

AUTUMN 2018 - History of Art

Course #	Title	Class Number	Meeting Time	Days	Instructor	Room	Cap	
2001	Western Art 1: Ancient/Medieval	8294	9:10-10:05	MW	Karl Whittington	CM0200	280	GTA x4
		8295	9:10-10:05	R		CL0171	35	
		8296	9:10-10:05	R		DU0012	35	
		8297	9:10-10:05	R		TBD	35	
		8298	9:10-10:05	R		TBD	35	
		8299	9:10-10:05	F		UH0043	35	
		8300	9:10-10:05	F		CM0251	35	
		8334	9:10-10:05	F		JE0160	35	
		12836	9:10-10:05	F		HH0042	35	
2001N		8333	5:30-6:50	TR	GTA (x2?)	SM1009	100	
2001 Online		16484	N/A	N/A	TBD	N/A	110	GTA
2001H	Honors Western Art 1	17545	11:10-12:30	WF	Mark Fullerton	CM0119	25	
2002	Western Art 2: Renaissance to Pres.	8301	10:20-11:15	MW	Christian Kleinbub	CM0200	280	GTA x4
		8302	10:20-11:15	R		ML0174	35	
		8303	10:20-11:15	R		CL0109	35	
		8304	10:20-11:15	R		EC0230	35	
		8305	10:20-11:15	R		CL0115	35	
		8306	10:20-11:15	F		JE0136	35	
		8307	10:20-11:15	F		UH0051	35	
		8336	10:20-11:15	F		JR0274	35	
		8335	10:20-11:15	F		HI0030	35	
2002N		12837	5:30-6:50	TR	GTA (x2?)	HI0035	100	
2002H	Honors Western Art 2	33775	12:45-2:05	TR	Barbara Haeger	CM0119	25	
2003	Art & Visual Culture of East Asia	8308	10:20-11:15	MW	Christina Mathison	MP1015	100	GTA x2
		8309	11:30-12:25	R		DE0207	25	
		8310	11:30-12:25	R		CH0228	25	
		15712	11:30-12:25	F		UH0051	25	
		16480	11:30-12:25	F		MP1008	25	
2005	History of Latin American Art	15787	11:10-12:30	TR	Byron Hamann	PO0150	50	
2901	Intro to World Cinema	8311	9:35-10:55	TR	Lecturer	CM0200	200	GTA x2
2901N		8312	5:30-6:50	TR	Lecturer	HI0031	100	GTA
3521	Renaissance Art in Italy	33776	11:10-12:30	TR	Christian Kleinbub	PO0250	45	
3611	Impressionism, Then and Now	33777	5:30-6:50	TR	Andy Shelton	PO0150	40	
3901	World Cinema Today	15713	3:55-5:15	TR	Lecturer	SOE0001	105	GTA
4005	Artistic Media & Techniques	17597	12:45-2:05	TR	Christina Mathison	PA0060	40	
4550	18th Century European Art	34143	3:55-5:15	WF	Andy Shelton	JE0140	40	
4825	From Modernism to Manga	33791	2:20-3:40	TR	Namiko Kunimoto	CM0213	40	
5322	Art & Archeology of the Roman Empire	33794/33795	11:10-12:30	TR	Mark Fullerton	CM0213	40	
5621	Post-Impressionism to Dada	33797/33798	11:10-12:30	WF	Danny Marcus	HA0025	40	
5815	Chinese Painting	33780/33781	9:35-10:55	TR	Judy Andrews	PO0150	50	
5910	Documentary Cinema	18042/18043	2:20-3:40	TR	Erica Levin	HH0046	40	
6001	Historical/Conceptual Bases	8313	11:30-2:00	M	Byron Hamann	Pom	16	
6015	GTA Practicum	8314	1:00-2:00	F	TBD	Pom	15	
7015	Exhibition Histories	33801	2:15-5:00	R	Lisa Florman	Pom	16	
8001	Special Topics: Art Theory and Criticism	17562	2:15-5:00	T	Karl Whittington	Pom	10	
8811	Studies in Chinese Art	17561	2:15-5:00	W	Judy Andrews	Pom	10	
8821	Studies in Japanese Art	33803	2:15-5:00	M	Namiko Kunimoto	Pom	10	