

Byron Ellsworth Hamann
Department of History of Art
The Ohio State University
174 W. 18th St.
5036 Smith Lab
Columbus, OH 43210
byronhamann@gmail.com

Education

2011 PhD with Distinction, Department of History, University of Chicago
2011 PhD, Department of Anthropology, University of Chicago
2000 MA, Department of Anthropology, University of Chicago
1998 MA, Department of Anthropology, Vanderbilt University
1994 BA with Honors, Department of History of Art and Architecture, Brown University

Academic Honors

2014 TCP-Renaissance Society of America Inaugural Prize in Digital Renaissance Research, for "Object, Image, Cleverness: The *Lienzo de Tlaxcala*"
2012 Daniel F. Nugent Dissertation Prize for Distinguished Work in the Field of Historical Anthropology, 2011-2012, Department of Anthropology, University of Chicago
2004 Prize for Outstanding Dissertation Proposal 2003-4, Department of History, University of Chicago
2003 Qualifying Exams Passed With Distinction, Department of History, University of Chicago
2001 Roy D. Albert Prize for MA thesis, Department of Anthropology, University of Chicago
2001-2004 Mellon Fellowship in Latin American History, University of Chicago
1999-2001 University Unendowed Scholarship, University of Chicago
1998-2001 Century Scholarship, University of Chicago
1998 Associate Member, Sigma Xi
1996 Honorable Mention, National Science Foundation Graduate Research Fellowships
1995-1998 Graduate Fellowship and Topping Award, Vanderbilt University
1994 Phi Beta Kappa, Brown University
1994 Magna Cum Laude with Honors, Brown University
1994 William Gaston Premium Scholarship for Honors Thesis Research, Brown University
1994 Moranis Prize in Art History, Brown University

Research Grants and Fieldwork

2011 Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Research Grant: Archivo Histórico de la Universidad de Valencia, Spain (2 months).
2011 Dumbarton Oaks One-Month Research Stipend in Pre-Columbian Studies (September 2011).
2008-9 Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Dissertation Research Grant: Archivo del Reino de Valencia, Archivo de la Catedral de Valencia, Archivo del Patriarca, and Archivo Municipal, Valencia, Spain (13 months).
2007-8 Foundation for the Advancement of Mesoamerican Studies Fieldwork Grant for dissertation: Archivo General de la Nación and Mapoteca Orozco y Berra, Mexico City, Mexico; Archivo Regional del Estado de Oaxaca and Archivo del Obispado de Oaxaca, Oaxaca City, Mexico (12 months). Project results, maps, and document transcripts available online at <http://www.famsi.org/reports/07002/index.html>
2007 Foreign Language and Area Studies Program (FLAS) grant for San Diego State University's Summer Language Program in Oaxaca: Introduction to Spoken Mixtec (6 weeks).
2006-7 Dumbarton Oaks Junior Fellowship in Pre-Columbian Studies, Washington, DC (8 months).
2005-6 Wenner-Gren Foundation for Anthropological Research Individual Research Grant: Archivo Histórico Nacional and Archivo del Palacio Real, Madrid, Spain (3 months); Archivo General de la Nación, Mexico City, Mexico (5 months); Archivo General de Indias, Sevilla, Spain (3.5 months)
2005 Archivo de Instrumentos Públicos de Guadalajara, Biblioteca Pública del Estado de Jalisco, and Archivo de Arzobispado de Guadalajara, Mexico (2 weeks).
2004 Archivo Histórico Nacional and Archivo General de Indias, Spain (5 weeks), Mellon Summer Travel Grant.
2003 Archivo Histórico de la Arquidiócesis de Oaxaca, Mexico (2 weeks); Archivo del Reino de Valencia, Spain (5 weeks), Mellon Summer Travel Grant .
2002 Archivo Histórico Nacional, Spain (4 weeks), Tinker Travel Grant.

- 2001 Archivo Histórico Nacional and Archivo General de Indias, Spain (4 weeks), Center For Latin American Studies Travel Grant; Archivo General de la Nación, Mexico (2 weeks), Mellon Summer Travel Grant
- 1998 Proyecto Arqueológico San Francisco de Arriba, Mexico (1 week mapping), dir. Andrew Workinger, Vanderbilt University.
- 1994 Proyecto Arqueológico de Cholula 1994, Mexico (3 weeks excavation, 3 weeks labwork), dir. Geoff McCafferty, Brown University, and Sergio Suárez Cruz, INAH.

