

## NAMIKO KUNIMOTO

### ACADEMIC APPOINTMENTS

**Ohio State University**, History of Art Department

**Associate Professor**, 2018-2025

**Assistant Professor**, August 2013 – 2017

Director of the Center for Ethnic Studies, 2019 - present

Affiliate faculty: East Asian Studies; Asian American Studies; Women's, Gender, and Sexuality Studies

**American University**, Art Department

**Assistant Professor**, August 2010 – 2013

### EDUCATION

PhD **University of California, Berkeley**

History of Art, May 2010

(Japan Exchange Teaching Program, Niigata Prefecture, Japan, 2001-2003)

MA **University of British Columbia**

Department of Art History, Visual Art and Theory, 2001

BA **University of British Columbia**

Double major with honors in Art History and Anthropology, 1998

### PUBLICATIONS

#### BOOKS / BOOK CHAPTERS

*Imperial Animations in Transpacific Contemporary Art*

Forthcoming, University of California Press, February 2026

**“Katsura Yuki and the Allegorical Turn,”** chapter in *Water Moon Reflections: Essays in Honor of Patricia Berger*. Edited by Ellen Huang, Nancy G. Lin, Michelle McCoy, and Michelle H. Wang, (Berkeley: UC Press, 2022), 267-288.

*Otō seyo kaigasha: nakamura hiroschi intabyū* interviews with Nakamura Hiroshi, edited by Shimada Yoshiko. Tokyo: Hakujunsha, 2021.

**“Photography and the Minamata Disaster”** in eds. Erina Duganne, Terri Weissman, and Heather Diack et al., *Global Photography: A Critical History* (New York: Bloomsbury, 2020), 70-74.

**“Tanaka Atsuko and Electric Dress”** in eds. Naoki Yamamoto and Koji Toba, *Mediology in a Time of Transformation*. (Tokyo: Shinwasha Publishing, 2019), 258-286.

***The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art***

(Minneapolis: University of Minnesota Press, 2017)

reviews: *The Japan Times*, May 28, 2017, p 18; *Choice Connect*: A publication of the Association of College and Research Libraries, Vol. 54 No. 12 (August 2017); *ArtAsiaPacific* vol.105 (September/October 2017): 152-153; *ASAP* (Journal of the Association of the Arts of the Present) (August 9, 2018); *Pacific Historical Review* (2018) 87 (3): 551–552; *Journal of Asian Humanities at Kyushu University* (JAH-Q) vol. 4 (March, 2019): 77-82.

Namiko Kunimoto, Etsuyo Yuasa, et al., ed. ***Manga at a Crossroads*** (Columbus: The Ohio State University Press), 2016.

**“Shiraga Kazuo: The Buddhist Hero”** in *Shiraga/Motonaga: Between Action and the Unknown*, Dallas Museum of Art (Dallas, New Haven: Dallas Museum of Art and Yale University Press, 2015), 74-79.

**ARTICLES AND ESSAYS**

**“Toward Plural Modernisms: Rethinking Japanese American Art Histories”**

Catalogue essay for *Afterlives: Japanese American Artists and the Postwar Period* (Los Angeles Museum of Contemporary Art, Forthcoming 2027)

**“Olympic Labor and Displacement: *Babel and Its Towers*”**

*Review of Japanese Culture and Society*, vol. 33, 2024, p. 88-92. (2024). (peer-reviewed).

**“Reflections on Race in Higher Education”**

*Que Pasa magazine* 34, no. 1, (fall 2023).

**“Cindy Mochizuki and *Autumn Strawberry*”**

Catalogue essay for *Autumn Strawberry*, (Surrey: Surrey Museum of Art, 2023).

**“Transwar Art in Japan”**

*Third Text*, Vol 36, 6 (December 2022), 583-601. (peer-reviewed)

**Situating “Becoming a Statue of a Japanese ‘Comfort Woman:’ Shimada Yoshiko, Bourgeois Liberalism and the Afterlives of Japanese Imperialism”**

*Verge: Studies in Global Asias*, (vol 8, no 2), 170-200, 2022. (peer-reviewed).

