

KRIS PAULSEN

Associate Professor | The Ohio State University | Department of History of Art & Program in Film Studies
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EDUCATION: DEGREES

University of California – Berkeley

PhD in Rhetoric, with a designated emphasis in New Media

Advisors: Kaja Silverman (Chair), David Bates, Ken Goldberg & Anne M. Wagner. **2009**

University of California - Berkeley

MA in Rhetoric

2003

Brown University

AB Honors in History of Art and Architecture

AB Honors in Art-Semiotics

Magna cum laude (highest awarded honor)

2000

ACADEMIC APPOINTMENTS

The Ohio State University, Columbus, OH

Associate Professor

Department of History of Art & Program in Film Studies

Chair of Undergraduate Studies (2021-)

2017-

The Ohio State University, Columbus, OH

Assistant Professor

Department of History of Art & Program in Film Studies

2009- 2017

University of California – Berkeley, Berkeley, CA

Teaching Fellow

2002-2009

Designed and taught undergraduate and graduate classes in three programs – Rhetoric, Art History, and The Berkeley Center for New Media.

PUBLICATIONS: BOOKS

Here/There: Telepresence, Touch and Art at the Interface

(Cambridge, MA: MIT Press)

2017

***Winner of the 2018 Anne Friedberg Award for Innovative Scholarship**, Society for Cinema and Media Studies.

PUBLICATIONS: EDITED BOOKS, COLLECTIONS & JOURNAL ISSUES

Sarah Rosalena: In All Directions

Exhibition catalog for the Columbus Museum of Art, edited and curated by Kris Paulsen. Featuring essays by Elizabeth Povinelli, Sarah Rosalena, Kris Paulsen, and History of Art Graduate Students.

2023

The Afterlives of Data

Special issue of *Media-N*, co-edited with Brian Michael Murphy.

2023

- An American City: FRONT International: Cleveland Triennial for Contemporary Art (Vol. 1)*
 Editor/Project lead of the "Artist Focus" section the exhibition catalog.
 Michelle Grabner, editor.
 Commissioned, edited, and oversaw 100+ essays for the "Artist Focus" section
 by students in the Department of History of Art and Contemporary Art and
 Curatorial Practice Program. (Cleveland: The Cleveland Museum of Art) 2018
- Art & Infrastructures: Hardware*
 Special issue of *Media-N*, co-edited with Meredith Hoy (Vol. 10, no 1, Spring
 2014). 2014

SELECT PUBLICATIONS

- "Martian Time Slips"
LA+ (Autumn 2025) [forthcoming] 2025
- "Simulating Citizenship"
Debi Cornwall: Model Citizens (Santa Fe: Radius Books, 2024) [forthcoming] 2024
- "Video's Past Futures"
Open Circuits (New York and Cambridge: No Place Press/MIT Press, 2024)
 [forthcoming] 2024
- "Exit Strategies: Sarah Rosalena's *In All Directions*"
Sarah Rosalena: In All Directions (Columbus: Columbus Museum of Art, 2023) 2023
- "It Is Decidedly So: Icosahedron's Oracular Intelligence"
Zach Blas: The Unknown Ideal (Berlin: Sternberg Press, 2022) 2023
- "A Visit to the Center"
Transmissions from the Pleroma (New York: Blank Forms, 2021) 2022
- "Half-Inch Revolution"
Towards an Expanded History of Television, François Vallotton and Anne-Katrin
 Weber (eds) (Bern: Infoclio, 2022). Anthologized essay. 2022
- "Gretchen Bender's Aggressive Witnessing"
Wexarts.org (November 2020) 2020
- "Open Window: On Isca Greenfield-Sanders's Grids"
Isca Greenfield-Sanders: Shade My Eyes (New York: Miles McEnery Gallery,
 2020) 2020
- "Flesh in the Machine"
OPEN! Platform for Art Culture and the Public Domain (Spring 2020) 2020
- "Shitty Automation"
Media-N, Vol. 16, no 1 (Spring 2020) 2020
- "Trevor Paglen: *Untitled (Reaper Drone)*"
Reflections: The American Collection of the Columbus Museum of Art (Columbus,
 Oh: The Columbus Museum of Art/Ohio University Press, 2019), 666-668. 2019
- "Josiah McElheny: Three Screens for Looking at Abstraction"