Publications (.pdf versions of print publications are available at <http://osu.academia.edu/ByronHamann>)

Book

- 2015 *The Translations of Nebrija: Language, Culture, and Circulation in the Early Modern World*. Studies in Print Culture and the History of the Book. Boston: University of Massachusetts Press.

Digital Media

- 2013 Liza Bakewell and Byron Hamann. *Mesolore: Exploring Mesoamerican Culture* <http://www.mesolore.org/> (online expansion of Bakewell and Hamann 2001)
- 2010 Dana Leibsohn and Barbara Mundy. *Vistas: Visual Culture in Spanish America 1520-1820*, DVD-web hybrid. Project manager Byron Hamann. Austin: University of Texas. Online version at www.smith.edu/vistas/
- 2001 Liza Bakewell and Byron Hamann. *Mesolore: Exploring Mesoamerican Culture*, CD-ROM-web hybrid. Providence: Brown University. Reviewed in *Hispanic American Historical Review* 83(2): 372-74; and *The Americas: A Quarterly Review of Inter-American Culture* 61(2): 342-43.

Journal Articles

- n.d. "The *Higa* and the *Tlachialoni*: Material Cultures of Seeing in the Mediterratlantic." *Art History* (accepted).
- 2017 "An Artificial Mind in Mexico City (Autumn 1559)." *Grey Room* 67: 6-43. http://www.mitpressjournals.org/doi/pdf/10.1162/GREY_a_00217
- 2017 "Bruno Lator no jardim da ilustração arqueológica." *Boletim do Museu Paraense Emílio Goeldi. Ciências Humanas* 12(2): 331-357. [http://www.museu-goeldi.br/editora/bh/artigos/chv12n2_2017/bruno\(hamann\).pdf](http://www.museu-goeldi.br/editora/bh/artigos/chv12n2_2017/bruno(hamann).pdf)
- 2016 "Anarchist Calendrics." *Cabinet* 61: 72-79.
- 2016 "Counterfeit Money, Starring Patty Hearst." *Colonial Latin American Review* 25(1): 89-121.
- 2016 "How to Chronologize with a Hammer, Or, The Myth of Homogeneous, Empty Time." *HAU: Journal of Ethnographic Theory* 6(1): 69-101. <https://www.haujournal.org/index.php/hau/article/view/hau6.1.016>
- 2013 "Object, Image, Cleverness: The *Lienzo de Tlaxcala*." *Art History* 36(3): 518-545.
- 2012 "Sacred Geography in the Nochixtlan Valley." *Ancient Mesoamerica* 23(1): 25 – 45.
- 2010b "Interventions. The Mirrors of *Las Meninas*: Cochineal, Silver, and Clay." *The Art Bulletin* 92(2): 6-35, 57-60.
- 2010a "Ruinas nuevas: Iconoclasia y conversión en el s. XVI." *Araucaria: Revista Iberoamericana de Filosofía, Política y Humanidades* 12(23):140-154.
- 2008b "Chronological Pollution: Potsherds, Mosques, and Broken Gods Before and After the Conquest of Mexico." *Current Anthropology* 49(5):803-836.
- 2008a "How Maya Hieroglyphs Got Their Name: Egypt, Mexico, and China in Western Grammatology since the Fifteenth Century." *Proceedings of the American Philosophical Society* 152(1):1-68.
- 2005 Liza Bakewell and Byron Hamann. "Mesolore: Teaching to Think Critically." *Archaeologies* 1(2):71-82.
- 2004b Arthur Joyce, Andrew Workinger, Byron Hamann, Peter Kroefges, Mike Oland, and Stacie King. "Lord Eight Deer 'Jaguar Claw' and the Land of the Sky: The Archaeology and History of Tututepec." *Latin American Antiquity* 15(3):273-97.
- 2004a "'In the Eyes of the Mixtecs/To View Several Pages Simultaneously': Seeing and the Mixtec Screenfolds." *Visible Language* 38(1):68-123.
- 2002 "The Social Life of Pre-Sunrise Things: Indigenous Mesoamerican Archaeology." *Current Anthropology* 43(3):351-82.
- 1998b "First-Born Son of a First-Born Son? Discontinuous Succession in the Codex Selden." *Indiana Journal of Hispanic Literatures* 13:53-58.
- 1998a John Monaghan and Byron Hamann. "Reading as Social Practice and Cultural Construction." *Indiana Journal of Hispanic Literatures* 13:131-140.

