Visual Cultures 2016
- Japan Arts and Globalization, Executive Board 2015- 2018
- Referee, *Artmargins* 2015
- Referee, *Modernism and Modernity* 2014
- Grant Reviewer, Czech Science Foundation 2013
- Referee, *Art History* 2013, 2016

DEPARTMENTAL

- Search Committee Chair, Latinx Studies 2022-23

- Chair, Diversity and Equity Committee 2021-present
- Undergraduate Studies Committee 2021-23
- Diversity Committee, member 2020
- Chair of Graduate Studies 2019
- Group for the Intellectual Life of the Department 2016 - 2020
- First-year Graduate advisor 2016 -2018
- Search committee, Experimental Cinema Spring 2015
- OSU Departmental Honors Advisor 2014 – 2015
- OSU Asian American Studies Committee 2013- present
- OSU Undergraduate Advisory Committee Fall 2013 – 2015
- OSU Graduate Studies Committee Fall 2013 – 2019
- Faculty Advisor for the AU Honors 101 Program Fall 2012
- Search committee, Renaissance term faculty, AU 2012
- Chair of Undergraduate Studies, AU 2011 - 2013
- Search committee, Modern European tenure-track, AU 2011
- MA admissions committee, AU 2010 - 2013
- MA assistantship awards committee, AU 2010 - 2013
- MA comprehensive exam committee, AU 2010 - 2013
- MA teaching assistant awards committee, AU 2010 - 2013
- MA AU/GWU Graduate Symposium organizing Committee 2010 - 2013
- BA and MA Awards Committee, AU 2010 - 2013
- Organizing committee, Feminist Art History Conference, AU 2010 - 2012

UNIVERSITY

- BIPOC leadership program 2022-23
- BIPOC mentoring program 2022-23
- Director, Center for Ethnic Studies 2019-present
- Director, Asian American Studies 2017-2020
- Buckeyes First (for those first in their families to attend college) 2017-present
- Eminence Scholars Review Committee 2017
- East Asian Studies MA Program Faculty 2015- present
- Asian American Studies Committee, OSU 2013 - present
- Diversity and Identity Studies Collective, OSU 2013 - 2017
- Committee for Asian Studies Major, AU 2012-2013
- Honors Program Committee, AU 2011-2013

PROFESSIONAL MEMBERSHIPS

- College Art Association 2003 - Present
- Japanese Art History Forum 2005 - Present
- PonJa (Contemporary Japanese Art) 2008 - Present
- Association of Asian Studies 2005 - Present
- Japan Arts and Globalization 2008 - Present

MEDIA INTERVIEWS

- *Below the Radar Podcast*, SFU, June 2, 2021
The Stakes of Exposure with Namiko Kunimoto
- *Kyodo News*, March 30, 2020
Asian American Racism and COVID
- *Ohio24/7 News*, April 26, 2020
Asian American Racism in Ohio