

Aaron Katzeman
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ACADEMIC APPOINTMENTS

2025– **Assistant Professor, Department of History of Art**
The Ohio State University

FELLOWSHIP APPOINTMENTS

2024–25 **Postdoctoral Fellow, Theme: Extinction**
Getty Research Institute

2022 **Landhaus Fellow, Rachel Carson Center for Environment and Society**
Ludwig-Maximilians-Universität München

EDUCATION

2024 **Doctor of Philosophy, Visual Studies**
University of California, Irvine
Emphasis in Global Studies
Dissertation: “Aloha ‘Āina as Medium: Land, Art, and Sovereignty in Post-Statehood Hawai‘i”

2020 **Master of Arts, Visual Studies**
University of California, Irvine

2018 **Bachelor of Arts, Art History**
University of Hawai‘i at Mānoa
Summa cum laude with Honors
Certificate in Environmental Studies

PUBLICATIONS

PEER-REVIEWED ARTICLES

2024 “‘Ka Aina No Ka Poe o Hawaii’: Kokua Hawaii’s *Huli* Newspaper, 1971–73.” Co-authored with Drew Kahu‘āina Broderick. Special issue, “Revolutionary Papers: Anticolonial Periodicals from the Global South,” *Radical History Review* 150 (October 2024): 125–160.

2022 “Burning the American Flag Before the World: Ecologies of Abolition and

Demilitarisation in Hawai‘i.” *Third Text* 179, 36, no. 6 (November 2022): 603–629.

- 2021 “Making Room for Earth in Hawai‘i: Sean Connelly’s *A Small Area of Land*.” Special issue, “Art and Environment in Oceania,” *Pacific Arts* 20, no. 1 (2020–2021): 42–75.

CATALOG ESSAYS

- 2024 “California Is the Eastern Pacific: Toward a Collective Oceanic Realignment.” In *Transformative Currents: Art and Action in the Pacific Ocean*, edited by Cassandra Coblenz, 24–31. South Pasadena: X Artists’ Books, 2024.
- Contributed artist entries on Irwin Ahmett and Tita Salina; Ana Andrade; Jake Atienza and Martha Atienza / DAKOgamay in collaboration with GOODLand; Isabel Beavers; Sean Connelly; L. Frank and Jane Chang Mi; Tiare Ribeaux and Qianqian Ye; and Angela Tiatia.

REVIEWS

- 2025 Exhibition review of *Insurgent Smokescreen* by Evan Apodaca, Grand Central Art Center. *Contemporary Art Review Los Angeles* 39 (February 2025): 54–57. <https://contemporaryartreview.la/evan-apodaca-at-grand-central-art-center/>.
- 2022 Exhibition and catalog review of *Hawai‘i Triennial 2022: Pacific Century - E Ho‘omau no Moananuiākea*, edited by Melissa Chiu, Miwako Tezuka, and Drew Kahu‘āina Broderick (Honolulu: University of Hawai‘i Press, 2022). *caa.reviews*, August 19, 2022. <http://www.caareviews.org/reviews/3989>.
- 2021 Book review of *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*, edited by T. J. Demos, Emily Eliza Scott, and Subhankar Banerjee (London: Routledge, 2021). *Antipode: A Radical Journal of Geography*, May 18, 2021. <https://antipodeonline.org/2021/05/18/contemporary-art-visual-culture-climate-change/>.

PUBLIC WRITING

- 2024 “Reactivating ‘keystone hands’ at the UC Irvine Ecological Preserve.” Co-authored with Marianna Davison. Wildland-Urban Interface Climate Action Network, July 26, 2024. <https://newkirkcenter.uci.edu/wildland-urban-interface-climate-action-network/stories/reactivating-keystone-hands-at-the-uc-irvine-ecological-preserve/>.

