

CARLOS ANILBER RIVAS MARADIAGA, PH.D.

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EDUCATION

- 2022 Ph.D. in Art History, UCLA
 Dissertation: “Aerial Views of Central America’s Río Lempa Basin from the *Descripción Geográfico-Moral de la Diócesis de Goathemala, 1767-1770*”
- 2014 Diplomado en Historia de El Salvador, Universidad de El Salvador
- 2013 M.A. in Art History, UCLA
 Thesis: “Fabricating History: the *Codex Mendoza* and Manuscript Production at the Founding of New Spain”
- 2010 B.A. in Art History/Religious Studies & English, UC Riverside,
 Magna cum laude and Phi Beta Kappa honors

TEACHING APPOINTMENTS

- 2023- Assistant Professor
 Department of the History of Art | Center for Ethnic Studies
 The Ohio State University, Columbus, Ohio
- 2022-23 Visiting Assistant Professor,
 Transnational Chicana/o and Latina/o Studies
 Pitzer College, Claremont, California

RESEARCH FELLOWSHIPS & GRANTS

- 2019-20 Mellon Inter-University Program for Latino Research (IUPLR)
 Dissertation Fellowship
- 2016-18 Edward A. Dickson History of Art Fellowship
- 2016-17 Foreign Language and Area Studies (FLAS) Year-Long Fellowship
 (declined)
- 2015 UCLA Early Modern & Eighteenth-Century Studies Summer
 Mentorship Grant

2014-15	UCLA Graduate Research Mentorship
2014	UCLA Graduate Summer Research Mentorship
2013	UCLA Department of Art History, Ruth Nagle Watkins Research Grant
2012	UCLA Graduate Summer Research Mentorship
2011-12	University of California Eugene V. Cota-Robles Fellowship
2010	UCR Department of the History of Art, Catherine Lees Causey Award

BOOK MANUSCRIPTS

(in progress)	<i>Visualizing the Isthmus</i>
(In progress)	<i>Re-indigenizing through Creativity and Imagination</i> , anthology Co-Edited with Joanna Beltrán Girón

PEER-REVIEWED ARTICLES

(in progress)	“The Guatemalan Cristo Mojado/Wetback Christ and the fight against Gentrification in South L.A.” preparing for submission to <i>American Art</i>
(in progress)	“Historical Materialism and Central American Studies” co-authoring with Steven Osuna, Jennifer Cárcamo, and Sherley Cordova, and preparing for submission to journal

BOOK REVIEWS

Fall 2021	Review of <i>The Latino Christ in Art, Literature, and Liberation Theology</i> by Michael R. Candelaria (University of New Mexico, 2019) in <i>Aztlán</i> (Winter 2022)
Spring 2019	Review of <i>Painted Words: Nahua Catholicism, Politics, and Memory in the Atzaqualco Pictorial Catechism</i> by Elizabeth Hill

Boone, Louise M. Burkhart, David Tavárez (Dumbarton Oaks 2017) in *Latinx Visual Art and Culture*

ENCYCLOPEDIA ARTICLES

(forthcoming) “Colonial Central America” in *Grove Encyclopedia of Latin American Art*, (Oxford).

COURSES TAUGHT

The Ohio State University

Department of History of Art

2023-24 Introduction to Modern Latin American Art
Art and History in Early Modern Latin America, 1492-1820
Latin American Art: Prehispanic and Early Modern

Pitzer College, Claremont, California

Chicana/o and Latina/o Transnational Studies

2022-23 Latine Southern California
Central Americans in the United States
Earthquakes Floods and Bombs: Cent Am Art Since 1520
Undergraduate Seminar: Queer Migration

2018-19 Earthquakes Floods and Bombs: Cent Am Art Since 1520

2015-16 Earthquakes Floods and Bombs: Cent Am Art Since 1520

University of California, Los Angeles

Department of Art History

2022-23 Colonial Latin American Art
Introduction to U.S. Latinx Art

2015-16 Central American Cultural Production Since 1520

Department of Chicana/o and Central American Studies

2022-23 Migrating Central American Cultural Production

The Latino Family in the U.S.
Central American Racial Constructions

Arquetopia Foundation and International Artist Residency Program, Puebla, Mexico

2021 Seminar: Art, Activism, and Praxis in Contemporary Art

California State University, Long Beach

School of Art

2020-21 Introduction to Latin American Art

INVITED GUEST LECTURES

- May 2022 “Space and Objects of Devotion in Colonial Guatemala,” guest lecture for *Art in Colonized Mexico* course taught by JoAnna Reyes Walton in the Art History Department at UCLA
- November 2021 “The Maps of the *DGM*,” guest lecture for *Colonial Mexican Art* course taught by Professor Dominique E. García in the Religious Studies Department at Virginia Tech University
- August 2021 Respondent for Daniel Flores y Ascencio, “Dialogo Binacional para Decolonización.” Public event hosted by Centro Cultural Techantit. Los Angeles, California.
- Winter 2021 Moderator for Amaral Arevalo, “The History of LGBT Activism in El Salvador.” Latin American Institute, UCLA.
- Spring 2013 “History of Central America, 1400-2000,” Guest lecture for *Latin American History* course taught by Professor Xóchitl Flores, History Department, California State University, Northridge.

