

MARK D. FULLERTON

Department of Classics
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Columbus, OH 43210
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EDUCATION

- Ph.D. 1982 Bryn Mawr College, Department of Classical and Near Eastern Archaeology. Dissertation: *Archaistic Draped Statuary in the Round of the Classical, Hellenistic, and Roman Periods*.
- 1979-1981 Regular Member and Associate Member, American School of Classical Studies at Athens. Fulbright Fellow.
- M.A. 1977 Bryn Mawr College, Department of Classical and Near Eastern Archaeology. Thesis: *The Terracotta Sphinx Akroteria from Poggio Civitate (Murlo)*.
- A.B. 1975 Bowdoin College, Department of Classics. Magna Cum Laude.

EMPLOYMENT

- 2010- Professor, Department of Classics. Department Chair (2023-), Interim Department Chair (2022-2023).
- 1998- Professor, Department of History of Art, The Ohio State University. Department Chair (1995-2006).
- 2006-2009 Associate Dean for Research and Faculty Development, College of the Arts. The Ohio State University.
- 2001, 2017 Gertrude Smith Professor, American School of Classical Studies at Athens. (Directed Summer Program)
- 1993-1994 Visiting Associate Professor, Department of Classical and Near Eastern Archaeology, Bryn Mawr College.
- 1989-1998 Associate Professor, Department of History of Art, The Ohio State University. Department Vice-Chair (1990-1992) and Acting Chair (1992-1993).
- 1983-1989 Assistant Professor, Department of History of Art, The Ohio State University.
- 1982-1983 Lecturer, Departments of Classical and Near Eastern Archaeology and Latin, Bryn Mawr College.
- 1982-1983 Latin Teacher, Marple-Newtown (PA) High School.

PUBLICATIONS

Books:

Roman Art and Archaeology (New York: Thames and Hudson, 2019)

Published as: *Art and Archaeology of the Roman World* (London: Thames and Hudson, 2020).

Published in Chinese by Huazhong University of Science and Technology Press, China in 2021.

Greek Sculpture (London: Blackwell Publishing Ltd., 2016).

Ancient Art and its Historiography (London and New York: Cambridge University Press, 2003) [co-editor with A.A. Donohue]. Reissued in paper, 2011.

Greek Art (London and New York: Cambridge University Press, 2000).

The Archaistic Style in Roman Statuary (Leiden: E.J. Brill, 1990).

Articles:

"Greek Sculpture," *Oxford Classical Dictionary*. 2022.

"Archaism and Autochthony on the Post-Periklean Acropolis," Neils, J. and Palagia, O., eds. *Kallias to Kritias: Classical Culture: Athens in the Second Half of the 5th Century B.C.* (De Gruyter, 2021) 31-49.

"Ideal Statuary Collected for Ince Blundell in the Late 18th c., and the Criteria of that Age," *Journal of Roman Archaeology* 31 (2018) 674-677.

"Style: Applications and Limitations," in E. Friedlander, et al. *Oxford Handbook of Roman Sculpture* (Oxford: Oxford University Press, 2015). 209-223.

"(Re)presenting the Roman 'culture of statues,'" *Journal of Roman Archaeology* 19 (2006) 479-483.

"*Der Stil der Nachahmer*: A Brief Historiography of Stylistic Retrospection," in A.A. Donohue and M. Fullerton, eds., *Ancient Art and its Historiography* (2003) 92-117.

"Statuary Types and Some Perils of Positivism," *Journal of Roman Archaeology* 13 (2000) 509-514 .

"Atticism, Classicism, and the Origins of Neo-Attic Sculpture," in O. Palagia, ed., *Regional Styles in Hellenistic Sculpture* (London: Oxbow Books, 1998) 95-101.

"Description vs. Prescription: A Semantics of Sculptural Style," in K. Hartswick & M. Sturgeon, eds., *STEPHANOS: Studies in Honor of Brunilde S. Ridgway* (Philadelphia: University of Pennsylvania, 1998) 69-77.

