

# Catherine Karnitis

## ART HISTORICAL EDUCATION

**PhD Program History of Art Department University of California, Berkeley 2001-2003**

**MA Asian Art History History of Art Department The Ohio State University 2002**

**BA History of Art Department The Ohio State University 1998**  
with honors in the Liberal Arts, with distinction in History of Art

## RELATED EDUCATION

**PhD Program History Department University of California, Berkeley 2003-2008**  
passed PhD Qualifying Exams, fields of study: Late Modern European History,  
Comparative Empire: Britain and France, Political Theory

**MA Modern South Asian History History Department University of California,  
Berkeley 2004**

**MFA Poetry Writing Program University of San Francisco, CA 2021**

## ART HISTORICAL TEACHING EXPERIENCE

### CO-INSTRUCTOR

#### *ASIAN ART SURVEY*

Ohio State University, Winter 2001, Co-Instructor: Ying Chua

### TEACHING ASSISTANT

#### *HISTORY OF ART 136C: PAINTINGS OF INDIA AND PAKISTAN*

University of California, Berkeley, Spring 2003, Instructor: Professor Joanna Williams

#### *ASIAN ART SURVEY*

Ohio State University, Fall 2000 and Spring 2001, Instructor: Professor Dina Bangdel

#### *ART OF MEDIEVAL AND RENAISSANCE WORLDS*

Ohio State University, Spring 2000, Instructor: Professor James Morganstern

## **READER**

### *WRITING SEMINAR: ART OF PICASSO*

Ohio State University, Winter 2000, Instructor: Professor Lisa Florman

### *INTRODUCTION TO WORLD CINEMA*

Ohio State University, Fall 1999, Instructor: Professor Ronald Green

## **RELATED TEACHING EXPERIENCE**

### **CO-INSTRUCTOR**

#### *HISTORY OF INDIA, 1707-1947*

Patten University at San Quentin, Summer 2006, Co-Instructor: Daniel Immerwahr

### **TEACHING ASSISTANT**

#### *INTERNATIONAL AND AREA STUDIES 45: WORLD HISTORY*

University of California, Berkeley, Spring 2006, Instructor: Professor Pearson

#### *HISTORY 5: THE MAKING OF MODERN EUROPE*

University of California, Berkeley, Fall 2005, Instructor: Professor Peggy Anderson

#### *HISTORY 7B: AMERICAN SOCIETY, 1865-2005*

University of California, Berkeley, Spring 2007, Spring 2005, Instructor: Professor Leon Litwack

#### *HISTORY 11: SOUTH ASIAN HISTORY*

University of California, Berkeley, Spring and Fall 2004, Instructor: Professor Eugene Irschick

## **READER**

### *HISTORY 162A: WARS, EMPIRES, AND NATIONS*

University of California, Berkeley, Spring 2008, Instructor: Professor Anthony Adamthwaite

### *HISTORY 158C: OLD EUROPE, NEW EUROPE*

University of California, Berkeley, Fall 2007, Instructor: Professor Anthony Adamthwaite

## **THESES AND ACADEMIC PUBLICATIONS**

“No Country,” Master’s of Fine Arts Thesis, University of San Francisco, 2021, Thesis advisor:  
Professor D.A. Powell

“The Dhundhi Vinayaka Form of Ganesa and His Fifty-Six Emanations at Varanasi: Text, History, Image,” Master’s Thesis, The Ohio State University, 2002; Thesis advisor: Professor Susan L. Huntington

“The Elephanta Mahesvara Image: Its Meaning and Place in Indian Art History,” Senior Honors Thesis, The Ohio State University, 1998, Thesis advisor: Professor Susan L. Huntington

“On the specialized semantics of \*(s)meuk- in Iranian,” with Brian Joseph *Indogermanische Forschungen*, 110. Band 2005. 152-161.

“Evaluating Semantic Shifts: the Case of Indo-European \*(s)meuk- and Indo-Iranian \*muc-“ with Brian Joseph, *OSU Working Papers in Linguistics*, Vol. 52, 1999.

## **CONFERENCE PRESENTATIONS**

“The Tuileries Palace, the Hotel de Ville, and the Making of Republican France,” France Now and Then, Graduate Student Conference in Paris, France, April 2009 and Berkeley Journal of Sociology: Changing Urban Spaces Conference in Berkeley, CA, March 2009

“Mementos of Empire: The Burning of the Tuileries”, presented at the Inaugural Graduate Student Symposium, Institute for French Studies, New York University, November 2007

“Viewing the Development of Indian Nationalism Dialogical Negotiation between Photographic and Painted Media,” presented at Conference on South Asia, University of Wisconsin, Madison, October 2005

“The Artistic Category of Later Jain Painting: Evidence of Civil Society in Early Modern South Asia,” presented at Western Conference of the Association for Asian Studies, University of Washington, Seattle, September 2004

## **FELLOWSHIPS AND HONORS**

Research Fellowship, Department of History, University of California, Berkeley, Fall 2008

Pre-Dissertation Fellowship, Institute of European Studies, University of California, Berkeley, Summer 2008

Summer Language Fellowships, Department of History, University of California Berkeley, 2007, 2005, 2004

Conference Presentation Grant, Department of History, University of California, 2005

Foreign Language and Area Studies (FLAS) Fellowship, Academic Year 2003-2004, and Summer 2000

History of Art Department Block Grant Fellowship, University of California, Berkeley, Spring and Fall 2002, Fall 2001

Graduate Division Summer Fellowship, University of California, Berkeley, Summer 2002

Graduate Fellowship, University of Michigan, Ann Arbor, 1998, declined

*Summa Cum Laude*, The Ohio State University, 1998

*Phi Beta Kappa* National Honors Society, The Ohio State University, 1998

## **SELECTED WORK AND VOLUNTEER EXPERIENCE**

**Poetry Editor**, *Invisible City* literary journal of the MFA program in Writing, University of San Francisco, January 2021-September 2021

**Poetry Co-Editor**, *Invisible City* literary journal of the MFA program in Writing, University of San Francisco, September 2020-January 2021

**Assistant Poetry Editor**, *Invisible City* literary journal of the MFA program in Writing, University of San Francisco, February 2020-September 2020

**Poetry Reader**, *Switchback* literary journal of the MFA program in Writing, University of San Francisco, September 2019-February 2020

**Document Archives Coordinator**, SYDA Foundation, Hurleyville, NY  
August 2010 – January 2014, full-time position (40 hours/week)  
Carried out archival projects and tasks for the Organizational Records, Publications, and Printed Materials collections. Acquired archival materials, fulfilled research requests, provided access to materials for research purposes, conducted data management, maintained optimal storage conditions, collaborated with other archival areas for long-term planning

**Main Researcher**, Designated Community and Understandability Project, Shakti Punja Archive, SYDA Foundation, 2009-2011

**Assistant**, Landmark Education course: “Communication: Access to Power,” San Francisco, CA, January 2010

**Tour Guide**, Berkeley Art Museum, Exhibition of documentary photography, April 2008

**Poll Worker** (Judge), Berkeley, CA, February 2008, November 2006

**Committee Member**, Berkeley Graduate Symposium, 2002

**Delegate**, History of Art Department, Graduate Assembly, University of California, Berkeley,  
2002

**Treasurer**, History of Art, Graduate Student Association, Ohio State University,  
2000-2001