

ERICA LEVIN

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2014	Ph.D. Film and Media Studies, University of California, Berkeley, CA
2005	M.A. Rhetoric/Film Studies, University of California, Berkeley, CA
1999	B.A. Film Studies, Wesleyan University, Middletown, CT
2022–Present	Associate Professor, The Ohio State University
2015–2022	Assistant Professor, The Ohio State University
2012–2014	Assistant Professor, Cleveland Institute of Art
2009–2010	Lecturer, California College of the Arts
2005–2011	Instructor, University of California, Berkeley

PUBLICATIONS

BOOK

The Channeled Image: Art and Media Politics after Television (University of Chicago Press, 2022)

ARTICLES | BOOK CHAPTERS | ABSTRACTS

- “*To assemble is to think through this world*: Narrative Desire in the Films of Ana Vaz,” *Afterimage* 51.1 (March 2025): 67-83.
- “State of the (Sub)Field: A Roundtable on Experimental Film Studies” (with Johanna Gosse, Erika Balsom, Gregory Zinman, and Genevieve Yue), *The Palgrave Handbook of Experimental Cinema*, eds. Kim Knowles and Jonathan Walley (Palgrave, 2024), 13-34.
- “Surface Tension,” *Docalogue*, March 2023.
- “Nothing Clarifies an Image Like Another Image: New Approaches to Found Footage Filmmaking,” *A Companion to Experimental Cinema*, ed. Federico Windhausen (Wiley Blackwell, 2022): 160-181.
- “American as Apple Pie,” *Camera Obscura* 36: 2 (107) (September 2021): 145–149.
- “Foundfootage.tv,” *In Media Res* (January 2021).
- “To Change the Form of Film: Experiments in Cinema Against the Television War,” *Artists Respond: American Art and the Vietnam War, 1965–1975*, ed. Melissa Ho (Smithsonian American Art Museum, 2019), 304-23.
- “Sounding Snows: Bodily Static and the Politics of Visibility During the Vietnam War,” *Hybrid Practices: Art in Collaboration with Science and Technology in the Long 1960s*, eds. David Cateforis, Steven Duval, Shepard Steiner (University of California Press, 2018), 113-24.
- “Stan VanDerBeek” and “Carolee Schneemann,” *Routledge Encyclopedia of Modernism* (2018).
- “Social Media and the New Newsreel,” *Media-N* 12:3 (Fall 2016).
- “Class/Ornament: Cinema, New Media, Labor-Power and Performativity,” *The Routledge Companion to Cinema and Gender*, eds. E. Ann Kaplan, Patrice Petro, Dijana Jelača, and Kristin Hole (Routledge, 2016), 437-45.
- “Social Class,” *Oxford Bibliographies in Cinema and Media Studies* (2015).
- “Dissent and the Aesthetics of Control,” *Carolee Schneemann: Unforgivable* (Black Dog, 2015), 226-53.
- “Toward a Social Cinema Revisited,” *Millennium Film Journal* 58 (Fall 2013): 22–33.
- “Dissent and the Aesthetics of Control,” *World Picture* 8 (Summer 2013).

BOOK REVIEWS | EXHIBITION CATALOG ESSAYS

- “Monsters, 2019: On Wendy Red Star 1x1,” *Brooklyn Rail*, (July/August 2023):122.
- “Off Screen Cinema,” *caa.reviews* (Feb 17, 2017).
- “TV Museum,” *Alphaville: Journal of Film and Screen Media* 10 (Winter 2015).
- “Affect in the Age of Neoliberalism,” *Discourse* 33.2 (Spring 2011): 280–283.

AWARDS, GRANTS, AND HONORS

Arts and Humanities Large Grant, 2024
 Global Arts and Humanities Discovery Theme Small Grant, 2022
 Coca-Cola Critical Difference for Women Research Grants, 2022
 Global Arts and Humanities Discovery Theme Field School Grant, 2019
 Pinchuk Arts Community Outreach Award, 2017
 Faculty Development Grant, Cleveland Institute of Art, 2015
 Chancellor's Dissertation Fellowship, UC Berkeley, 2010
 Outstanding Graduate Student Instructor Award, UC Berkeley, 2009
 Berkeley Consortium for the Arts Curriculum Development Award, 2005

INVITED LECTURES

"The Spectral States of Ana Vaz's *América: Bahía de las Flechas*" | University of Oxford – June 6, 2024
 "The Channeled Image" | Wexner Center for the Arts – October 4, 2023
 "Not a Lecture, Not a Scream: In the Year of the Pig" | Smithsonian American Art Museum – May 10, 2019
 "Against the Television War: Experiments in Film Protest" | Binghamton University – February 2, 2018
 "The Ethos of Experimentation at Black Mountain College" | Wexner Center for the Arts – October 26, 2016
 "The Ecstatic Interface" | Cleveland Institute of Art – March 20, 2015
 "Toward a Social Cinema" | The Ohio State University – February 27, 2015
 "Between Body and Environment: Carolee Schneemann's Kinetic Theater" | Bryn Mawr College – October 29, 2014
 "Toward a Social Cinema Revisited" | Museum of Modern Art, New York – December 2, 2013
 "A New Social Media Consciousness" | University of Pennsylvania – November 16, 2012
 "Ciné-tracts" | Institute of Contemporary Art, Philadelphia – February 22, 2012
 "On Robert Morris's 'Some Splashes in the Ebb Tide'" | Museum of Contemporary Art, Chicago – October 28, 2011

