

2014-15	Graduate Research Mentorship, UCLA
2014	Graduate Summer Research Mentorship, UCLA
2013	Ruth Nagle Watkins Research Grant, Department of Art History, UCLA
2012	Graduate Summer Research Mentorship, UCLA
2011-12	University of California Eugene V. Cota-Robles Fellowship
2010	UCR Department of the History of Art, Catherine Lees Causey Award

BOOK MANUSCRIPTS

(in progress)	<i>Warped Isthmus: Decolonizing Aerial Vision in the Descripción Geográfica-Moral de Goathemala, 1767-1770</i>
(In progress)	<i>Re-indigenizing through Creativity and Imagination</i> , anthology Co-Edited with Joanna Beltrán Girón

PEER-REVIEWED ARTICLES

(In progress)	"The Sacred Made Queer: Disidentifications in Gabriel García Roman's <i>Icons</i> ," preparing for submission to journal
(in progress)	"The Guatemalan Cristo Mojado/Wetback Christ and the fight against Gentrification in South L.A." preparing for submission to <i>American Art</i>
(in progress)	"Historical Materialism and Central American Studies" co-authoring with Steven Osuna, Jennifer Cárcamo, and Sherley Cordova, and preparing for submission to journal

BOOK REVIEWS

(In progress)	Review of <i>Dialogando con el silencio: disidencias sexuales y de</i>
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género en la historia salvadoreña, 1765-2020 by Amaral Arévalo (San Salvador: Editorial Universitaria, 2022)

- April 2024 Review of *Rethinking Zapotec Time: Cosmology, Ritual, and Resistance in Colonial Mexico* by David Tavárez (University of Texas Press, 2022) in *Renaissance Quarterly* (forthcoming)
- Fall 2021 Review of *The Latino Christ in Art, Literature, and Liberation Theology* by Michael R. Candelaria (University of New Mexico, 2019) in *Aztlán* (Winter 2022)
- Spring 2019 Review of *Painted Words: Nahua Catholicism, Politics, and Memory in the Atzaqualco Pictorial Catechism* by Elizabeth Hill Boone, Louise M. Burkhart, David Tavárez (Dumbarton Oaks 2017) in *Latinx Visual Art and Culture*

ENCYCLOPEDIA ARTICLES

- (forthcoming) "Colonial Central America" in *Grove Encyclopedia of Latin American Art*, (Oxford).

COURSES TAUGHT

The Ohio State University

Department of History of Art

Contemporary U.S. Latinx Art
 Grad seminar: Art History's Encounter with the "Other"
 Introduction to Modern Latin American Art
 Art and History in Early Modern Latin America, 1492-1820
 Latin American Art: Prehispanic and Early Modern

Center for Ethnic Studies

Central American Migrants in the United States

Pitzer College, Claremont, California

Latine Southern California
 Central Americans in the United States
 Earthquakes Floods and Bombs: Cent Am Art Since 1520
 Undergraduate Seminar: Queer Migration

University of California, Los Angeles

Department of Art History

2022-23 Colonial Latin American Art
Introduction to U.S. Latinx Art

2015-16 Central American Cultural Production Since 1520

Department of Chicana/o and Central American Studies

2022-23 Migrating Central American Cultural Production
The Latino Family in the U.S.
Central American Racial Constructions

Arquetopia Foundation and International Artist Residency Program, Puebla, Mexico

2021 Seminar: Art, Activism, and Praxis in Contemporary Art

California State University, Long Beach - School of Art

2020-21 Introduction to Latin American Art (Pre-Columbian to Modern)

INVITED GUEST LECTURES

May 2022 "Space and Objects of Devotion in Colonial Guatemala," guest lecture for *Art in Colonized Mexico* course taught by JoAnna Reyes Walton in the Art History Department at UCLA

November 2021 "The Maps of the *DGM*," guest lecture for *Colonial Mexican Art* course taught by Professor Dominique E. García in the Religious Studies Department at Virginia Tech University

August 2021 Respondent for Daniel Flores y Ascencio, "Dialogo Binacional para Decolonización." Public event hosted by Centro Cultural Techantit. Los Angeles, California.

Winter 2021 Moderator for Amaral Arevalo, "The History of LGBT Activism in El Salvador." Latin American Institute, UCLA.

Spring 2013 "History of Central America, 1400-2000," Guest lecture for

Latin American History course taught by Professor Xóchitl Flores, History Department, California State University, Northridge.