Chapters in Edited Volumes

- n.d. "The Middle Ages, Middle America, and the Book." In *The World in a Book: Illuminated Manuscripts and the Global Middle Ages*, edited by Bryan Keene. Los Angeles: Getty Publications.

- n.d. Liza Bakewell and Byron Hamann. "Mesolore." In *Oxford Research Encyclopedia of Latin American History, Digital Projects Volume*, edited by Stephanie Wood. Oxford: Oxford University Press.
- 2017 "Les catolicismes catoliques: Autorités laïques et religions non chrétiennes au XVI^e siècle en Espagne et en Nouvelle-Espagne." In *Les laïcs dans la mission: Europe et Amériques, XVI-XVIII^e siècle*, edited by Aliocha Maldavsky, 25-45. Tours: Presses universitaires françois-rabelais.
- 2017 "*Las relaciones mediterratlánticas: Comparative antiquarianism and everyday archaeologies in Castile and Spanish America (1575-1586).*" In *Antiquarianisms: Contact, Conflict, and Comparison*, edited by Benjamin Anderson and Felipe Rojas, 49-71. Oxford: Oxbow Books.
- 2013 Borja Franco-Llopis and Byron Ellsworth Hamann, "Un curioso caso de destrucción de estampas en Valencia: Diego de Sevilla y las insignias de la Pasión." In *En el primer siglo de la inquisición española: Fuentes documentales, procedimientos de análisis, experiencias de investigación*, edited by José María Cruselles Gómez, 349-368. Valencia: Universitat de València.
- 2012 "Drawing Glyphs Together." In *Past Presented: Archaeological Illustration and the Ancient Americas*, edited by Joanne Pillsbury, 230-281. Washington, DC: Dumbarton Oaks.
- 2011 Liza Bakewell and Byron Hamann. "Painting History, Reading Painted Histories: Ethnoliteracy in Prehispanic Oaxaca and Colonial Central Mexico." In *A Companion to Mexican History and Culture*, edited by William H. Beezley, 163-192. Oxford: Wiley-Blackwell.
- 2008 "Heirlooms and Ruins: High Culture, Mesoamerican Civilization, and the Postclassic Oaxacan Tradition." In *After Monte Alban: Transformation and Negotiation in Oaxaca, Mexico*, edited by Jeffrey P. Blomster, 119-167. Boulder: University Press of Colorado.
- 2007 Arthur A. Joyce, Andrew Workinger, Byron Hamann, and Marc N. Levine. "The Archaeology and Codical History of Tututepec." In *Mixtec Writing and Society / Escritura de Ñuu Dzauí*, edited by Maarten E.R.G.N. Jansen and Laura N. K. van Broekhoven, 231-249. Amsterdam: Royal Netherlands Academy of Arts and Sciences.
- 2006 "Child Martyrs and Murderous Children: Age and Agency in Sixteenth-Century Transatlantic Religious Conflicts." In *The Social Experience of Childhood in Ancient Mesoamerica*, edited by Traci Arden and Scott Hutson, 203-231. Boulder: University Press of Colorado.
- 2004 Arthur Joyce, Andrew Workinger, and Byron Hamann. "Tututepec: un centro imperial del postclásico tardío en la Costa Oaxaqueña." In *Estructuras políticas en el Oaxaca antiguo: memoria de la Tercera Mesa Redonda de Monte Albán*, edited by Nelly M. Robles García, 205-230. Mexico: INAH.
- 2002 "Writing." In *The Encyclopedia of Historical Archaeology*, edited by Charles Orser, 581-84. London: Routledge.
- 2000 John Monaghan and Byron Hamann. "La construcción cultural de la lectura en Mesoamérica." In *Codices y documentos sobre México, tercero simposio*, edited by Constanza Vega, 485-492. México: INAH.
- 1997 "Weaving and the Iconography of Prestige: The Royal Gender Symbolism of Lord 5 Flower's/Lady 4 Rabbit's Family." In *Women in Prehistory: North America and Mesoamerica*, edited by Cheryl Claassen and Rosemary Joyce, 153-172. Philadelphia: University of Pennsylvania Press.