CONFERENCE AND SEMINAR PRESENTATIONS

"Desire Still Lingers in the Landscape: Sílvia das Fadas's Rural Cinema" | Visible Evidence, Philadelphia – August 6, 2025
 "Protest, Play, and a Cinema of the Commons" | Screen Studies, Glasgow – June 28, 2025
 "A New Rural Cinema: Curating Experimental Communal Forms" | Politics of Curatorship, Porto, Portugal – May 8, 2025
 "Unsettling the Spectacle of Property" | SCMS, Denver – April 14, 2023
 "The Avant-Garde Newsreel" | SCMS, Online – March 20, 2021
 "As Seen Through the TV Tube: Media Art Emergency" | ASAP, College Park – October 12, 2019
 "We Were on the Inside: Newsreel on TV" | Visible Evidence, Los Angeles – July 28, 2019
 "Feedback: Between Art History and Media Studies" | Seminar | SCMS, Seattle – March 17, 2019
 "Media Collectivity from Angry Arts to Blue Tubes" | ASAP, Oakland – October 28, 2017
 "Social Media and the New Newsreel" | SCMS, Atlanta – March 30, 2016
 "Nervous Systems and Biopower in Stan VanDerBeek's Theatre of Life" | SLSA, Houston – November 12, 2015
 "Sounding Snows: Bodily Static and the Politics of Visibility" | Hybrid Practices, Spencer Museum of Art – March 13, 2015
 "Schneemann's Circuits: Social Bodies/Intimate Networks" | CAA, Chicago – February 13, 2014
 "The Willing Crowd and the Interface" | World Picture Conference, Toronto – November 8, 2013
 "Wired-News and the Kinetic Image in Carolee Schneemann's Snows" | SCMS, Chicago – March 9, 2013
 "The Media is Life: Stan VanDerBeek at WGBH" | SCMS, Boston – March 23, 2012
 "Bruce Conner's REPORT: On Television at the End of the Newsreel Era" | SCMS, New Orleans – March 13, 2011
 "The Inner Space of Television" | SCMS, Los Angeles – March 21, 2010
 "Shock, Static, and Space Invasion in Martha Rosler's Found-Media Art" | SCMS, Philadelphia – March 8, 2008
 "Arrests in the Archive" | Visible Evidence, Montreal – August 24, 2005

TEACHING

THE OHIO STATE UNIVERSITY

Property Values: Visual Regimes of Ownership, Speculation and Extraction in Film and Art (Grad Seminar)
 The Developing World on Screen
 Film and Art in Berlin: Past and Present
 Documentary Cinema
 Avant Garde Cinema
 World Cinema Today
 Experiments in Film and Media Theory
 Traveling Shots: Cinema, Circulation, and Displacement (Grad Seminar)
 Leap Before You Look: Experimentation at Black Mountain College (Grad Seminar)
 Modern Social Imaginaries and the Cinematic Image (Grad Seminar)

CLEVELAND INSTITUTE OF ART

Art and Design 1700 to 1945
 Cinematic Time
 Art and Design After 1945
 World Cinemas

UNIVERSITY OF CALIFORNIA, BERKELEY

Film Theory
 Death of the Cinema Star
 Art and Art Criticism After 1945
 Cinema and War
 Avant-Garde Film
 Media Ghosts
 Modernity in the City Film
 Visual Culture of the Atomic Age

CALIFORNIA COLLEGE OF THE ARTS

Playtime/Workspace – Critical Studies
 Graduate Thesis Writing Seminar – Curatorial Practice
 Game Space/Urban Play – Critical Studies

SELECTED CURATING, SCREENING AND LECTURE SERIES PROGRAMMING

Light, Blaze, Fulgor: Auguries for a Non-Hierarchical Framing and Flourishing

Screening Organizer, co-presented with Cineseries, Wexner Center for the Arts, March 31, 2023

As if Traveling Were the Way of the Clouds

Co-curator, Hopkins Hall Gallery, The Ohio State University, April 6–19, 2017

Blueprints for a Past Future

Co-organizer, Hopkins Hall Gallery, The Ohio State University, November 1–30, 2016

The Demonstrators Also Waited

Screening/Lecture Organizer, Slought Foundation, Philadelphia, January 17, 2012

Amator: Work and Love in Communist Poland

Screening Programmer, Polish Club, San Francisco, May 2, 2011

Post-Soviet Cinema

Film Series Organizer, University of California, Berkeley, February–April 2011

History Stutters: Found Footage Films

Screening Programmer, Pacific Film Archive, September 9, 2008

Direct Engagement: New Digital Films

Screening Co-Organizer, University of California, Berkeley, April 6–7, 2008

Lottery of the Sea

Screening Organizer, University of California, Berkeley, November 16, 2006

Afterimages of War

Lecture and Film Series Organizer, University of California, Berkeley, Spring 2006

Picture This: Non-Fictions in Film and New Media

Lecture and Film Series Organizer, University of California, Berkeley, Fall 2004–Spring 2005

SELECTED PROFESSIONAL SERVICE

Co-Chair, Cinema Arts Scholarly Interest Group, Society of Cinema and Media Studies, 2018–2022

Chair, Group for the Intellectual Life of the Department, History of Art, Ohio State, 2016–2022

Sachs Program Assistant, Institute of Contemporary Art Philadelphia, 2011–12

SELECTED CONFERENCE ORGANIZING

Intimate Collaborations

Conference Co-Organizer, University of Pennsylvania, Philadelphia, January 17–19, 2013

Abstract Painting and Beyond

Conference Co-Organizer, University of Pennsylvania, Philadelphia, February 9–11, 2012

Cinema Across Media: the 1920s

Conference Committee, University of California, Berkeley, February 24–26, 2011

Takeovers & Makeovers: Artistic Appropriation, Fair Use and Copyright in the Digital Age

Conference Co-Organizer, University of California, Berkeley, November 7–8, 2008

Documentation, Demonstration, Dematerialization: Art and Cinema of the 1960s and 1970s

Conference Co-Organizer, University of California, Berkeley, April 27–28, 2006