"Imitation and Intertextuality in Roman Art," *Journal of Roman Archaeology* 10 (1997) 427-440.

"'The Greek Miracle': Fabulous and Fraudulent Thaumaturgy in Greco-Roman Antiquity," in A. M. Lidov, ed., *Chudotvornaya Ikona. V Vizantii i Drevnei Rusi* (Moscow: Martis, 1996) 11-18 [translated into Russian].

"Arkesilaos," "Boethos of Kalchedon," "Bupalos and Athenis," "Dionysios," "Euboulides," "Pasiteles," "Stephanos," "Timarchides," and "Timokles," entries in *The Dictionary of Art*, (London: MacMillan, 1996).

"Art and Archaeology at OSU - the Isthmia Project," *Arts Advocate*, January, 1990, 3.

"The Date of the Herculaneum Pallas Type," *Archäologischer Anzeiger* (1989) 57-67.

Articles (continued):

- "Archaistic Statuary of the Hellenistic Period," *Mitteilungen des deutschen archäologischen Instituts, Athenische Abteilung* 102 (1987) 259-278.
- "The Archaistic Perirrhanteria of Attika," *Hesperia* 55 (1986) 207-217.
- "The Location and Archaism of the Hekate Epipyrgidia," *Archäologischer Anzeiger*, 1986, 669-675.
- "The *Domus Augusti* in Imperial Iconography of 13-12 B.C.," *American Journal of Archaeology* 89 (1985) 473-483.
- "The Terracotta Sphinx Akroteria from Poggio Civitate (Murlo)," *Mitteilungen des deutschen archäologischen Instituts, Römische Abteilung* 89 (1982) 1-26.

Reviews:

- William A.P. Childs, *Greek Art and Aesthetics in the 4th Century B.C.* Department of Art and Archaeology. Princeton University. In association with Princeton University Press. Princeton and Oxford, 2018. *Bryn Mawr Classical Review* 2021.
- Carol L. Lawton, *Votive Reliefs. The Athenian Agora. Results of Excavations Conducted by the American School of Classical Studies at Athens. Volume 38.* The American School of Classical Studies at Athens. Princeton, NJ: 2017. 248 pp, 12 col figs, 3 col and b/w plans, 60 pls. *Journal of Greek Archaeology*. 2020.
- Angelicooussis, Elizabeth, Andrew Stewart, Daniella Ben-Arie and Gerard M. F. Hill (ed.), *Reconstructing The Lansdowne Collection Of Classical Marbles*, (2 vols.). Munich: Hirmer, 2017. 624 pp. *Bryn Mawr Classical Review* 2019.
- Queyrel, François, *Les Portraits des Attalides. Fonction et représentation.* (BEFAR 308.) Pp. 378, pls. 75. Paris: de Boccard, 2003. In *American Journal of Archaeology* 109 (2005) 317-318.
- Elena Ghisellini, *Atene e la corte tolemaica. L'ara con dodekatheon nel Museo Greco-Romano di Alessandria.* Xenia Antiqua Monografie 8. "L'Erma" di Bretschneider, Rome 1999. In *American Journal of Archaeology* 105 (2001) 360-361.
- Bernard Andreae, *Schönheit des Realismus: Auftraggeber, Schöpfer, Betrachter hellenistischer Plastik.* Kulturgeschichte der Antiken Welt 77. Philipp von Zabern, Mainz, 1998. In *American Journal of Archaeology* 103 (1999) 716-717.
- Olga Palagia and J.J. Pollitt, *Personal Styles in Greek Sculpture.* Cambridge University Press, Cambridge, 1996. In *Bryn Mawr Classical Review* 9.3 (1998) 265-271, also available on-line [no.97.9.92].
- Renée Dreyfus and Ellen Schraudolph, eds., *Pergamon: The Telephos Frieze from the Great Altar - Volume 1.* Fine Arts Museums of San Francisco, San Francisco, CA, 1996. In *Bryn Mawr Classical Review* 9.2 (1998) 146-148 also available on-line [no.97.6.2]
- Nele Hackländer, *Der archaistische Dionysos: Eine archäologische Untersuchung zur Bedeutung archaistischer Kunst in hellenistischer und römischer Zeit.* Europäische Hochschulschriften: Reihe 38, Archäologie; Bd.37. Peter Lang, Frankfurt am Main, 1996. In *American Journal of Archaeology* 101 (1997) 799-800.
- Roberta Belli Pasqua, *Scultura Di Età Romana in "Basalto;"* Xenia Antiqua Monograph 2. "L'Erma" di Bretschneider, Rome, 1995. In *AJA* 101 (1997) 613-614.
- Guy P. R. Métraux, *Sculptors and Physicians in Fifth-Century Greece - A Preliminary Study.* McGill-Queen's University Press, Montreal & Kingston, 1995. In *Bryn Mawr Classical Review*