Book Reviews

- 2017 Review of *Material Relations: The Marriage Figurines of Prehispanic Honduras*, by Julia A. Hendon, Rosemary A. Joyce, and Jeanne Lopiparo. *The Sixteenth Century Journal* 48(1): 279-281.
- 2016 Review of *Envisioning Others: Race, Color, and the Visual in Iberia and Latin America*, edited by Pamela A. Patton. *The Medieval Review* 16.11.31.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22961/29447>
- 2016 Review of *Indigenous Intellectuals: Knowledge, Power, and Colonial Culture in Mexico and the Andes*, edited by Gabriela Ramos and Yanna Yannakakis. *Hispanic American Historical Review* 96(4): 734-736.
- 2016 Review of *The Eagle and the Dragon: Globalization and European Dreams of Conquest in China and America in the Sixteenth Century* by Serge Gruzinski. *American Anthropologist* 118(3): 667-668.
- 2015 Review essay: "Archaeologies of Nahua and Zapotec Religion. *Tezcatlipoca: Trickster and Supreme Deity* edited by Elizabeth Baquedano, and *Ancient Zapotec Religion: An Ethnohistorical and Archaeological Perspective* by Michael Lind." *Latin American Antiquity* 26(4): 572-574.
- 2015 Review of *The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca*, edited by Arni Brownstone. *Museum Anthropology* 38(2): 164-166
- 2015 Review of "Strange Lands and Different Peoples": *Spaniards and Indians in Colonial Guatemala*, by W. George Lovell and Christopher H. Lutz with Wendy Kramer and William R. Swezey. *Hispanic American Historical Review* 95(2): 348-350.

- 2015 Review of *Their Way of Writing: Scripts, Signs, and Pictographies in Pre-Columbian America*, edited by Elizabeth Hill Boone and Gary Urton. *College Art Association Reviews* www.caareviews.org
- 2014 *A Tesoro de la Lengua Castellana o Español* Version 2.0: Review of *Lexikon of the Hispanic Baroque*, edited by Evonne Levy and Kenneth Mills. *Journal of Art Historiography* <http://arthistoriography.wordpress.com>.
- 2014 Vertigo: Review of *Journeys to New Worlds: Spanish and Portuguese Colonial Art in the Roberta and Richard Huber Collection*, edited by Suzanne L. Stratton-Pruitt. *College Art Association Reviews* www.caareviews.org.
- 2013 Review essay: *Indigenous Miracles: Nahua Authority in Colonial Mexico* by Edward W. Osowski, *After Moctezuma: Indigenous Politics and Self-Government in Mexico City, 1524-1730* by William F. Connell, and *Negotiation Within Domination: New Spain's Indian Pueblos Confront the Spanish State*, edited by Ethelia Ruiz Medrano and Susan Kellogg. *Colonial Latin American Review* 22(2):290-294.
- 2012 Review of *La historia secreta de la hacienda henequenera de Yucatán: Deudas, migración, y resistencia maya (1879-1915)* by Piedad Peniche Rivero. *Hispanic American Historical Review* 92(3):572-573.
- 2009 Review of *Rabinal Achi: A Fifteenth Century Maya Dynastic Drama*. *Hispanic American Historical Review* 89(2):325-26.
- 2005 Review of *Rabinal Achi: A Mayan Drama of War and Sacrifice*. *Ethnohistory* 52(2):496-97.
- 2003 Review of *Searching for the Secrets of Nature* and *The Mexican Treasury*. *Medical Anthropology Quarterly* 17(1):124-126.
- 2001 Review of *The Myth of Quetzalcoatl*. *Hispanic American Historical Review*, 81(1): 141-142.
- 1999 Review of *Myths of Ancient Mexico*. *Hispanic American Historical Review*, 79(4):740-741.
- 1996 Review of *In the Realm of Eight Deer: The Archaeology of the Mixtec Codices*. *Nahua Newsletter* 21:26-30.

Comments

- 2008 Comment on Cristóbal Gnecco and Carolina Hernández, "History and its Discontents: Stone Statues, Native Histories, and Archaeologists." *Current Anthropology* 49(3):457-58.
- 2003 "What Did Mesoamerican Commoners Think About 'Pre-sunrise Things'? Reply." *Current Anthropology* 44(2).

