

CURRICULUM VITAE

Ujaan Ghosh

Assistant Professor

Department of History of Art

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[Google Scholar Profile](#)

EDUCATION

2023 PhD., Department of Art History, University of Wisconsin-Madison. Dissertation Title, “Producing Puri: The Discursive Productions of a Hindu Holy City in Colonial India (ca. 1803-1947).” Minor in Cultural Anthropology.

2013—2015 Mphil in Social Sciences, Jadavpur University-Centre for Studies in Social Sciences, Calcutta, India.

2011—2013 M.A. in History (specialization in Social History of Modern India), Presidency University, Calcutta, India. **First Class, Second.**

2008—2011 Bachelor of Arts (Honors) in History, Presidency College, Calcutta, India. **First Class.**

PUBLICATIONS

Peer Reviewed Journal Articles

2022 Ujaan Ghosh. “The City Possessed: Ghost Stories and the Urban History of Twentieth Century Calcutta.” *South Asia: Journal of South Asian Studies* 45 No. 5 (2022): 832-849. DOI: <https://doi.org/10.1080/00856401.2022.2090738>

2020 Ujaan Ghosh and Amrita Chowdhury. “Refiguring Baidehīśa Bilāsa: Reading the Queer and the Erotic in Upendra Bhanja’s Rāmāyaṇā.” *Journal of American academy of Religion* 88 (2020): 569-593. DOI: <https://doi.org/10.1093/jaarel/lfz100>

2019 Ujaan Ghosh. “Combating ‘Filth’: The Temple, the State, and Urbanization in Late Nineteenth Century Puri.” *Modern Asian Studies* 53 no. 6 (2019): 1849-1891. DOI: <https://doi.org/10.1017/S0026749X18000069>

2018 Ujaan Ghosh. "Chariot of Gods: Juggernaut, Jagannath, And the Many Histories of the Rathayatra in the Nineteenth Century." *History of Religion* 58 No. 1 (2018): 64-88. DOI: <https://doi.org/10.1086/697934>

In Submission—Revise and Resubmit Ujaan Ghosh. "Subversions, Counter Texts, and Alternative Imaginations in the Mahābhārata" In *Journal of American Oriental Society*.

In Submission Ujaan Ghosh and Amrita Chowdhury. "Bhakti and its Discontents: Balarāma Dāsa and his Mediations with Bhakti in Early Modern Odisha." In *Journal of South Asian Studies*.

Book Reviews

2023 Ujaan Ghosh. Book Review: Ritajyoti Bandyopadhyay, *Streets in Motion: The Making of Infrastructure, Property, and Political Culture in Twentieth-Century Calcutta*. *Society and Culture in South Asia*, 9 (1), 160–163: DOI: <https://doi.org/10.1177/23938617221145808>

Book Chapters

2021 Ujaan Ghosh. "Temple Sites, Colonial Anxieties, and the Politics of Association in Nineteenth and Twentieth Century Kalighat." In *Religious Pluralism in Contemporary Society*, edited by Ruby Sain, 71-82. New Delhi: Mittal Publications, 2021.

2021 Ritajyoti Bandyopadhyay and Ujaan Ghosh. "Class and Tenancy Relations in Calcutta, 1914-1926." In *Urban Housing, Livelihoods, and Environmental Change in Emerging Economies*, edited by Annapurna Shaw and Rajesh Bhattacharya. Hyderabad: Orient Blackswan, 2021.

Conference Proceedings

2016 Ujaan Ghosh. "Pilgrimage, Politics and Surveillance: The Temple of Jagannath and the Colonial State in Early 19th Century Orissa." *International Journal of Religious Tourism and Pilgrimage*: 4 no. 6 (2016): 23-32. DOI: <https://doi.org/10.21427/D7X71C>

Encyclopedia Entries

2017 Ujaan Ghosh. "Puranic Apocalypse." In *End of Days: An Encyclopedia of the Apocalypse in World Religions*, edited by Wendell G. Johnson, 293-296. California: ABC-CLIO, 2017.

ACADEMIC TRANSLATION

In Submisson Amrita Chowdhury and Ujaan Ghosh. *Baidehīśa Bilāsa: The Amorous Pleasures of Rama*. Translation from Odia to English. Anticipated Length: 519 pages.

FELLOWSHIP AND AWARDS

Spring 2023 Academic Semester Fellowship. Granting Institution: Department of Art History University of Wisconsin Madison.

Summer 2020 The Pantzer Research Award. Granting Institution: Department of Art History University of Wisconsin Madison.

Summer 2018 Archival Research Award. Granting Institution: Institute of Regional and International Studies, University of Wisconsin Madison.