8.1 (1997) 75-77, also available on-line [no.96.12.8].

Warren G. Moon, ed., *Polykleitos, the Doryphoros and Tradition*. Madison, WI, The University of Wisconsin Press, 1995. In *Bryn Mawr Classical Review* 7.8 (1996) 713-718, also available on-line [no.96.10.13].

Denys Haynes, *The Technique of Greek Bronze Statuary*, Philipp von Zabern, Mainz 1992. In *Archaeological News* 19 (1994) 47-49.

Andrew Stewart, *Faces of Power; Alexander's Image and Hellenistic Politics* University of California Press, Berkeley 1993. In *Bryn Mawr Classical Review* 5.7 (1994) 636-639, also available on-line [no. 95.2.9].

Kerstin Höghammar, *Sculpture and Society: A Study of the Connection between the Free-Standing Sculpture and Society on Kos in the Hellenistic and Augustan Periods; Boreas. Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations vol. 23. Acta Universitatis Upsaliensis* 1993. In *American Journal of Archaeology* 98 (1994) 787-788.

Michaela Fuchs, *Glyptothek München - Katalog der Skulpturen - Band VI - Römische Idealplastik*. Verlag C.H. Beck, Munich 1992. In *American Journal of Archaeology* 98 (1994) 377-378.

Hugo Meyer, *Antinoos: Die archäologischen Denkmäler unter Einbeziehung des numismatischen und epigraphischen Materials sowie der literarischen Nachrichten: ein Beitrag zur Kunst- und Kulturgeschichte der hadrianisch-frühantoninischen Zeit*. Wilh. Fink Verlag, Munich 1991. In *American Journal of Archaeology* 98 (1994) 378-380.

Mary-Anne Zagdoun, *La sculpture archaïsante dans l'art hellénistique et dans l'art romain du haut-empire (Bibliothèque des Écoles Françaises d'Athènes et de Rome Fasc.269)*. École Française d'Athènes, Athens/Paris, 1989. In *Gnomon - Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft* 63 (1991) 50-55. Also in *American Journal of Archaeology* 94 (1990) 509-510.

Ancient Portraits in the J. Paul Getty Museum I, The J. Paul Getty Museum, Malibu, CA, 1987. In *American Journal of Archaeology* 92 (1989). 154-155.

John Pollini, *The Portraiture of Gaius and Lucius Caesar*, Fordham University Press, New York, 1987. In *American Journal of Archaeology* 92 (1988) 615-617.

Henning Wrede, *Der Antikengarten der del Bufalo bei der Fontana Trevi (4. Trierer Winckelmannsprogramm, 1982)*. Philipp von Zabern, Mainz am Rhein, 1983. In *American Journal of Archaeology* 90 (1986) 249-250.

Joachim Raeder, *Die statuarische Ausstattung der Villa Hadriana bei Tivoli*. Peter Lang, Frankfurt am Main, 1983. In *American Journal of Archaeology* 90 (1986) 250-251.