**“On Violence and Gender in Postwar Japanese Art: As Seen Through *Untitled*, 1962”**

White Cube Gallery online exhibit, 2022

<https://whitecube.viewingrooms.com/viewing-room/salon-shiraga-kazuo/>

**“Tsujiura Kazuko and the Body/Object”** *The Asia-Pacific Journal: Japan Focus* vol. 19, no. 3 (Feb 2021). (peer-reviewed).

**“Photographic Pluralities”** *Blackflash Magazine*, (vol. 37, issue 1) March 2020, 7-9. (editor reviewed).

**“Tactics and Strategies: Chen Qiulin and the Production of Urban Space”**

*Art Journal* Vol. 78, no.2 (Summer 2019): 28 – 47. (peer-reviewed).

**“Olympic Dissent: Art, Politics, and the Tokyo Games”**

*Asia-Pacific Japan Focus* Vol. 16. Issue 15, Number 2 (2018). (peer-reviewed)

**“Shiraga Fujiko”** *Passages Artforum* (October, 2015):

<http://www.artforum.com/passages/id=55840>

**“Tanaka Atsuko’s *Electric Dress* and the Circuits of Subjectivity”** *The Art Bulletin*, XCV, no. 3 (September 2013): 465-483. (peer-reviewed)

**“Shiraga Kazuo: The Hero and Concrete Violence”** *Art History*, 36, no. 1 (February 2013): 154-179. (peer-reviewed)

**“Traveler-as-Lama Photography and the Fantasy of Transformation in Tibet”**

*TransAsia Photography Review* 2, no. 1 (October 2011). (peer-reviewed)

**“Intimate Archives: Japanese Canadian Photography of the Internment”** *Art History* 27, no. 1 (February, 2004): 129 - 155. (peer-reviewed)

## REVIEWS

Review: *Art and Street Politics in the Global 1960s: Yoshio Nakajima and the Global Avant-Garde*. *The Global Sixties: An Interdisciplinary Journal*, forthcoming 2026.

Review: *Bachelor Japanists: Japanese Aesthetics and Western Masculinities*. CAA Reviews, March, 2018.

Review: *A Third Gender: Beautiful Youths in Japanese Edo Period Prints and Paintings (1600-1868)* *Journal of Japanese Studies*. Vol. 43, no 2, (Jul 2017): 416-418.

Review: **“Gutai’s Ascent”** *Art Journal* Vol. 72, No. 2 (Summer 2013): 114.

**Review: “Gutai: The Spirit of an Era”** exhibition at the National Art Center, Tokyo, 2012,  
*Modern Asian Art* 11, (August 2012).

**Review: “Reagan Louie, Art, and the Problem of ‘Sex Work in Asia,’”** *International  
Institute for Asian Studies Newsletter* 33 (March 2004): 42.

**Review: “In the Playhouse: Mariko Mori at the Tokyo Museum of Modern Art,”** *Last  
Call* (June 2001): 8-10.

## SHORT ENTRIES

**“There are those that benefit from Divide-and-Conquer Policies”** *Columbus Dispatch*,  
March 24, 2021.

**“Shiraga Kazuo: A Retrospective”** *Art Forum*, January 2020.

<https://www.artforum.com/print/previews/202001/kazuo-shiraga-a-retrospective-81758>

**“Art Practice and Protest”** *University of Minnesota Blog*, May 2017.

<https://uminnpressblog.com/2017/05/18/art-practice-and-protest/>

## PRESENTATIONS

### Invited Presentations

**“Give me a Light: Art History and Militarism in Japan,”**

Northwestern University, Evanston, Phyllis Lyons Lecture, May 2, 2025

**“Art and Imperialism in Transwar Japan”**

Columbus Museum of Art, Columbus, Toshiko Takaezu exhibition, April 16<sup>th</sup>, 2025

