Tommy Kha was born in 1988 in Memphis, Tennessee, and lives and works between Brooklyn, New York and Memphis. The artist received a BFA from the Memphis College of Art in 2011, and an MFA from Yale University in 2013. With a humorous and poignant touch, Kha examines how we construct belonging and otherness through photography, inventing new models for self-portraiture with a critical eye toward the medium’s long history of absences and erasure.

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