Conference Papers

- 2017 "Sacrifice and Conversion: The Opacity of the Host." Sacrifice and Conversion between Europe and the New World. Exploratory Seminar, Villa I Tatti, Fiesole, Italy.
- 2017 "*Vestigios*: Las Casas, Duran, y el pasado presente." Otros pasados: Ontologías alternativas en el estudio del pasado. Universidad de los Andes, Bogotá, Colombia.
- 2016 "Descartes, Jesus, and Huitzilopochtli: Ontologies." Sacred Matter: Animism and Authority in the Pre-Columbian Americas. Symposium in Pre-Columbian Studies, Dumbarton Oaks, Washington, DC.
- 2016 "Histories in Translation: Antonio de Nebrija, Conceptions of the Past, and Early Modern Global Lexicography." ICHLL8: 8th International Conference on Historical Lexicography and Lexicology, Indiana University, Bloomington IN.
- 2016 "*The higa* and the *tlachialoni*: Material Cultures of Seeing in the Mediterratlantic." Classical Traditions in Latin American History, Warburg Institute, London.
- 2015 "The Life History of a Sacred Bundle: Huitzilopochtli from 1 Flint to 1539." Session on Sacred Matter: Animism in the Ancient Americas. 114th Annual Meetings of the American Anthropological Association.
- 2015 "*Las relaciones mediterratlánticas*: Comparative Archaeologies in the *relaciones topográficas* (central Castile, 1575-1581) and *relaciones geográficas* (Spanish America, 1577-1586)." Antiquarianisms Across the Atlantic. Joukowski Institute for Archaeology and the John Carter Brown Library, Brown University, Providence, RI.
- 2015 "Aztec Light." XI Encontro de História da Arte. Da Percepção a Palavra: Luz & Color na História da Arte. Universidade Estadual de Campinas/UNICAMP, Brazil.
- 2015 "Congealed Circulation, Mediterratlantic Slavery, and the Costume Book of Christoph Weiditz." Books and Print Between Cultures, 1500-1900. Amherst College, Amherst, MA.
- 2015 "*Las relaciones mediterratlánticas*': *Epistolary archaeologies in the Iberian world, 1574-1586*. Entangled Trajectories: Integrating Native American And European Histories, George Washington University, Washington, DC.
- 2014 "Counterfeit Money, Starring Patty Hearst." In "Beyond Silk and Silver: The Value of Trans-Pacific Exchange," session organized by Dana Leibsohn and Meha Priyadarshini, Latin American Studies Association Meetings, Chicago, IL.
- 2014 "Mapping Circulation." In "Iberian Encounters in Africa and the New World: Nodes and Networks II," session organized by Cammy Brothers and Roland Greene, Renaissance Society of America Meetings, New York City.