CONFERENCE PRESENTATIONS AND INVITED LECTURES

- 2025 “Fanonian Aesthetics: National Culture as Anticolonial Avant-Gardism,” conference paper, Cultural Studies Association: *Imaginary Futures: Utopias, Dystopias, and Prototypes of Cultural Studies*; panel: Decolonial Visions, California Institute of the Arts, May 29–31, 2025.
- 2025 “Place-Based Exhibition Making Practices,” invited lecture, Chapman University;

- undergraduate course: Contemporary Art: 1970 to the Present, March 17, 2025.
- 2025 “Land, Art, Liberation: Visual Culture of Agrarian Movements Since the 1960s,” invited lecture, Getty Scholars Program Lecture Series, Getty Research Institute, March 6, 2025.
- 2025 “Cultivating Struggle: Ed Greevy’s Protest Portraiture in the Farming Community of Waiāhole-Waikāne,” conference paper, College Art Association: *113th CAA Annual Conference*; panel: Workers of the Land: Representing Revolutionary Peasant and Agrarian Movements, New York, New York, February 12–15, 2025.
- 2024 “Rupturing the Expanded Field: Site-Specific Sculpture as/and Technologies of Settler Colonial Enclosure,” conference paper, American Studies Association: *Grounded Engagements in American Studies*; panel: Art, Place, and Race in the Southwest, Baltimore, Maryland, November 14–17, 2024.
- 2024 “Watery Creation, Oily Desecration: Kanaka Maoli Anti-Imperialism in Tiare Ribeaux’s *Pō‘ele Wai*,” conference paper, American Association of Geographers: *2024 AAG Annual Meeting*; panel: Divide and Conquer: Artistic Confrontations with Geographies of U.S. Militarism, Honolulu, Hawai‘i, April 16–20, 2024.
- 2024 “Cinema of Evictions: Documenting Kanaka Maoli Resistance Since the 1980s,” conference paper, Society of Cinema and Media Studies: *2024 Annual Conference*, panel: (Dis)Locations of Self and Other in Documentary Cinema and Beyond, Boston, Massachusetts, March 14–17, 2024.
- 2023 “Aloha ‘Āina as Ecocritical Method,” conference paper, UCI Department of Art History and Environmental Humanities Research Center: *Ecocritical Art History: New Perspectives and Emerging Methods*, University of California, Irvine, October 23, 2023.
- 2023 “From Site-Specificity to Institutional Liberation in Hawai‘i: Piliāmo‘o’s *Ē Luku Wale Ē* and Bernice Akamine’s *Ku‘u One Hānau*,” conference paper, Association for the Study of the Arts of the Present: *ASAP/14: Arts of Fugitivity*; panel: Challenging Institutions, Seattle, Washington, October 4–7, 2023.
- 2023 “Beyond Land Back: Recovering Ahupua‘a,” conference paper, Association for the Study of Literature and Environment (ASLE) and Association for Environmental Studies and Sciences (AESS): *Reclaiming the Commons*; panel: Multimodal and Applied Arts of the Commons, Portland, Oregon, July 9–12, 2023.
- 2022 “‘Āina, Art, and Sovereignty in Post-Statehood Hawai‘i,” invited lecture, Rachel Carson Center Lunchtime Colloquium, Ludwig-Maximilians-Universität München, December 1, 2022.

- 2022 “How to Photograph Landless Guerrillas: Sebastião Salgado’s and Jonathas de Andrade’s Images of MST,” conference paper, Photography Network: *Intersecting Photographies*; panel: Contesting Lands, Howard University and virtual, October 13–15, 2022.
- 2022 “Isolation or Alienation?: Revisiting Land Art Through the Agrarian Question,” conference paper, Yale Environmental Humanities: *(Re)Thinking Landscape: Ways of knowing / Ways of being*; panel: Land/Art, Yale University, September 29–October 1, 2022.
- 2022 “A Grammar of Gates: Enforcement Infrastructures of Environmentality at the Frontier,” conference paper, Association for the Study of the Arts of the Present: *ASAP/13: Edge Play*; panel: Carceral Ecologies, University of California, Los Angeles, September 14–17, 2022.
- 2022 “Plantationocene Aesthetics: Kevin Beasley’s Cotton Gin Motor and the De-humanized Landscape-without-land,” conference paper, UCI Critical Race Theory Workshop Conference: *Black Ecologies and the Black Anthropocene*; panel: Land, Ecology, and Aesthetics in Nation-Formation, University of California, Irvine, May 20, 2022.
- 2022 “Disappearing Landscapes, Herbicidal Warfare, and Heirloom Seeds: Archiving Agriculture in Palestine Amid Ecological Apartheid,” conference paper, College Art Association: *110th CAA Annual Conference*; panel: Archival Imaginaries and Futurities in Contemporary Art from SWANA, Chicago, Illinois, February 16–19, 2022.
- 2021 “Activism, Militourism, Occupation: An Environmental Art History of Hawai‘i,” invited lecture, Michigan State University; undergraduate course: Environmental and Ecological Issues from the Industrial Revolution to Today, virtual, April 5, 2021.
- 2021 “Burning the American Flag Before the World: Artist-Activist Coalitions in Hawai‘i, For the Future,” conference paper, College Art Association: *109th CAA Annual Conference*; panel: Transforming the Ecological Turn: Activism, Prefiguration, and the Environmental Humanities, virtual, February 10–13, 2021.
- 2020 “Changing Course: Allan Kaprow’s Hydrologic Happenings,” conference paper, Getty Consortium Symposium: *Art and Ecology*, Getty Research Institute, March 13, 2020 [canceled due to COVID-19].
- 2020 “Making (Room for) Earth in Hawai‘i: Sean Connelly’s *A Small Area of Land*,” conference paper, College Art Association: *108th CAA Annual Conference*; panel: Mining the Colonial Imaginary: Art, Materiality, and Ecological Critique in Contemporary Oceania, Chicago, Illinois, February 12–15, 2020.
- 2019 “Arts/Community/Kuleana: Histories and Futures of Land Use, Urbanization, and