AY 2017-2018. Academic Year Fellowship. Granting Institution: Department of Art History University of Wisconsin Madison.

INVITED TALKS (Universities)

July 2016 “The Relevance of Raja Rammohan Roy in Nineteenth Century Bengal,” at the Department of History, Jadavpur University.

SELECT CONFERENCES

2022 “The God of Controversy: Hindu History Writing of Jagannatha’s Buddhist Past.” Annual meeting of the Association of Asian Studies.

2019 “A Tale of Two Travels: Spatiality, Temporality and Domestic Tourism in Puri.” Annual Conference on South Asia, Madison, Wisconsin.

2017 “Temple of Doom: The Many Histories of Kalighat in Nineteenth and Early Twentieth Century Calcutta.” Annual Conference on South Asia, Madison, Wisconsin.

2016 “Pilgrimage, Politics and Surveillance: The temple of Jagannath and the colonial state in early nineteenth century Orissa.” Conference hosted by the Indiana University Gateway, Gurgaon.

PANEL ORGANIZAITONS

2021 “Beyond the Sanskrit Epics: Reading Vernacular Epics in the Indian subcontinent.” Conference Panel in Annual Conference of South Asia, Madison- Wisconsin.

PANELS CHAIRED

2022 “Topics in Religious Studies.” Wisconsin Summer Language Institute Student Conference, hosted by Wisconsin Summer Language Institute.

CAMPUS TALKS

2023 “Subverting the Canon: Two and a Half Stories and Radical Pedagogy in the Mahabharata,” at South Asia Studies Initiative Lecture Series in Ohio State University, 2023.

2018 “Combating Filth: The Temple, the State and Urbanization in Late Nineteenth Century Puri,” at Centre for South Asia lecture-series at University of Wisconsin Madison, 2018.

COURSES TAUGHT (OSU)

Fall 2023 History of Art 4020 *From Temple to Skyscrapers: A Survey of South Asian Architecture*

Spring 2023 History of Art 4010 *An Introduction to the Methods and Theories of Art History*

Spring 2023 History of Art 8001: *The Asian Metropolis*

TEACHING EXPERIENCE (INDIA)

Spring 2017 Assistant Professor in History. Kidderpore College, Kolkata.

SERVICE

Peer Reviewer— *Anthropology and Humanism*, 2022.

Museum Tour Conductor at Chazen Museum for SASLI (South Asia Summer Language Institute Students) Students, 2022.

PUBLIC HUMANITIES

2021- Regular Host New Books in South Asia, [New Books Network](#)

Select Interviews with Scholars of South Asia

After the War: The Last Books of the Mahabharata (New York: Oxford University Press, 2022). Ujaan Ghosh in conversation with Wendy Doinger. Listen [Here](#)

The Truths and Lies of Nationalism: As Narrated by Charvak (Albany: State University of New York Press, 2021). Ujaan Ghosh in Conversation with Partha Chatterjee. Listen [Here](#)

SHORT ARTICLES AND TRANSLATIONS

2023 “[Raising Shirshendu’s Ghost: Caste and Ghosts in Bengali Fiction](#),” Dark ‘n’ Light, October 2023.

2021 Sacchidananda Mishra. “Baladeba Ratha and his experiments with poetic technique.” Trans. Ujaan Ghosh and Amrita Chowdhury. In [Critical Discourse in Odia](#), edited by Jatin. K. Nayak and Animesh Mohapatra, 115-124. Routledge: New Delhi, 2021.

2019 Amrita Chowdhury and Ujaan Ghosh. “In the call for Ram’s Mandir, the birth of Sita continues to be a mystery.” *The Print India*, November 2019. <https://theprint.in/opinion/in-call-for-ram-mandir-birth-of-sita-remains-a-mystery/315004/>

2018 Ujaan Ghosh and Amrita Chowdhury. “Pre-modern, pre-Section 377 Queer Ramayana shows sages desiring Rama’s body.” *The Print India*, July 2018. <https://theprint.in/opinion/pre-modern-pre-section-377queer-ramayana-shows-sages-desiring-ramas-body/82006/>

2017 Ujaan Ghosh. “Upendra Bhanja: The Afterlife of Early Modern Odia Poetry.” *Margasia: Journal of the Center of Asian Studies*, Bhubaneswar, Autumn 2017.

PROFESSIONAL MEMBERSHIP

American Academy of Religion — continuous

Association of Asian Studies 2022—2023

Society of Architectural Historians 2023— continuous

LANGUAGES

Sanskrit, reading fluency.

Bengali, native fluency.

Hindi, near native fluency.

Odia, near native fluency.

Urdu, conversational.