BEYOND HABITABILITY
HOMES AS BUILT AND IMAGINED SPACES

APRIL 6, 2024
ONLINE VIA ZOOM
9:45 AM-2:00 PM

10:00-11:30 AM
CULTURAL DISPLACEMENTS
Exploring Home Through Art and Identity

Sarah Hourie
The People Who House Themselves: A History of Métis Mobility and Housing in Manitoba

Virginia Vannucchi
Exploring the Definition of Eco-Art: Six Case Studies from the Contemporary Italian Art Scene

Alicia Gallant
Wendy Red Star’s Travels Pretty (2022) and the Concept of Home

11:45 AM-12:15 PM
LITERARY AND ARTISTIC LANDSCAPES
Reimagining Home in 20th Century Works

Tazreen Jahan Bari
Barbary’s Quest for Home in Rose Macaulay’s The World My Wilderness

Charlotte Sarchet
Edward Hopper’s New York: Urban Voyeurism and the Illusion of Privacy in New York City

Frankie Kadir Vaughan
Louise Nevelson: Are Monochromes Queer?