- Development in Kaka‘ako, Hawai‘i,” conference paper, Urban Planning and Public Policy Graduate Student Conference: *Space and Climate in the Urban Setting*; panel: Placemaking, University of California, Irvine, October 18, 2019.
- 2019 “Rewatching *Koyaanisqatsi* in the Anthropocene: Environmental Documentaries as Post-Apocalyptic Cinema,” conference paper, First Forum: *Constellations: Connections, Disruptions, and Imaginations in Cinema and Beyond*; panel: Ecological Constellations, University of Southern California, October 10–11, 2019.
- 2019 “Concerning the Structure and Action of Planetary Work: Peter Hutchinson’s *Paricutin Volcano Project*,” conference paper, co-presented with James Nisbet, *Mountain Aesthetics and Ecology: The Conceptual Heritage of Alexander von Humboldt in the Americas*, Universidad Nacional Autónoma de México, September 18–19, 2019.
- 2019 “Los Angeles as Site: Local/Global Systems/Ecology,” conference paper, California American Studies Association: *Localisms, Regionalisms, Nationalisms, Internationalisms*; panel: Art and Identity, San Diego State University, April 12–13, 2019.
- 2019 “Reclaiming the Future: Robert Morris, a Green New Deal, and Ecological Monumentality,” conference paper, Getty Consortium Symposium: *Monumentality and Its Discontents*, Getty Research Institute, March 8, 2019.
- 2019 “Climate Change and Internet (In)Visibility: Fibers, Flotsam, and Obscure Connections,” conference paper, Visual Arts Ph.D. Symposium: *Toward (In)Visibility: Space, Temporality, and Voice*; panel: Internet and Media, University of California, San Diego, March 2, 2019.

CONFERENCES AND PANELS ORGANIZED

- 2025 “Workers of the Land: Representing Revolutionary Peasant and Agrarian Movements,” panel chair, College Art Association: *113th CAA Annual Conference*, New York, New York, February 12–15, 2025.
- 2024 “Divide and Conquer: Artistic Confrontations with Geographies of U.S. Militarism,” panel co-chair, American Association of Geographers: *2024 AAG Annual Meeting*, sponsored by Socialist and Critical Geography Speciality Group, Honolulu, Hawai‘i, April 16–20, 2024.
- 2023 “Global Solidarities: Contemporary Art and Internationalism,” panel chair, College Art Association: *111th CAA Annual Conference*, sponsored by Society of Contemporary Art Historians, New York, New York, February 15–18, 2023.
- 2022 *Sea Change: Transformative Currents for Action in the Pacific Ocean*, international