Renate Bol, *Das Statuenprogramm des Herodes-Atticus-nymphäums (Olympische Forschungen 15)*. Walter de Gruyter, Berlin, 1984. In *American Journal of Archaeology* 89 (1985) 369-370.

Martin Henig, ed., *A Handbook of Roman Art. A Comprehensive Survey of All the Arts of the Roman World*. Cornell University Press, Ithaca, NY, 1983. In *American Journal of Archaeology* 88 (1984) 427-428.

PRESENTATIONS

- “Archaism and Autochthony on the Post-Periklean Acropolis,” Kallias to Kritias: Classical Culture: Athens in the Second Half of the 5th Century B.C. American School of Classical Studies, Athens, Greece. 6-8 June, 2019.
- “Archaism, Ontology, and Autochthony on the Post-Periklean Acropolis,” Conference on Classical and Byzantine Studies, Athens, Greece. 5-8 June, 2018.
- “Athens and its Past during the Peloponnesian War: The Origins of Archaism,” Invited Lecture, Ball State University. 4 April 2018.
- “Conflict, Consciousness, and Change: Stylistic Development in Greek Sculpture,” ATINER Conference on the Visual and Performing Arts. Athens, Greece. June 3, 2013.
- “The Change to Classical in Greek Art: Revolution or Evolution?” Department of History of Art, Kenyon College. invited lecture. November 11, 2011.
- “Cameo Appearances: Roma, Augustus, and the Julio-Claudian Clan,” Department of Classical Studies, University of Waterloo, invited lecture. March 18, 2010.
- “Archaism and Classicism in the Roman Villa: the Case of the Herculaneum Athena,” presented at *Greek Art/ Roman Eyes: The Reception of Greek Art in the Private Sphere in Ancient Italy*, a symposium held at the Getty Villa in conjunction with the LCMA exhibit, *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*. Malibu, CA, June 6, 2009.
- “Roma and Augustus on the Gemma Augustea,” presented at the Open Session on Ancient Greek and Roman Art, at the Annual Conference of the College Art Association of America, Los Angeles, CA, February 28, 2009. [presented by proxy]
- “Cameo Appearances: Roma, Augustus, and the Julio-Claudian Clan,” Archaeological Institute of America, Peter H. von Blanckenhagen Lecture, Cornell University, September 21, 2006.
- “Roma and Augustus on the Gemma Augustea,” at the International Symposium on Sacred Images, held at the University of Siena. June 15, 2006.
- “Looking back at Looking Back: Retrospection and Ancient Sculpture,” at the University of Michigan, Ann Arbor. Dept. of Classical Studies and Interdepartmental Program in Classical Art and Archaeology. November 5, 2003.
- “Moral Authority and Augustan Classicism,” presented at the annual meeting of the Archaeological Institute of America, New Orleans, LA, January 4, 2003.
- “Myth as Metaphor: ‘Reading’ the Parthenon Sculptures,” presented before the Springfield (OH) chapter of the Archaeological Institute of America, May 8, 2001.
- “Style and Periodisation in Hellenistic Sculpture,” at session on *Periodisation* at the Thirtieth Annual International Congress of the History of Art, London, September 8, 2000.
- “The Archaism of Classicism,” presented at the session: *Archaism and the Politics of Cultural Memory* at the Annual Conference of the College Art Association of America, Toronto, Canada, February 27, 1998.
- “Metaphors of the Classical Norm,” introductory paper presented at the session: *Ripeness is All: Metaphors of the Classical Norm in Ancient Art* at the Annual Conference of the College Art Association of America, New York, NY, February 13, 1997.
- “Atticism, Classicism, and the Origins of Neo-Attic Sculpture,” presented at the International Symposium on Regional Styles in Hellenistic Sculpture, Athens, Greece, March 15, 1996.