**“Tanaami Keiichi: Commercial War”**

Institute of Contemporary Art, Miami, Keiichi Tanaami: Memory Collage Exhibition,  
March 29<sup>th</sup>, 2025

**“100 years of Shiraga Kazuo”**

Keynote speaker, Amagasaki Cultural Center (virtual), Amagasaki, Japan, August 11,  
2024

**“Action and Perception in Japanese Art”**

Keynote Speaker, Graduate Student Conference, University of California, Los Angeles,  
May 13th, 2024

**“Feminism, Bourgeois Liberalism, and *Shimada Yoshiko’s Becoming a Statue of a Japanese ‘Comfort Woman,’*”**

Art History Graduate Student Workshop, University of Chicago, February 26<sup>th</sup>, 2024

**“Photography and the Minamata Disaster with Aileen Smith”**

Ohio State University, Columbus, October 27<sup>th</sup>, 2023

**“Japanese Art and Culture”**

Metro Schools Columbus, October 3, 2023

**“Moving Forward/Looking Back: On the Boundary of Art History and AAPI  
Diaspora Studies,”**

Keynote Speaker, ASIANetwork Conference, Columbus, April 14<sup>th</sup>, 2023

**“Feminism and Shimada Yoshiko’s *Becoming a Statue of a Japanese ‘Comfort Woman’*”**

Sophia University, School of Liberal Arts, Tokyo, December 15<sup>th</sup>, 2022

**“Performing Memorial Sculpture,”**

Yale University, New Haven, Panelist, Surrogates: Embodied Histories of Sculpture in  
the Short Twentieth Century, September 28<sup>th</sup>, 2022

**“From Hiroshima and Minamata to today Socially engaged practices in post-war  
Japan,”**

Daiwa Foundation, London, September 14<sup>th</sup>, 2022 (virtual)

**“Safe/Home: Antiracism in Japanese Canadian Art,”**

Ohio State University, Columbus, Asian American Studies series, October 26, 2022

**“Katsura Yuki and *Another Country,*”**

Columbia University, New York, Burke Center for Japanese Art, October 7, 2021  
(virtual)

**“Globalizing the 1950s: Inter-mediality and Inter-disciplinarity” with Koji Toba,**

University of California, Santa Barbara, Department of Asian Studies, May 14<sup>th</sup>, 2021  
(virtual)

**“Transpacific Erasures: Shimada Yoshiko’s performance art”**

Carnegie Mellon University, School of Art, April 6<sup>th</sup>, 2021 (virtual)

**“After the Pandemic: the Future of University-Community Engagement”**

Panelist, Simon Fraser University, Vancouver, Canada, January 28, 2021 (virtual)

**“Transformations in Postwar Sculpture”**

Keynote Panelist, Brandhorst Museum of Art, Munich, January 20<sup>th</sup>, 2021 (virtual)

**“Diversity, Equity, and Justice: An APIDA discussion”**

Panelist, Multicultural Center, Ohio State University, Columbus, November 10<sup>th</sup>,  
2020 (virtual)

**“Decolonizing Work in Art History”**

Vancouver Art Gallery (staff), September 22, 2020 (virtual)

**“Visual and Geographic Continuities of the Japanese American Internment  
Today”**

OSU Women of Color Leadership Series, Ohio State University, Columbus,  
September 22, 2020 (virtual)

**“Shiraga Kazuo and the Gutai Art Association”**

Sarah Lawrence University, Heimbold Visual Arts Center, Bronxville, NY, February  
5<sup>th</sup>, 2020

**“Art and Gender Politics in Japan”**

University of Chicago, Department of Visual Arts, November 11<sup>th</sup>, 2019

**“Tsuji-mura Kazuko and the Dance with No Body”**

Yale Union Contemporary Art Center, Portland, August 4<sup>th</sup>, 2019

**“Art and Activism in Postwar Japan”**

University of Lethbridge, Lethbridge, Canada March 11<sup>th</sup>, 2019

**“Drawing Gender in Cold War Manga”**

Keynote Roundtable, Modern Studies Association Conference, Columbus,  
November 9<sup>th</sup>, 2018