- 2014 “Modeling Prehispanic Architecture at the Exposición Histórico-Americana (Madrid, 1892). In “Pre-Columbia in the Modern Imagination,” session organized by John Lopez, CLAH/American Historical Association Meetings, Washington, DC.
- 2013 “Historicizing Western Historicism, Or, the Anthropology of the Anthropology of History.” In “Beyond the Historic Turn: Toward an Anthropology of History,” session organized by Charles Taylor and Stephan Palmié, 112th American Anthropological Association Meetings, Chicago, IL.
- 2013 “La geografía mixteca en contextos globales y nacionales.” V Coloquio internacional sobre la Mixteca, CIESAS, Mexico City.
- 2013 “Texts, Hills, Caves, Stalactites: Reconstructing Sacred Landscapes in Oaxaca, Mexico.” The Substance of Sacred Place, Kunsthistorisches Institut in Florenz, Florence, Italy.
- 2013 “Magic and Monism in Mesoamerica.” Magic and Mysticism in Indigenous Traditions: Contested Terms, Material Objects, and Charismatic Figures.” The Ohio State University, Columbus, OH.
- 2013 “The Translations of Nebrija: Ancient Rome, Early Modern Vernaculars from the Philippines to Tuscany, and the Interpretation of Mesoamerican History.” 101st College Art Association Meetings, New York City.
- 2012 “Bruno Latour en el jardín de los dibujos arqueológicos.” Ilustração Arqueológica Antes da Arqueologia na Europa e nas Américas / Archaeological Illustrations Before Archaeology in Europe and the Americas, University of Campinas, Campinas, Brazil.
- 2012 “Protecting Idols, Rebuilding Mosques: The Defense (?) of Non-Christian Religions by Lay Authorities in Sixteenth-Century Spain and New Spain.” Laïcs et évangélisation en Europe et aux Amériques, XVIe-XVIIIe siècles, Paris, France.
- 2012 Objects of State Un/Making: Discussion. Second City Anthropology Conference 2012: Manifesting Culture and Community: Materiality in Anthropology. Chicago, IL.
- 2010 “Iconography, Object, Cleverness: The *Lienzo de Tlaxcala*.” The Clever Object Research Forum, Session 3, The Courtauld Institute of Art, London, UK.
- 2009e “The Transatlantic Pope: Papal Authority as Revealed by Colonial Situations in Spain and the New World. 43rd Annual Middle Eastern Studies Association Annual Conference, Boston, MA.
- 2009d “Drawing Glyphs Together.” Past Presented: A Symposium on the History of Archaeological Illustration. Symposium in Pre-Columbian Studies, Dumbarton Oaks, Washington DC.
- 2009c “Fragmentation and Redemption: The *Lienzo de Tlaxcala*.” The Clever Object Research Forum, Session 2, The Courtauld Institute of Art, London, UK.
- 2009b “La política de la conversión en el s. XVI: Valencia y Nueva España.” Nuevas propuestas para interpretar las monarquías Ibéricas: La renovación de la historia política. Universidad de Murcia, Spain.
- 2009a “Mesoamerican Maps and Screenfolds as Clever Objects.” The Clever Object Research Forum, Session 1, The Courtauld Institute of Art, London, UK.
- 2007 “Landscapes of Divinity and Landscapes of Idolatry in the Yanhuítlan Idolatry Trial, 1544-1547.” 14th Mixtec Gateway, Las Vegas, NV.
- 2006 “Motecuçoma and the Seventh Omen.” 52nd International Congress of Americanists Meetings, Sevilla, Spain.
- 2005b “Nahuatl Potsherds.” American Anthropological Association Meetings, Washington DC.
- 2005a “Art Hysteria: Social Science, Visual Culture, Fragmentation, and Decipherment.” 93rd College Art Association Meetings, Atlanta, GA.
- 2004b “The Mirrors of *Las Meninas*: Cochineal, Silver, and Clay.” 25th Latin American Studies Association Meetings, Las Vegas, NV.
- 2004a “Ñudzavui Archaeology.” 11th Mixtec Gateway, Las Vegas, NV.
- 2003 “Heirlooms and Ruins: High Culture, Mesoamerican Civilization, and the Postclassic Oaxacan Tradition.” 68th Annual Society for American Archaeology Meetings, Milwaukee, WI.
- 2002d Arthur Joyce, Byron Hamann, and Andrew Workinger. "Tututepec: centro de un imperio del Postclásico tardío en la Costa de Oaxaca." Tercera Mesa Redonda de Monte Albán, Oaxaca, Mexico.
- 2002c “How Maya Hieroglyphs Got Their Name: Alphabets and Egypt in Early Modern Europe.” Center for Renaissance Studies Graduate Student Conference, The Newberry Library, Chicago, IL.
- 2002b “Reduction: Memory and the Civilizing Process in the Early Modern New Spains.” Mellon Latin American History Conference, New Haven, CT.
- 2002a “Serpent Sight/Parsed Pages: Styles of Seeing and the Mixtec Screenfolds.” 9th Mixtec Gateway, Las Vegas, NV.
- 2001b “*Mesolore*: Multimedia Mixtec Research.” 8th Mixtec Gateway, Las Vegas, NV.