CONFERENCE PAPERS

- June 2024 “Fascist Propaganda and Cycles of Violence in El Salvador.” Panel: *#ProhibidoOlvidarSV*: Histories of Resistance and Solidarity in El Salvador, at the Latin American Studies Congress. Bogotá, Colombia. June 12-15, 2024.
- March 2023 “Visualizing the Central American Isthmus after the Renaissance.” Panel: Emerging Research about Colonial Latin American Art and the Global Renaissance at the Renaissance Society of America

- Conference. San Juan, Puerto Rico. March 9-11, 2023.
- July 2022 “Building a Historical-Materialist Critique of Racialized Neofascism in Central America.” Latina/o Studies Association Conference, *Centering Blackness, Challenging Latinidad.* University of Notre Dame, Indiana. July 10-14, 2022.
- April 2021 “Navigating the Colonial Central American Archive Using Queer Theory.” *XV Congreso Centro Americano de Historia.* San José, Costa Rica, April 23, 2021.
- March 2021 “The Construction of Central American Mestizaje” Institute for Latino Studies Annual Symposium, Notre Dame University
- July 2020 “Metonymy, Memory and the Imperial Gaze in an eighteenth-century Central American Atlas” in the panel, *“Altered Terrains: Landscapes of Colonial America,”* at the 4th Biennial Latina/o Studies Association, “Beyond Borders: Latina/o Studies in Times of Crisis.” University of Notre Dame, South Bend, IN.
- February 2020 “Decolonizing Aeriality in Colonial El Salvador: Indigenous Geospatial Knowledge in the “Descripción Geográfico-Moral de la Diócesis de Goathemala,” 1768-1770” in the panel, *“Altered Terrains: Landscapes of Colonial America,”* at the 108th annual College Art Association, Chicago, IL.
- June 2019 “Decolonizing Aeriality in the *Descripción Geográfico-Moral de la Diócesis de Goathemala*” at the 1st Annual Central American Studies Symposium at UCLA organized by the Central American Studies Working Group, Los Angeles, CA.
- May 2019 “Finding Ourselves in the Archive: Eighteenth-Century Maps of El Salvador at the Archivo General de Indias,” Latin American Studies Association, Boston, MA.
- April 2019 “The Guatemalan Cristo Mojado/Wetback Christ and the fight against Gentrification in South L.A.” Part of panel, *“The Chicanx, Latinx, and Central American Migrant Struggle Against Gentrification and Displacement”* at the Sixth Biennial Latino Art Now! Conference. Houston, TX.
- July 2018 Discussant in the panel, *“Resistance and Education: Emerging Undergraduate Central American-Latinx Scholarship.”* At the third Latina/o Studies Association, Washington D.C.
- January 2018 “Mutilating Patriarchies: (Re)defining the Question of

- Femicide in Central America.” Part of panel, “*Femicide in Central America: Art, Activism, and Resistance to Gender-based Violence.*” MLA Convention. New York, NY.
- December 2014 “*El Cristo Mojado: Central American Immigration and Transnational Devotion of the Black Christ of Esquipulas in Los Angeles, California.*” Presented at *Objects of Devotion/ Objetos de Devoción: Latin American Material Religious Cultures*. Special conference at the University of California, Riverside organized by Professor Jennifer Hughes.
- November 2013 “Salvadoran Identities: Repression to Resistance, 1932 to Now.” Paper presented with Carina Ventura and Patricia Vargas at the “25th Annual Student of Color Conference: Many People, One Movement” at the University of California, Los Angeles.
- May 2013 “Art in Revolutionary Movements: *Memoria Histórica* and the Murals at the University of El Salvador,” presented at the “4th Annual U.S.E.U. Conference. From Local to Global: Nurturing the Self, Knitting the Fabric of the Community.” California State University, Los Angeles.
- May 2013 “The *Codex Mendoza* and Early Colonial Artistic Production in New Spain,” presented at the “32nd Annual James C. Young Colloquium: Conversations Towards Community and Diversity” at the University of California, Riverside.
- October 2011 “The Rise and Fall of the Republic of Central America: Art, Cultural Synthesis, Homogenization and the Problem(s) of National Identity.” Paper presented at the “Pacific Coast Council on Latin American Studies: Global and Local Struggles: Latin America and the New Millennium” at the California State University, Los Angeles.
- May 2010 “Spenser’s Use of Structural Patterns in the Landscape of *The Faerie Queene*,” Paper presented at the Symposium for Undergraduate Research, Scholarship and Creative Activity at the University of California, Riverside.

UNIVERSITY SERVICE

- 2023- Latinx Studies Action Committee, Center for Ethnic Studies, The Ohio State University

2023-	Graduate Studies Committee, Department of History of Art, The Ohio State University
2018 -2021	Core Organizer, Central American Studies Working Group, Latin American Institute, UCLA
2013-2015	Executive Committee, Art History Graduate Student Association, UCLA
2013-2015	Core Organizer, Indigenous Material and Visual Culture Working Group, Center for 17th-18th Century Studies, UCLA
2012-2015	Undergraduate Student Association Liaison, Art History Graduate Student Association, UCLA
2012-2014	Orientation Committee, Art History Graduate Student Association, UCLA

DISSERTATION COMMITTEES

Joanna Beltrán Girón. Critical Social/Personality Psychology program at The Graduate Center, CUNY, New York City.

COMMUNITY SERVICE

2021-2023	Comisión de Apoyo Social, Consejo Nacional de Pueblos Indígenas en la Diaspora, CONPID, Los Angeles, CA.
2021-2023	Board Member, Centro Cultural Techantit, Los Angeles, CA.
2015-2016	Research Intern at the non-profit legal clinic, the Central American Resource Center (CARECEN), Los Angeles, CA.

LANGUAGES

English – native language
 Spanish – native language
 Portuguese – advanced speaking, reading, and writing
 French - basic reading
 German – basic reading

PROFESSIONAL MEMBERSHIPS

College Art Association
Association of Latin American Art
Renaissance Society of America
Latino/a Studies Association
Latin American Studies Association