- Reflections: The American Collection of the Columbus Museum of Art* (Columbus, Oh: The Columbus Museum of Art/Ohio University Press, 2019), 669-672. 2019
- "Reading, Writing, Publishing," in *An American City: FRONT International: Cleveland Triennial for Contemporary Art (Vol. 1)* (Cleveland: The Cleveland Museum of Art) 2018
- "The Neither Nor: A Conversation with Kris Paulsen and Lane Relyea," in *An American City: FRONT International: Cleveland Triennial for Contemporary Art (Vol. 2)* (Cleveland: The Cleveland Museum of Art) 2018
- "Rogue Pixels: Indexicality and Algorithmic Camouflage"
Signs and Society, Vol. 6.2 (Spring 2018), 412-434. 2018
- "To the Control Tower: WGBH and the Reprogramming of Television"
Early Video and Experimental Film Networks, François Bovier (ed.) (Dijon: Presses du réel, 2017), 179-199. 2017
- "Mary Lucier interviewed by Kris Paulsen"
Aperture.org, January 17, 2017. <http://aperture.org/blog/mary-lucier-video-artist/> 2017
- "Exposures"
Ann Hamilton: ONEEVERYONE (Austin: Landmarks in Public Art Program, University of Texas at Austin, 2017). 2017
- "Black Hole Sun"
The Sun Placed in the Abyss (Columbus: The Columbus Museum of Art, 2016), 40-67. 2016
- "Debate: Is There a Divide Between Curatorial Practice and Curatorial Education that Cannot Be Crossed? Proposition 1: Kris Paulsen"
Great Expectations: Prospects for the Future of Curatorial Education. London and San Francisco: Koenig Books/The Wattis Center for the Arts, 2016), 48-53. 2016
- "On Things: A Conversation with Kris Paulsen"
Shana Lutker. Ed. Laurie Furstenberg. (Los Angeles: LAX ART, 2016), 20-81. 2016
- "The Space Between: Carmen Winant's Collage"
How to Remain Human (Cleveland: MOCA Cleveland, 2015), 120-124. 2015
- "Wrong Way Round"
Open This End: Contemporary Art from the Collection of Blake Byrne. Ed. Joseph R. Wolin. (Los Angeles, Skylark Foundation, 2015), 64-72. 2015
- "Ill Communication: Anxiety and Identity in 1990s Net Art"
Come as You Are: Art of the 1990s, ed. Alexandra Schwartz (Berkeley: The University of California Press, 2014), 64-73. 2014
- "Interview with Julia Christensen"
BOMB (March 2014) 2014
- "By Land, By Sea, By Air: The Physical Structures of Networked Art"
Media-N Vol. 10, no 1 (Spring 2014): 10-13. 2014

- "Michelle Grabner: *I Work from Home*"
Mousse 41 (December 2013): 134-136 2014
- "Half-Inch Revolution: The Guerrilla Television Tape Exchange Network"
Amodern 2 (Fall 2013): np. <http://amodern.net/article/half-inch-revolution/> 2013
- "The Index and the Interface"
Representations 122 (Spring 2013): 83-109. 2013
- "Image as Place: The Phenomenal Screen in Kit Galloway & Sherrie Rabinowitz's
Satellite Arts 1977"
Leonardo Electronic Almanac, vol. 19 no. 2 (April 2013): 98-111. 2013
- "The Light Club," "Model for a Film Set," "Three Screens for Looking at Abstraction,"
and "Crystalline Landscape."
Josiah McElheny: Towards a Light Club, ed. Bill Horrigan (Munich: Hatje Cantz
Verlag, 2013), 62-67; 68-69; 98-102; 104-109. 2013
- "The Collector"
Christian Marclay: The Clock (Columbus: The Wexner Center for the Arts, 2013). 2013
- "In the Beginning There Was the Electron"
X-TRA Contemporary Art Quarterly, vol. 15 no. 2 (Winter 2012): 56-73. 2012
- "Omer Fast & Kris Paulsen: A Conversation"
WexBlog, Wexner Center for the Arts. July 9, 2012.
<http://wexarts.org/blog/omer-fast-and-kris-paulsen-conversation> 2012
- "Direct to Video: Stephen Beck's Cameraless Television"
ISEA 2012 Conference Proceedings, *Leonardo Electronic Almanac*, vol. 18 no. 4
(2012). 2012
- "Electric Grid"
Erwin Redl: Fetch (Columbus: The Wexner Center for the Arts, 2010). 2010