- symposium, co-organized with Cassandra Coblentz and Ziyang Duan, Orange County Museum of Art, November 11–12, 2022.
- 2022 “Gardening the Edge,” panel co-chair, Association for the Study of the Arts of the Present: *ASAP/13: Edge Play*, University of California, Los Angeles, September 14–17, 2022.
- 2021 *Diving Deep: Dialogues on Environmental Justice*, co-organized with Judy Tzu-Chun Wu, UCI Humanities Center Oceans Initiative, virtual, May 18–25, 2021.
- 2021 *Pacific Worlds: Indigeneity, Blackness, and Resistance*, co-organized with UCLA, UC San Diego, UC Riverside, UC Merced, and Northwestern, UCI Humanities Center Oceans Initiative, virtual, January 22, 2021.
- 2020 *Fluid Borders*, co-organized with Marianna Davison and Scott Volz, UCI Ph.D. Program in Visual Studies Graduate Conference, virtual, April 27–May 1, 2020.
- 2019 “Climate Change from the Beach to the Biennale: Eco Politics of Leisure and Banality in *Sun & Sea (Marina)*,” panel co-chair, Society for Literature, Science, and the Arts: *Experimental Engagements*, University of California, Irvine, November 7–9, 2019.

ROUNDTABLES AND INVITED PUBLIC CONVERSATIONS

- 2025 “Hollowing Deserts: A Critical Approach to Imperial Land Art,” roundtable participant, Altar Centro de Investigación, *Deserting: Power and Resistance in Arid Lands*, virtual, February 27, 2025.
- 2023 “Global Solidarities: Contemporary Art and Internationalism,” roundtable moderator, Society of Contemporary Art Historians: Recent Scholarship in Contemporary Art History, virtual, February 10, 2023.
- 2021 “The Photograph as Land,” roundtable participant, Photography Network: *The Material and the Virtual in Photographic Histories*, virtual, October 8–9, 2021.
- 2021 “An invitation to discuss *16 Cube Truss (About Building Systems)*,” roundtable participant, Columbia University Graduate School of Architecture, Planning, and Preservation: *A Symposium: Hawai‘i Non-Linear presents HNL SCHOOLS*, virtual, July 8, 2021.
- 2021 “Diving Deep: Toolkits for Envisioning the Future,” roundtable participant, UCI Humanities Center Oceans Initiative: *Diving Deep: Dialogues on Environmental Justice*, virtual, May 25, 2021.

- 2021 “Just Environments: Global Environmental Humanities Consortium on Social and Environmental Justice,” roundtable participant, Consortium of Humanities Centers and Institutes: *Ruptures/Responses*, virtual, May 19–26, 2021.
- 2021 “Hawai‘i Futures,” roundtable moderator, UCI University Art Galleries: *how to gently unpack an empire*, virtual, May 5, 2021.
- 2021 “Fire and the Future: A Panel Discussion about *Jane Eyre, Los Angeles*,” roundtable participant, ONE National Gay and Lesbian Archives at the University of Southern California Libraries: *Jane Eyre, Los Angeles*, virtual, May 3, 2021.
- 2021 “Toward a Decolonial Southern California, Against the Land-Grab University,” roundtable moderator, Climate Futures Collective, virtual, March 8, 2021.
- 2021 “Possessing Polynesians: In Conversation with Maile Arvin,” roundtable moderator, UCI Humanities Center Oceans Initiative, virtual, January 21, 2021.

TEACHING EXPERIENCE

Pitzer College

INSTRUCTOR OF RECORD

2024 Art History 186D: Land, Art: From Site Specificity to Decolonization

AWARDS

2024 Racial Justice Initiative Class Speaker Award

California State University, San Bernardino

INSTRUCTOR OF RECORD

2023 Art History and Global Cultures 1103: Art History Methodologies 1 [two sections]

University of California, Irvine

INSTRUCTOR OF RECORD

2022 Art History 44: Image Collision: A Multicultural Approach to Images and Their Users

TEACHING ASSISTANT

2022 Film and Media Studies 101B: History of Film II: The Studio Era

2022 Film and Media Studies 101A: History of Film I: The Silent Era

2021 Film and Media Studies 101C: History of Film III: The Contemporary Era

2020 Art History 40C: Early Modern and Modern Art in Europe and America

2020 Art History 44: Image Collision: A Multicultural Approach to Images and Their Users

2019 Art History 40B: Arts of Europe: Medieval and Renaissance

AWARDS AND PEDAGOGICAL TRAINING

- 2021 Division of Teaching Excellence and Innovation Graduate Fellowship, Certificate in Inclusive Hybrid Pedagogy; Curriculum Development: Global and International Studies 106A: Global Political Ecology
- 2020 Humanities Pedagogical Certificate Program
- 2020 Division of Teaching Excellence and Innovation Graduate Fellowship, Certificate in Remote Instruction; Curriculum Development: Art History 140B: Contemporary Environmental Art
- 2019 Teaching Assistant Professional Development Program