"Defining Archaism: Style and Retrospection in Roman Sculpture," presented in the joint AIA/APA colloquium on *Archaism in Greek Art, History, and Literature under the Roman Empire* at the Annual Meeting of the Archaeological Institute of America and American Philological Association, Atlanta, GA, December 30, 1994. Abstract published: *American Journal of Archaeology* 99 (1995) 349.

"'The Greek Miracle': Fabulous and Fraudulent Thaumaturgy in Classical Antiquity," presented at the International Conference on: *The Miracle-Working Icon in Orthodox Culture* sponsored by the Centre for Eastern Christian Culture and held at the Tretyakov Gallery, Moscow, Russia, June 1, 1994.

"Dates vs. Chronology: Style and Periodization in Hellenistic Sculpture," presented before the Philadelphia Chapter of the AIA, Bryn Mawr, PA, April 20, 1994.

"Source vs. Prototype in Neo-Attic Relief Sculpture," presented at the Annual Meeting of the College Art Association of America, New York, NY, February 18, 1994.

"Bathing and Sanctuaries in Roman Greece," presented at *The Corinthia in the Roman Empire: Archaeological Connections in the Eastern Mediterranean*, Columbus, Ohio, 8 March 1991.

"Baths and Bathing in Greek Sanctuaries," presented at the Annual Symposium on Ancient History, Dept. of History, Ohio State University, 2 February 1990.

"Archaeological Activity at Isthmia, 1989," presented to the Columbus Chapter of the Archaeological Institute of America, 16 November 1989.

"Archaism as Escapism in Classical Antiquity," presented at the Conference on Medievalism, Chicago, IL, 14 October 1988.

Augustan Portraiture and the Ptolemaic Tradition," presented at the annual meeting of the Archaeological Institute of America, New York, NY, 30 December 1987. Abstract published in *American Journal of Archaeology* 92 (1988) 270.

"Greco-Roman Deities at OSU," presented before the Columbus Chapter of the Archaeological Institute of America, 20 January 1987.

"Archaistic Statuary and Neo-Attic Reliefs," presented at the annual meeting of the Archaeological Institute of America, Washington, DC, 29 December 1985. Abstract published in *American Journal of Archaeology* 90 (1986) 209.

"Alkamenēs' Hekate and Archaism in Athens," presented at the annual meeting of the College Art Association of America, Los Angeles, CA, 16 February 1985.

"The Archaistic Athena from Herculaneum," presented at the annual meeting of the Midwest Art History Society, Madison, WI, 6 April 1984.

"Augustus Divi Filius and Pontifex Maximus," presented at the annual meeting of the Archaeological Institute of America, Cincinnati, OH, 30 December 1983.

OTHER CONFERENCE PARTICIPATION

Chair, Session on Iconography in Sculpture, XVI International Congress of Classical Archaeology, Boston, MA, 25 August 2003.

Chair, Open Session on Ancient Greek Art, Annual Meeting of the College Art Association of America, New York, NY, 21 February 2003.

- Co-Organizer and Co-Chair, "Same as it Never Was; Issues in the Historiography of Ancient Art," Annual Meeting of the College Art Association of America, New York, NY, 24 February 2000.
- Co-Organizer and Co-Chair, "Ripeness is All: Metaphors of the Classical Norm in Ancient Art," Annual Meeting of the College Art Association of America, New York, NY, 13 February 1997.
- Chair, Session on Roman Sculpture and Portraiture, Annual Meeting of the Archaeological Institute of America, Atlanta, GA, December 29, 1994.
- Chair, Session on Ancient Art, Annual Conference and Meeting of the Midwest Art History Society, Columbus, OH, 2 April 1992.
- Chair, Session on Excavations in Italy and the West, Annual Meeting of the Archaeological Institute of America, San Francisco, CA, 29 December 1990.
- Chair, Panel on: "Imitation and Allusion in Roman Life and Culture," Annual Meeting of the American Philological Association, San Francisco, CA, 28 December 1990.
- Discussant, Session on Roman Sculpture, annual meeting of the Archaeological Institute of America and First Archaeological Congress, Baltimore, MD, 8 January 1989.
- Discussant, Session on Greek and Roman Sculpture, annual meeting of the Archaeological Institute of America, San Antonio TX, 29 December 1986.