**“Exposed Bodies: Art and Feminism in Japan”**

Terasaki Center for Japanese Studies, UCLA, Los Angeles, February 23<sup>rd</sup>, 2018

**“The Stakes of Exposure in Postwar Japanese Art”**

Institute for Japanese Studies, Ohio State University, Columbus, October 30<sup>th</sup>, 2017

**“Global Modernism and the Production of Japanese Postwar Art”**

The Idea of Global Modernism, University of California, Berkeley, October 19<sup>th</sup>,  
2017

**“The Global Avant-Garde: Performance Art in Japan”**

Visual Arts Lecture Series, Bennington College, October 3<sup>rd</sup>, 2017

**“Katsura Yuki’s Othered Bodies”**

The Return of 10,000 Dharmas conference, University of California, Berkeley, May  
6<sup>th</sup>, 2017

**“Figuration and Dissent”**

Visual and Material Perspectives Workshop, University of Chicago, April 27<sup>th</sup>, 2017

**“Graduate Teaching Methods”**

Columbus College of Art and Design, April 4<sup>th</sup>, 2017

**“Katsura Yuki and Folkloric Dissensus”**

Global Asias 4 conference, Pennsylvania State University, State College, March 31<sup>st</sup>,  
2017

**“Nakamura Hiroshi and the Stakes of Exposure”**

San Jose State University Abe Fukuda Lecture Series, March 9<sup>th</sup>, 2017

**“Art and Leftist Politics in Postwar Japan”**

Middlebury University, Department of History, October 20<sup>th</sup>, 2016

**“Gender and Image”**

Sophia University, College of Liberal Arts, Tokyo, June 4<sup>th</sup>, 2016

**“The Stakes of Exposure in the Art of Katsura Yuki”**

Kyoto Asian Studies Group, Doshisha University, March 8<sup>th</sup>, 2016

**“Nakamura Hiroshi and the Politics of Embodiment”**

Bowdoin College, Department of Art History, Brunswick, November 11<sup>th</sup>, 2015

**“The Kano School: Genealogies of Genius”**

Cincinnati Museum of Art, October 4<sup>th</sup>, 2015

**“Gendered Representation and the Minamata Disaster”**

Ohio Wesleyan University, Department of Comparative Literature, Delaware, March 23<sup>rd</sup>, 2015

**“My Work in the Multicultural Field”**

The Ohio State University, Multicultural Center, Columbus, March 10<sup>th</sup>, 2015

**Discussant, Manga at a Crossroads**

The Ohio State University, Columbus, April 4<sup>th</sup>, 2015

**“Katsura Yuki and the Allegorical Impulse”**

Museum of Contemporary Art, Katsura Yuki exhibition, Tokyo, June 1, 2013

**“The Tropes of Masculinity in the Art of the Gutai”**

Johns Hopkins University East Asian Studies Speaker Series, Baltimore, April 16<sup>th</sup>, 2013

**“Ai Wei-Wei’s Art of Politics”**

Hirshhorn Museum and Sculpture Garden, Washington, DC, February 1<sup>st</sup>, 2013

**“Tactics and Strategies: Asian Women Artists”**

New Geographies of Feminist Art Conference, Seattle; November 15<sup>th</sup>, 2012

**“Chen Qiulin, Tanaka Atsuko and the Production of Urban Space”**

Feminist Art History Conference, Washington, DC; November 9<sup>th</sup>, 2012

**“Tanaka Atsuko and the Circuits of Subjectivity”**

George Washington University, Corcoran School of Art and Design, Washington, DC; September 26<sup>th</sup>, 2012

**Refereed Presentations**

**“Rewriting Futures in Contemporary Japan Studies: Ruins and Hotels to Films and Activisms”** Discussant, Japanese Studies Association of Australia, October 1, 2025 (virtual)