ACADEMIC AWARDS, GRANTS, AND HONORS

External

- 2025–27 Mellon Postdoctoral Fellow, Dartmouth College [declined]
- 2023 Colby Summer Institute in Environmental Humanities Fellow
- 2022–23 UCHRI Graduate Student Dissertation Support Grant
- 2021 Humanities Out There Public Fellow, Orange County Environmental Justice
- 2019 Terra Foundation for American Art Colloquium Travel Award

University of California, Irvine

- 2024 Associated Graduate Students Conference Grant
- 2024 Art History Conference Travel Award
- 2023–24 Dean’s Outstanding Dissertation Award
- 2023 Art History Vince Steckler Summer Fellowship
- 2023 School of Humanities Summer Dissertation Fellowship
- 2023 School of Humanities External Seminar Fellowship
- 2023 Art History Conference Travel Award
- 2022–23 Humanities Center Dissertation Research Grant
- 2022–23 Dean’s Fellowship
- 2022 School of Humanities Graduate Student Research and Travel Award
- 2022 Art History Vince Steckler Summer Fellowship
- 2022 Art History Research Travel Award
- 2021–22 Environmental Humanities Research Cluster Funding
- 2021 Art History Conference Travel Award
- 2021 Associated Graduate Students Conference Grant
- 2021 Humanities Center Oceans Event Award
- 2020 Robyn Shikiya Memorial Graduate Award in Visual Studies
- 2020 Global and International Studies Research Stipend
- 2020 Art History Conference Travel Award
- 2019 School of Humanities Graduate Interdisciplinary Reading Group Award
- 2019 Humanities Center Collaborative Conference Grant
- 2019 Humanities Center Borders and Belonging Event Award
- 2019 Art History Research Travel Award
- 2019 Vince Steckler Art History Internship

2018–19 Dean’s Fellowship

University of Hawai‘i at Mānoa

2016–18 Presidential Scholar

2016–18 Department of Art and Art History Achievement Award [four-time recipient]

2016–17 Outstanding Undergraduate Student in Art History

CURATORIAL EXPERIENCE

2020–25 **Getty PST ART: *Art & Science Collide* - Oceanside Museum of Art, Orange County Museum of Art, and Crystal Cove Conservancy**
Assistant Curator, *Transformative Currents: Art and Action in the Pacific Ocean*

2020 **UCI Langson Institute and Museum of California Art (IMCA)**
Graduate Student Researcher and Curatorial Assistant

2019 **Orange County Museum of Art**
Curatorial and Public Engagement Intern

2016 **Honolulu Museum of Art**
Contemporary Department Intern

2015–16 **John Young Museum of Art**
Collections Intern

OTHER ACADEMIC EXPERIENCE

2024 **UCHRI/Wildland-Urban Interface Climate Action Network**
Graduate Student Researcher, Climate Communications and Environmental Justice

2022–24 ***Afterimage: The Journal of Media Arts and Cultural Criticism***
Editorial Assistant

2020–21 **UCI Humanities Center**
Graduate Student Researcher, Oceans Initiative

SERVICE

2022–24 UCI Environmental Humanities Research Center, advisory board member and graduate coordinator

2022 23rd Annual Zotfest Student Film Festival, screener

2020–22	UCI Environmental Humanities Research Cluster, co-director
2020–21	UCI School of Humanities Graduate Liaison Network, representative
2020–21	UCI Langson IMCA, collection care and development strategic planning team
2019–24	Climate Futures Collective Research Group, co-organizer
2019–21	UCI Visual Studies Graduate Student Association, Art History liaison

PROFESSIONAL ASSOCIATIONS

Member	College Art Association (CAA)
Member	Society of Contemporary Art Historians (SCAH)
Member	Association for the Study of Arts of the Present (ASAP)
Member	Pacific Arts Association (PAA)
Member	Photography Network (PN)
Member	Society for Cinema and Media Studies (SCMS)
Member	American Studies Association (ASA)
Member	Cultural Studies Association (CSA)
Member	Association for the Study of Literature and Environment (ASLE)
Member	American Association of Geographers (AAG)