CONFERENCE PAPERS

- June 2024 "Fascist Propaganda and Cycles of Violence in El Salvador." Panel: *#ProhibidoOlvidarSV: Histories of Resistance and Solidarity in El Salvador*, at the Latin American Studies Congress. Bogotá, Colombia. June 12-15, 2024.
- March 2023 "Visualizing the Central American Isthmus after the Renaissance." Panel: Emerging Research about Colonial Latin American Art and the Global Renaissance at the Renaissance Society of America Conference. San Juan, Puerto Rico. March 9-11, 2023.
- July 2022 "Building a Historical-Materialist Critique of Racialized Neofascism in Central America." Latina/o Studies Association Conference, *Centering Blackness, Challenging Latinidad*." University of Notre Dame, Indiana. July 10-14, 2022.
- April 2021 "Navigating the Colonial Central American Archive Using Queer Theory." *XV Congreso Centro Americano de Historia*. San José, Costa Rica, April 23, 2021.
- March 2021 "The Construction of Central American Mestizaje" Institute for Latino Studies Annual Symposium, Notre Dame University
- July 2020 "Metonymy, Memory and the Imperial Gaze in an eighteenth-century Central American Atlas" in the panel, *"Altered Terrains: Landscapes of Colonial America,"* at the 4th Biennial Latina/o Studies Association, "Beyond Borders: Latina/o Studies in Times of Crisis." University of Notre Dame, South Bend, IN.
- February 2020 "Decolonizing Aeriality in Colonial El Salvador: Indigenous Geospatial Knowledge in the "Descripción Geográfico-Moral de la Diócesis de Goathemala," 1768-1770" in the panel, *"Altered Terrains: Landscapes of Colonial America,"* at the 108th annual College Art Association, Chicago, IL.
- June 2019 "Decolonizing Aeriality in the *Descripción Geográfico-Moral de la Diócesis de Goathemala*" at the 1st Annual Central American Studies Symposium at UCLA organized by the Central American Studies Working Group, Los Angeles, CA.
- May 2019 "Finding Ourselves in the Archive: Eighteenth-Century Maps of El Salvador at the Archivo General de Indias," Latin American Studies Association, Boston, MA.

- April 2019 "The Guatemalan Cristo Mojado/Wetback Christ and the fight against Gentrification in South L.A." Part of panel, "*The Chicanx, Latinx, and Central American Migrant Struggle Against Gentrification and Displacement*" at the Sixth Biennial Latino Art Now! Conference. Houston, TX.
- July 2018 Discussant in the panel, "*Resistance and Education: Emerging Undergraduate Central American-Latinx Scholarship*." At the third Latina/o Studies Association, Washington D.C.
- January 2018 "Mutilating Patriarchies: (Re)defining the Question of Femicide in Central America." Part of panel, "*Femicide in Central America: Art, Activism, and Resistance to Gender-based Violence*." MLA Convention. New York, NY.
- December 2014 "*El Cristo Mojado: Central American Immigration and Transnational Devotion of the Black Christ of Esquipulas in Los Angeles, California*." Presented at *Objects of Devotion/ Objetos de Devoción: Latin American Material Religious Cultures*. Special conference at the University of California, Riverside organized by Professor Jennifer Hughes.
- November 2013 "Salvadoran Identities: Repression to Resistance, 1932 to Now." Paper presented with Carina Ventura and Patricia Vargas at the "25th Annual Student of Color Conference: Many People, One Movement" at the University of California, Los Angeles.
- May 2013 "Art in Revolutionary Movements: *Memoria Histórica* and the Murals at the University of El Salvador," presented at the "4th Annual U.S.E.U. Conference. From Local to Global: Nurturing the Self, Knitting the Fabric of the Community." California State University, Los Angeles.
- May 2013 "The *Codex Mendoza* and Early Colonial Artistic Production in New Spain," presented at the "32nd Annual James C. Young Colloquium: Conversations Towards Community and Diversity" at the University of California, Riverside.
- October 2011 "The Rise and Fall of the Republic of Central America: Art, Cultural Synthesis, Homogenization and the Problem(s) of National Identity." Paper presented at the "Pacific Coast Council on Latin American Studies: Global and Local Struggles: Latin America and the New Millennium" at the California State University, Los Angeles.

May 2010 "Spenser's Use of Structural Patterns in the Landscape of *The Faerie Queene*," Paper presented at the Symposium for Undergraduate Research, Scholarship and Creative Activity at the University of California, Riverside.

UNIVERSITY SERVICE

2023- Latinx Studies Action Committee, Center for Ethnic Studies, The Ohio State University

2023- Graduate Studies Committee, Department of History of Art, The Ohio State University

2018 -2021 Core Organizer, Central American Studies Working Group, Latin American Institute, UCLA

2013-2015 Executive Committee, Art History Graduate Student Association, UCLA

2013-2015 Core Organizer, Indigenous Material and Visual Culture Working Group, Center for 17th-18th Century Studies, UCLA

2012-2015 Undergraduate Student Association Liaison, Art History Graduate Student Association, UCLA

2012-2014 New Student Orientation Committee, Art History Graduate Student Association, UCLA

SERVICE TO THE FIELD

2023- Afro Latin/x American Scholarship Prize Award Selection Committee Member, Association for Latin American Art

DISSERTATION COMMITTEES

Joanna Beltrán Girón. Critical Social/Personality Psychology program at The Graduate Center, CUNY, New York City (dissertation in progress)

MASTER'S COMMITTEES

Shima Karimi. "*Inkarri* Mythology in Q'ero Textiles and Identity-Formation in the Andes" Department of Spanish and Portuguese, The Ohio State University (in progress)

UNDERGRADUATE THESES SUPERVISED

Kathryn Harris-Piccirilli, "Political Dissent in Contemporary Cuban Art" Department of History of Art, The Ohio State University (in progress)

COMMUNITY SERVICE

2021-2023	Comisión de Apoyo Social, Consejo Nacional de Pueblos Indígenas en la Diaspora, CONPID, Los Angeles, CA.
2021-2023	Board Member, Centro Cultural Techantit, Los Angeles, CA.
2015-2016	Research Intern at the non-profit legal clinic, the Central American Resource Center (CARECEN), Los Angeles, CA.

LANGUAGES

English – native language
 Spanish – native language
 Portuguese – advanced speaking, reading, and writing
 French - basic reading
 German – basic reading

PROFESSIONAL MEMBERSHIPS

College Art Association
 Association of Latin American Art
 Radical Philosophy Association
 Renaissance Society of America
 Latino/a Studies Association
 Latin American Studies Association