**“Urgent Animations in the Contemporary Art of Japan and Taiwan”**

Association of Asian Studies, Columbus, March 15<sup>th</sup>, 2025

**“Re-animating Imperial Ruins: Ho Tzu Nyen’s Visions of Singapore”**

College Art Association Conference, Chicago, February 16<sup>th</sup>, 2024

**“Goto Yasuka: Militarism and Portraits of Okamoto Taro”**

European Association of Japanese Studies Conference, Ghent, August 19<sup>th</sup>, 2023

**“*Long Story Short: Militarism and Japan’s Art Historical Present*”**

Association for Asian Studies conference, Boston, March 18<sup>th</sup>, 2023

**“Situating “*Becoming a Statue of a Japanese ‘Comfort Woman’*”**

College Art Association, February 19<sup>th</sup>, 2022 (virtual)

**“Memorials and ‘Comfort Women:’ Contemporary Art in Japan Today”**

Midwestern Conference on Asian Affairs, (virtual) October 30<sup>th</sup>, 2021

**“The Global Turn and Tokenism”**

International Convention of Asian Scholars, Kyoto (virtual), August 25<sup>th</sup>, 2021

**“Conversion and Continuity in Transwar Japan”**

College Art Association Conference, Chicago, February 15<sup>th</sup>, 2020

**Panel Discussant,**

Asian Film Panel, Ohio State University, Columbus, October 4<sup>th</sup>, 2019

**“Art in Transwar Japan”**

Asian Studies Conference Japan, Tokyo, June 30<sup>th</sup>, 2018

**“Olympic Dissent: Art Politics and the Tokyo Games”**

Association for Asian Studies, Washington DC, March 23<sup>rd</sup>, 2018

**“Reorganizing the Art World: Postwar and Contemporary Collectives in Asia”**

College Art Association, Los Angeles, February 23<sup>rd</sup>, 2018

**Respondent,**

Writing and Picturing in Japan, University of Chicago, April 27<sup>nd</sup>, 2017

**“The National Body and the Carnal Body”**

Midwest Art History Society Conference, Cleveland, April 6<sup>th</sup>, 2017

**“Unnatural Bodies: Art and the Lucky Dragon Incident”**

Association of Asian Studies Conference, Toronto, March 17<sup>th</sup>, 2017

**“Thresholds of Exposure in Cold War Manga”**

College Art Association Conference, New York, February 17<sup>th</sup>, 2017

**“Katsura Yuki and the Zoomorphic Avant-garde”**

Asian Studies Conference Japan, Tokyo, July 3<sup>rd</sup>, 2016

**“Art and Politics in Postwar Japan”**

Cultural Typhoon, Tokyo, July 2<sup>nd</sup>, 2016

**“Katsura Yuki and Bodies of Resistance”**

Midwest Conference on Asian Affairs, St. Louis, October 18<sup>th</sup>, 2015

**“Nakamura Hiroshi and Masculine Embodiment”**

Association for Asian Studies Conference, Philadelphia, March 29<sup>th</sup>, 2014