PUBLICATIONS: REVIEWS

- "Tai Shani: My Boidily Remains"
CAA Reviews 2024
- "Steal This Station: Videofreex and the Radical Banality of Pirate Broadcasting"
Media-N Vol. 12, no. 3 (2017). 2017
- "Artificial Darkness by Noam M. Elcott"
CAA Reviews (October 2017). 2017
- "My Crippled Friend"
Artforum.com, December 2013. 2013
- "On! Handcrafted Digital Playgrounds"
Design & Culture 5.3 (Winter 2013): 113-115. 2013
- "Light of Day"
Artforum.com, May 2013. 2013

- "Magic Bus: Ken Kesey's Search for a Kool Place"
X-TRA Contemporary Art Quarterly, vol. 14, no. 3 (Spring 2012): 46-53. 2012
- "Latifa Echakhch"
 Artforum.com, February 2012. 2012
- "Participation in the Arts: 1950 to the Present"
Art Practical (Shotgun Reviews), January 2009. 2009
- "California Video"
X-TRA Contemporary Art Quarterly, vol. 11, no.1 (Fall 2008): 32-38. 2008
- "Not Art: Confusion, Collateral, and Pain: The Grand Tour 2007" (with Shana Lutker)
X-TRA Contemporary Art Quarterly, vol. 10 no. 2 (Winter 2007): 50-56. 2007

CONFERENCE PAPERS AND INVITED TALKS

- Other Intelligences*
 Invited talk, Southern Methodist University, April 29, 2024 2024
- Conversation with James Bridle*
 Public Conversation, OSU Urban Arts Space (Zoom). Columbus, OH. 2023
- Future Artifacts: Sarah Rosalena's Martian Craft*
 Refereed Paper, Society for Literature, Science & The Arts (SLSA), University of Arizona, Tempe. 2023
- Martian Time Slips: Telepresent Views of a Future Mars*
 Invited Paper TÉLÉ → VISIONS : Technologies de l'ubiquité dans les arts visuels (XIXe - XXIe siècles) Sorbonne Université/Institut National d'Histoire de l'Art, Paris, France. 2023
- Embodiment and Agency in Gallery-Based VR*
 Invited lecture, LASER Lecture Series, Stanford University, online. 2022
- Virtual Surrender*
 Refereed paper at the Society for Cinema and Media Studies (SCMS) annual conference, Chicago, IL. 2022
- Black Futures/Black Technopoetics: A Conversation with Louis Chude-Sokei and Stephanie Dinkins*
 Organized and moderated conversation, The Ohio State University, online. 2022
- From Owning to Streaming: Equity Issues in the Transition to Digital Media in Education*
 Public Conversation hosted by Library Futures, with Rick Prelinger, Kathleen DeLaurenti, and Courtney Cook 2022
- Transductions: Movement/Computing/Energetics*
 Invited Respondent, Society of Literature, Science, and the Arts, Arizona State University. 2021
- Conversation with Lynn Hershman-Leeson*
 Public Conversation, Wexner Center for the Arts. Columbus, OH. 2021
- Oracular Intelligence*

Invited Lecture, Society, Culture and Thought Colloquium, Bennington College	2021
<i>Conversation with Joan Jonas</i> Public Conversation, Flaherty Seminar, Metrograph Cinema, New York, NY.	2019
<i>Shitty Automation</i> Refereed paper, New Media Caucus Symposium, Ann Arbor, MI	2019
<i>Conversation with Zach Blas</i> Public conversation, Walker Art Center, <i>The Body Electric</i> Exhibition opening event, Minneapolis, MN.	2019
<i>Digits to Digits</i> Invited lecture, Visual Culture Colloquium, Cornell University, Ithaca, NY.	2018
<i>On Haptics, Touch, and the Internet</i> Roundtable discussion at the Association of Internet Researchers, Montreal, CA. With David Parisi, Jason Archer, Meryl Alper, Christopher Salter, and Larissa Hjorth.	2018
<i>Indexical Ambivalence</i> Invited lecture, Berkeley Museum of Art & Pacific Film Archive, The University of California-Berkeley, Berkeley, CA. Art, Technology & Culture Lecture Series.	2018
<i>Touching the Interface/Interfacing Touch</i> Invited lecture, Herberger Institute for Design and Arts, Arizona State University.	2018
<i>Against Algorithms</i> Chaired panel at College Art Association (CAA) Annual Conference, Los Angeles, CA.	2018
<i>Digits to Digits</i> Invited lecture, Joan Carlile-Irving Lecture Series, University of British Columbia, Vancouver, Canada.	2017
<i>Between the Eye and the Target, or How to Be a Pixel</i> Refereed paper at College Art Association (CAA) Annual Conference, New York, NY.	2017
<i>Index as Interface</i> Invited lecture. Trace/Index/Imprint Symposium, Jackman Humanities Institute, University of Toronto.	2016
<i>Video and New Media Art: The First 50 Years</i> Moderator and presenter. Hopkins Hall Gallery, The Ohio State University, Columbus, OH. With Roger Beebe and Vera Bruner-Sung.	2015
<i>The Digit and the Digital</i> Invited lecture. Living in Data Symposium, University of Oregon, Eugene. With Wendy Chun, Erkki Hutatamo, Kate Mondloch, and Rita Raley.	2015
<i>Curatorial Practice in the Academy: The Place of Art History</i>	