GRANTS

- 2019 Arts and Humanities Small Grant for Travel to Greece and Cyprus
- 2018 Arts and Humanities Small Grant for Travel to Greece.
- 2017 Arts and Humanities Small Grant for Travel to Greece.
- 2015 Arts and Humanities Small Grant for Travel to Greece.
- 2013 Arts and Humanities Small Grant for Travel to Greece.
- 2011 The Ohio State University, College of the Arts and Sciences, Research Enhancement Grant for travel to Greece.
- 2006 The Ohio State University, College of the Arts Level 2 Grant for research travel to Italy.
- 2005 The Ohio State University, Office of Research and Colleges of Arts and Sciences. Arts and Humanities Innovation Grant for Focus Program in Mediterranean Religions.
- 2005 The Ohio State University, Office of Research and Colleges of Arts and Sciences. Arts and Humanities Innovation Grant for Museum of Classical Archaeology.
- 2003 The Ohio State University, College of the Arts Level 2 Grant for research travel to Italy.
- 2000 The Ohio State University. College of the Arts and Office of Research Grant for travel to England.
- 1996 The Ohio State University. Instructional Technology Grant for development of CD-ROM's used for classroom instruction in Ancient Greek and Roman Art.
- 1996 The Ohio State University. College of the Arts and Office of Research Grant for travel to Greece.
- 1996 The Ohio State University. College of the Arts Grant for Research in Greece.
- 1995 The Ohio State University. College of the Arts Grant for translation into Russian of the paper, "Fabulous and Fraudulent Thaumaturgy in Classical Antiquity."

- 1994 The Ohio State University. College of the Arts and Office of Research Grant for travel to Russia.
- 1992 The Ohio State University. College of the Arts Direct Research Grant and University Small Grant.
- 1990 The Ohio State University, Office of Research and Graduate Study Interdisciplinary Grant. Co-Principal Investigator with T. Gregory, Professor of History and Douglas Way, Professor of Landscape Architecture.
- 1989 American Philosophical Society Research Grant.
- 1989 The Ohio State University. Office of Research and Graduate Studies. Grant for computer equipment used in architectural reconstruction. (Co-Applicant with Prof. Timothy Gregory).
- 1989 The Ohio State University. College of the Arts Grant for study at Isthmia, Greece.
- 1988 The Ohio State University. College of the Arts Direct Grant and University Small Grant for publication subsidy.
- 1987 The Ohio State University. College of the Arts Direct Grant and University Small Grant for research in Greece and Italy.
- 1985 The Ohio State University. University Small Grant for Greek-English bilingual computer software.
- 1984 The Ohio State University. College of the Arts Direct Grant for research in Greece and Turkey.

FELLOWSHIPS AND AWARDS

- 1992 Ohio State University, Colleges of Arts and Sciences Honors Faculty Service Award
- 1982 Ella Riegel Fellowship.
- 1981 Bryne Rubell Traveling Fellowship.
- 1979-1981 Fulbright Fellowship to Greece.
- 1978 Summer Fellow, American Numismatic Society.
- 1975 Phi Beta Kappa (Bowdoin College)

ARCHAEOLOGICAL FIELD EXPERIENCE

- 1987- 1992 Assistant Director, Ohio State University Excavations at Isthmia, Greece.
- 1980 Excavations in the Agora of Ancient Athens, Greece.
- 1980 Excavations in the city of Ancient Corinth, Greece.
- 1975-1976 Excavations at Poggio Civitate, an Etruscan Archaic site near Siena, Italy.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS AND COMMITTEES

Archaeological Institute of America

American School of Classical Studies

Committee on Admissions and Fellowships (Chair)

Publications Committee

Editorial Board of *Hesperia* (current)