**“Gender and Nation in Postwar Japanese Art”**

College Art Association, Chicago, February 15<sup>th</sup>, 2014

**“Katsura Yuki’s Fables”**

Feminist Art History Conference, Washington DC; November 9<sup>th</sup>, 2013

**“Shiraga Kazuo: The Hero and Concrete Violence”**

Association for Asian Studies Conference, Honolulu; April 2<sup>nd</sup>, 2011

**“Traveler-as-Lama Photography: The Fantasy of Transformation in Tibet”**

College Art Association Conference, New York; February 10<sup>th</sup>, 2011

**PANELS CHAIRED**

**Animating History in Contemporary East Asian Art**

College Art Association Conference, Chicago, February 2024

**Photography and the Minamata Disease**

Ohio State University, October 2023

**Human Trafficking and Race in Ohio**

Ohio State University, October 2023

**Redressive Acts and Contemporary Art in Asia**

Association for Asian Studies, Boston, March 2023

**Shaping Modern Memory in Japanese Sculptural Practices**

College Art Association (virtual), February 2022

**Knowledge, Power, and the Ethics of Engaged Scholarship**

WGSS (virtual), Columbus, January 2022

**Covid, Racism, and the Ongoing Struggle**

Center for Ethnic Studies (virtual) Columbus, January 2022

**Activism in Word and Deed**

Feminist Art History Conference, (virtual) Washington DC, September 2021

**Art in Transwar Japan**

College Art Association, Chicago, February 2020

**Internment Then and Now**

Ohio State University, 2019

**Symposium: Art and Dissent in Japan Since 1945**

Ohio State University, 2019

**Race and Modern and Contemporary Visual Culture**

College Art Association, NYC, February 2019

**I'm From Here: States of Asian/American APIDA in Ohio**

Ohio State University, April 2018

**Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020**

Association for Asian Studies, Washington, DC, March 2018

**Midwest Japan Seminar**

Ohio State University, Columbus, November 2017

**Gender and the Avant-Garde**

Midwest Art History Society Conference, Cleveland, April 2017

**Gender Politics in Postwar Japan**

College Art Association, New York City, February 2017

**Approaches to Art and Politics in Postwar Japanese Art**

College Art Association, Chicago, February 2013

**Inventing Media, Transforming Genres in Modern Asian Art**

Feminist Art History Conference, Washington DC, November 2013

**TEACHING INTERESTS**

Asian Art and Architecture

Buddhist Art and Architecture

Feminism and Gender Issues

Photography

Methodology and Theory

Modern and Premodern Global Art Movements

Transnational theory

Nationalism and Orientalism in Asia

Race and Representation

Asian American Art

**SELECT AWARDS AND FELLOWSHIPS**

University of California Press FirstGen Grant	2024
Global Arts and Humanities Society of Fellows Fellowship	2024/25
Global Arts and Humanities Discovery Theme Grant (lead P.I.)	2023
OSU Arts and Humanities Larger Grant	2023
OSU Arts and Humanities MS Preparation grant	2023
OSU Office of International Affairs Grant	2023
OSU Arts and Humanities Small Grant	2023
OSU Arts and Humanities Course Release Award	2022
OSU Arts and Humanities Larger Grant	2022
Ishibashi Japan Foundation Fellowship	2021
Asian American Studies Service Award	2021
Greater Arts and Humanities Discovery Theme Grant (lead P.I.)	2020
Ronald and Deborah Ratner Distinguished Teaching Award	2020

OSU Distinguished Alumni Teaching Award	2018
OSU Arts and Humanities Larger Grant	2017
Northeast Asia Council of the Association for Asian Studies grant	2016
WGSS Coca-cola Critical Difference Grant	2016
Meiss/Mellon Author's Book Award	2015
OSU Arts and Humanities Smaller Grant	2015, 2016
Japan Foundation Research Fellowship	2015/ 2016
Faculty Research Support Grant, AU	2012, 2013
CAS Faculty Spring and Fall Mellon Awards	2010, 2011
American University International Travel Award	2010
Chancellor's Dissertation-Year Award	2009-2010

## SERVICE

### Professional Activity

- Referee, *U.S.-Japan Women's Journal* 2025
- Referee, *ThirdText* 2025
- Referee, Manuscript proposal, Amsterdam University press 2024
- Referee, *TransAsia Photography Review* 2024
- Referee, *Archives of Asian Art* 2024
- Referee, *Verge* 2023
- Referee, *Third Text* 2023
- Referee, *Journal of Japanese Studies* 2022
- Referee, *positions: asia critique* 2022
- Manuscript Reviewer, UC Press 2022
- Grant reviewer, National Endowment for the Humanities 2021/2
- External MA co-advisor, U of Hong Kong 2021
- Referee, *Art Bulletin* 2020
- Tenure Reviewer, 2 cases 2020
- Manuscript Reviewer, Routledge Press 2020
- Manuscript Reviewer, University of Minnesota Press 2020
- Referee, *Art Journal* 2020
- Referee, *Journal of Japanese Culture and Society* 2019
- Advisory Board Member, *Verge: Studies in Global Asia* 2019-present
- Hiring Committee, MCC Inter-cultural specialist 2019
- Panel Discussant, Asian Film Panel, OSU 2019
- Respondent, Writing and Picturing in Japan, U Chicago 2019
- Co-organizer, Ethnic Studies Curriculum Workshop 2019
- Manuscript reviewer, University of Washington Press 2019
- Manuscript reviewer, Brill Scholarly Press 2019