- Invited lecture. The Next 25 Years: Propositions for the Future of Curatorial Education, California College of the Arts Symposium on Curatorial Practice. 2015
- Big Data and the Curatorial Logic of Contemporary Culture, or Art History in and Against the Digital Humanities*
Response to and conversation with N. Katherine Hayles. Department of Comparative Studies, The Ohio State University, Columbus, OH. 2014
- Honoring the Legacy, Creating the Contemporary in Brazilian Art*
Conversation with Paulo Venancio Filho and Vania Mignone, Wexner Center for Contemporary Art, Columbus, OH. 2014
- In the Beginning... There Was the Electron*
Invited talk at Case Western University, Department of English, Cleveland, OH. 2014
- Alternative Channels: Guerrilla Video's Distributed Networks*
Invited talk at Nottingham Contemporary, Nottingham, UK. 2013
- In the Beginning... There Was the Electron*
Invited talk at The Wexner Center for the Arts, Columbus, OH. 2013
- Half-Inch Revolution: Guerrilla Video Tape Exchange Networks*
Refereed paper presented at "Network Archaeology," Miami University, Oxford, OH. 2012
- The Year Television Broke: WGBH and the Rise of Experimental Television*
Refereed paper presented at The Society for Cinema and Media Studies (SCMS) Annual Conference, Boston, MA. 2012
- Back to You: Chris Burden's Participatory Television*
Invited talk at Miami University, Altman Humanities Research Center, Oxford, OH. 2011
- To Reach and to Touch: Wafaa Bilal and the Trouble with Telepresence*
Refereed paper at The Association for the Study of the Arts of the Present Annual Conference (ASAP), Pittsburgh, PA. 2011
- Direct to Video: Stephen Beck's Cameraless Television*
Refereed paper Intersociety for Electronic Arts (ISEA) Annual Conference, Istanbul, Turkey. 2011
- Here, There, Now, Then: Early Video's Indexical Promise*
Invited talk at The Columbus Museum of Art, Columbus, OH. 2011
- Steal This Station: Videofreex Pirate Television and Guerrilla Video*
Refereed paper at Visible Evidence 18, New York University, New York, NY. 2011
- The Rays: Guerrilla Television's Hijacked Signals*
Refereed paper at The Society for Cinema and Media Studies (SCMS) Annual Conference, New Orleans, LA. 2011
- Myths of Fair Use and the Secret History of Appropriation: An Introduction
Invited paper at Takeovers & Makeovers: Artistic Appropriation, Fair Use, and Digital Copyright Law, Berkeley Art Museum, Berkeley, CA. 2008

- Back to You: Audience Participation in Performance Art, On- and Off-Line*
Invited talk at Big Bang New Media Symposium, The Berkeley Art Museum,
Berkeley, CA. 2008
- Participation TV*
Invited talk at LASER (Leonardo Art/Science Evening Rendezvous), San
Francisco, CA. 2008
- Bruce Nauman, Television, and Doing It Again*
Invited paper presented at State of the Arts 2: University of California Institute
for Research in the Arts (UCIRA) Conference, Berkeley, CA. 2008
- Nauman in the 60s*
Invited paper presented at Nauman in Context, Berkeley Art Museum,
Berkeley, CA. 2007
- Courting Contingency: Soliciting the Live Television Event*
Refereed paper presented at *Events and Event Structures*, The Royal Danish
Academy of Fine Arts & Architecture Copenhagen, Denmark. 2007
- Unpacking My Library – Digital Collecting and the Politics of Possession*
Invited paper presented at Information Dynamics: Affordances and Implications
of New Media on Scholarly Publishing, University of California – Berkeley,
Berkeley, CA. 2006
- Abducting the Index*
Refereed paper presented at The Modern Language Association Annual
Conference, Philadelphia, PA. 2006
- Surveillance as Medium*
Invited paper presented at *UnBlinking: Perspectives on Visual Privacy in the 21st
Century*, University of California – Berkeley, Berkeley, CA. 2006
- The New Narcissus (Dan Graham’s Performer, Audience, Mirror)*
Refereed paper presented at *Lessons on Love: The UCLA Art History Graduate
Student Symposium*. Hammer Museum, Los Angeles, CA. 2006
- Abducting the Index*
Refereed paper presented at *The Ethics and Politics of Virtuality and Indexicality*,
CongressCATH, University of Leeds at The National Museum of Photography,
Film & Television, Leeds, UK. 2005