- Manuscript reviewer, University of California Press 2018
- Referee, *ArtMargins* 2018
- Referee, Modernism/Modernity 2018
- Referee, *Asian Art Archives* 2018
- Referee, *Verge: Studies in Global Asias* 2018
- Elected Vice-President, Japanese Art History Forum 2017-2020
- Manuscript reviewer, University of Hawaii press 2017
- Conference organizer, Midwest Japan Seminar 2017
- Manuscript reviewer, University of California Press 2017
- Referee, *Journal of Asian Humanities* 2017
- Grant reviewer, National Endowment for the Arts 2016
- Manuscript reviewer, Brill Scholarly Press 2016
- Referee, Asian Diasporic Visual Cultures 2016
- Japan Arts and Globalization, Executive Board 2015- 2018
- Referee, *Artmargins* 2015
- Referee, *Modernism and Modernity* 2014
- Grant Reviewer, Czech Science Foundation 2013
- Referee, *Art History* 2013, 2016

## DEPARTMENTAL

- Search Committee Chair, Latinx Studies 2022-23
- Chair, Diversity and Equity Committee 2021-2024
- Undergraduate Studies Committee 2021-23
- Diversity Committee, member 2020
- Chair of Graduate Studies 2019
- Group for the Intellectual Life of the Department 2016 - 2020
- First-year Graduate advisor 2016 -2018
- Search committee, Experimental Cinema Spring 2015
- OSU Departmental Honors Advisor 2014 – 2015
- OSU Asian American Studies Committee 2013- present
- OSU Undergraduate Advisory Committee Fall 2013 – 2015
- OSU Graduate Studies Committee Fall 2013 – 2019
- Faculty Advisor for the AU Honors 101 Program Fall 2012
- Search committee, Renaissance term faculty, AU 2012
- Chair of Undergraduate Studies, AU 2011 - 2013
- Search committee, Modern European tenure-track, AU 2011
- MA admissions committee, AU 2010 - 2013
- MA assistantship awards committee, AU 2010 - 2013

- MA comprehensive exam committee, AU 2010 - 2013
- MA teaching assistant awards committee, AU 2010 - 2013
- MA AU/GWU Graduate Symposium organizing Committee 2010 - 2013
- BA and MA Awards Committee, AU 2010 - 2013
- Organizing committee, Feminist Art History Conference, AU 2010 - 2012

## UNIVERSITY

- Faculty advisor, Japan Music Group 2024
- BIPOC leadership program 2022-23
- BIPOC mentoring program 2022-23
- Director, Center for Ethnic Studies 2019-present
- Director, Asian American Studies 2017-2020
- Buckeyes First (for those first in their families to attend college) 2017-present
- Eminence Scholars Review Committee 2017
- East Asian Studies MA Program Faculty 2015- present
- Asian American Studies Committee, OSU 2013 - present
- Diversity and Identity Studies Collective, OSU 2013 - 2017
- Committee for Asian Studies Major, AU 2012-2013
- Honors Program Committee, AU 2011-2013

## PROFESSIONAL MEMBERSHIPS

- College Art Association 2003 - Present
- Japanese Art History Forum 2005 - Present
- PonJa (Contemporary Japanese Art) 2008 - Present
- Association of Asian Studies 2005 - Present
- Japan Arts and Globalization 2008 - Present

## MEDIA INTERVIEWS

- *Below the Radar Podcast*, SFU, June 2, 2021  
The Stakes of Exposure with Namiko Kunimoto
- *Kyodo News*, March 30, 2020  
Asian American Racism and COVID
- *Ohio24/7 News*, April 26, 2020  
Asian American Racism in Ohio