CURATORIAL PRACTICE

- Multiple Locations
Mimi Ọnụọha 2025
Solo survey exhibition of Mimi Ọnụọha’s work, spanning locations across Columbus,
OH, including The Columbus Museum of Art, The Wexner Center for the Arts, The Ohio
State University, and public billboards across the city. Forthcoming, September 2025.
- Columbus Museum of Art
Sarah Rosalena: In All Directions 2023
Solo exhibition Sarah Rosalena work, organized in conjunction with the

students of History of Art 7020. Full catalog with contributions by Elizabeth A. Povinelli, Kathryn Yusoff, and graduate students. September 2023 – April 2024.

**The New York Times* Fall/Winter Exhibition Preview pick.

* Reviews in *The Brooklyn Rail*, *Columbus Dispatch*, *Dayton Daily*, *Columbus Underground*.

Columbus Museum of Art

Karrabing Film Collective: The Family and the Zombie 2024

Solo screening, Kidder Video Space. January – April, 2024.

Columbus Museum of Art

Amelia Winger-Bearskin: Midnight/I Would Like to Be Sky 2023

Solo screening of new work by Winger-Bearskin, Kidder Video Space.

September – December 2023.

Urban Arts Space

Engineering Utopia 2017

Curator of major media art restoration projects taken on by an interdisciplinary team at The Ohio State University. Artworks in the restoration project include Chris Burden's *Two Minute Airplane Factory* (1999) and Ken Goldberg's *Telegarden* (1995). An exhibition catalog in production.

Hopkins Hall Gallery

If Traveling Were the Way of Clouds 2017

Organized with Erica Levin and the History of Art Curatorial Collective. Exhibition of film and video work by three Arab-world artists: Basma Alsharif, Ismail Bahri, and Ayman Nahle.

The Center for Ongoing Research & Projects

Co-Director 2011 -2016

Non-Profit art space in Columbus, OH. Curated and managed solo shows by Shana Lutker, Aspen Mays, Michael Bell-Smith, Michael Olenick, Julia Christensen, Ed Steck, Sabrina Gschwandter, Dante Carlos & ROLU, Suzanne Sliver, Jessica Mallios, Ben Russell, Daniel Gordon, Victoria Fu, Sarah Magenheimer, Michael Mercil, and more. Oversees exhibitions, fundraising, publications, staff and interns. www.the-corp.org

Hopkins Hall Gallery

Guest Director – A to 12: The Task of the Curator 2015

Oversaw the production and installation of a show, and the production of a catalog curated by my History of Art 5001 class, "The Task of the Curator." Exhibit featured works by Andy Warhol, Ed Ruscha, Natalie Bookchin, Michael Mandiberg, Lenka Clayton, Carmen Winant, William E. Jones, Christian Marclay, John Baldessari and Shana Lutker. November 9 – December 3, 2015.

Boston Cyberarts Gallery

Mathematical Rhymes 2013

Co-curated show of generative, computer-based cinema by Stephen Beck, Manfred Mohr, Stan VanDerBeek, Lillian Schwartz, Ryoichi Kurokawa, Yoshi Sodeoka and Casey Reas. September 5 – October 6, 2013.

Santa Barbara Contemporary Arts Forum

In the Beginning, There Was the Electron

2012

Film program, December 6, 2012, including the work of Joanne Kyger, Stephen Beck, Loren Sears, Bruce Nauman, Warner Jepson, NCET, Willard Rosenquist.

UNIVERSITY SERVICE (OHIO STATE UNIVERSITY)

<i>Art, Technology, and Social Justice Micro-Residency Committee</i>	2021 –
<i>Director of Undergraduate Studies & Honors Advisor, Department of History of Art</i>	2021 –
<i>Arts and Humanities Curriculum Review Committee</i>	2021 –
<i>Arts and Sciences Faculty Research and Creative Expression Advisory Committee</i>	2021 – 2024
<i>University Sanctioning Committee</i>	2021 – 2024
<i>Global Arts + Humanities Advisory Board</i>	2021 –
<i>Arts Scholarship Committee</i>	2021 –
<i>Translational Data Analytics, Art & Data Area Chair</i>	2021 – 2022
<i>Arts and Sciences Faculty Senator</i>	2019 – 2022
<i>Arts and Memorials Advisory Board</i>	2011 –

EDITORIAL SERVICE

<i>Media-N, Associate Editor</i>	2014 – 2024
<i>Media-N, Guest Editor</i>	2014, 2021
<i>Journal for Short Film, Editorial Board</i>	2009 – 2014
Peer reviewer for various journals and presses, including University of California Press, Stanford University Press, Palgrave MacMillan, <i>Art Journal</i> , <i>After Image</i> , <i>Media-N</i> , <i>Journal on Biennials and other Exhibitions</i> , and more.	2009 – 2024

GRANTS, FELLOWSHIPS & AWARDS

Scholar in Residence, The Center for Technology and Culture, University of Toronto	2024-2025
Finalist, Warhol Foundation for the Arts, Arts Writers Grant	2022
Center for Craft Exhibition Research Fund [PI] (\$8,000)	2022
Arts & Humanities Large Research Grant [PI] (\$5,000)	2022
Dean of Arts & Humanities Public Outreach Grant [PI] (\$7,500)	2022
Is AI Justice Possible? Artificial Intelligence in the Arts, Humanities, and Engineering	
The Ohio State University [CI] (\$25,000)	2022
Computer Art: Communicating Human Imagination and Intelligence through Art, Technology, and Science Artificial Intelligence in the Arts, Humanities, and Engineering	
The Ohio State University [CI] (\$50,000)	2022
Virginia Hull Research Award, The Ohio State University	2022
Global Arts + Humanities Discovery Theme Faculty Fellowship Arts, Technology, and Social Change Grant [PI] (\$48,000)	2021-2022
Global Arts + Humanities Discovery Theme Society of Fellows Faculty Fellowship	2021-2022
Global Arts + Humanities Discovery Theme Community Engagement Grant [PI] (\$40,000)	2020
Public Humanities Collaborative, Small Grant [PI] (\$3000)	2019
The Anne Friedberg Award for Innovative Scholarship from the Society for Cinema and Media Studies	2018
Ohio Arts Council Award for Individual Excellence in Art Criticism (\$5000)	2018
The Ronald & Deborah Ratner Distinguished Teaching Award (\$20,000)	2017
Barbara and Shelton Pinchuk Arts Community Award	2016 – 2017

OSU Discovery Themes Grant for the Arts and Humanities [CI] (\$110,000)	2016 – 2018
Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring	2015 – 2016
Mellon Foundation Humanities without Walls Grant [PI] (\$27,000)	2015 – 2017
Humanities without Walls Global Midwest Planning Grant [PI] (\$5000)	2014 – 2015
J. Paul Getty Trust Foundation Library Research Grant (\$2000)	2011 – 2012
Chancellor's Dissertation Fellowship Award	2008 – 2009
Doreen B. Townsend Dissertation Fellowship	2006 – 2007
School of Letters and Sciences Fellowship - UC Berkeley	2001 – 2002
Albert Arnold Bennett Award for Outstanding Honors Thesis in Modern Culture and Media	2000

DISSERTATIONS CHAIRED

April Riddle, "The Aesthetics of Financialization: Art Games and Gaming Art"

Liz Heise-Glass, "Laurie Anderson and the Problem of the Popular"

Stephanie Kang, "Queering the Future: Hopeful Imagination in Dystopian Times"

James Hansen, "Amnesia Turned Around: Domestic Technology and Critical Nostalgia in Contemporary Experimental Cinema"

Ahyoung Yoo, "To Be Two Places at Once: Technology, New Media and Global Contemporary Korean Art"

Ann Jacobson, "Strange Visions: Bjorn Melhus and the Uncanny Technology of Video"

Julie Defossez, "Life Support: The Maintenance Art of Mierle Laderman Ukeles"

Kristin Brockman, "Terminal Cinema: Engineers and Artists at Bell Labs, 1965-1972"