- 2001a Arthur Joyce, Andrew Workinger, Byron Hamann, Peter Kroefges, Mike Oland, and Stacie King. "Archaeological Survey of Tututepec: a Postclassic Imperial Center on the Oaxaca Coast. 66th Annual Society for American Archaeology Meetings, New Orleans, LA.
- 2000 "Forms of Social Conflict in the Yanhuítlán Idolatry Trial." 7th Mixtec Gateway, Las Vegas, NV.
- 1999c "Shining/Mosaics: Writing and Other Mesoamerican Instruments of Seeing." Paper presented at the 65th Annual Society for American Archaeology Meetings, Chicago, IL.
- 1999b "Mixtec Codices as Instruments of Seeing." 6th Mixtec Gateway, Las Vegas, NV.
- 1999a "Seeing Corn in Ancient Mesoamerica." 22nd Midwest Mesoamericanist Meetings, Chicago, IL.
- 1998 "Mixtec Genealogies as 'Lineage Songs/Dances/Representations': Implications for Codical Interpretation." American Anthropological Association Meetings, Philadelphia, PA.
- 1998 "Some Thoughts on the War of Heaven." 5th Mixtec Gateway, Las Vegas, NV.
- 1997b "First-Born Son of a First-Born Son? Rethinking Kinship and Succession in the Mixtec Codices." Symposium on Mexican Codices and Archaeology, Bloomington, IN.
- 1997a John Monaghan and Byron Hamann. "The Social Construction of Reading in Mesoamerica." 1997 Maya Meetings, Austin, TX.
- 1996b Byron Hamann, Mark King, and John Monaghan. "Metaphors of Reading in Mesoamerica." American Anthropological Association Meetings, San Francisco, CA.
- 1996a John Monaghan and Byron Hamann. "Symbolism and Metaphor of the Book in Mesoamerica." Tercero Simposio Internacional Sobre Codices y Documentos de México, Puebla, Mexico.
- 1994c Byron Hamann. "The Face of the Other: Politics, Propaganda, and Make-Up in the Codex Nuttall." Northeastern Anthropological Association Meetings, Geneseo, NY.
- 1994b Byron Hamann. "Weaving and the Iconography of Power: The Royal Gender Symbolism of Lord Five Flower's (Lady Four Rabbit's) Family." Third Archaeology and Gender Conference, Boone, NC.
- 1994a Geoffrey McCafferty, Sharisse D. McCafferty, and Byron Hamann. "Powerful Women of Pre-Colombian Oaxaca." American Anthropological Association Meetings, Atlanta, GA.

Invited Lectures

- 2017 "Visible Speech and Printed Money: Diego Valadés from Mexico to Granada to China." European Rhetoric and Images for the Americas: The World of Diego Valadés, Franciscan Artist and Humanist. Colloquium at the John Carter Brown Library, Providence, RI.
- 2016 "The Biography of an Archive: Documents, Architecture, and the Archivo General de Indias (Seville, 1785-1820). Keynote lecture, XXXI Colóquio do Comitê Brasileiro de História da Arte: Arte em Ação. Universidade Estadual de Campinas / UNICAMP, Brazil.
- 2016 "Making America Marginal, Or, Dismemberments: The Archive of the Indies (1784-1819). Keynote Lecture for The Margin is the Center, Department of Art History, Visual Art, and Theory, University of British Columbia, Vancouver, Canada.
- 2016 "*domolo*, Or, The Memory Palace of Cervantes de Salazar." Department of History, University of California Santa Barbara.
- 2015 "The Translations of Nebrija: Using Sixteenth-Century Zapotec, Mixtec, and Nahuatl Dictionaries to Interpret the Prehispanic Past." Centro de Estudios Mesoamericanos e Andinos, Universidade de São Paulo.
- 2015 "Fieldnotes from Solaris: Ships' Logs and Shipwrecks in the Mediterranean, 1429-1680." The Carroll Lecture in Archaeology, Department of Anthropology, George Washington University, Washington, DC.
- 2014 "Counterfeit Money, Starring Patty Hearst." Colonial Latin American Art, Literature, and Visual Culture Working Group at the University of California-Berkeley, Berkeley, CA.
- 2014 "Mediterranean Archives." Renaissances Project: Nodes, Networks, Names: Recovering, Understanding, Representing Them. Division of Literatures, Cultures, and Languages, Stanford University, Palo Alto, CA.
- 2012 "Nobles and Slaves in a Mexican Sacred Landscape." American Institute of Archaeology, Columbus Chapter. Columbus, OH.
- 2012 "Colonial Worlds: Maya and Europeans." Yale University 2012 Summer Institute for Educators - Indigenous Peoples of the Americas: Maya Cultures Across Time. New Haven, CT.
- 2012 "The Maya in Regional Context, Or, *Mesolore: Exploring Mesoamerican Culture*" Yale University 2012 Summer Institute for Educators - Indigenous Peoples of the Americas: Maya Cultures Across Time." New Haven, CT.
- 2012 "The *Lienzo de Tlaxcala 2.0*." Department of Art History, Ohio State University.
- 2012 "Writing Indigenous History in Sixteenth-Century New Spain: The *Lienzo de Tlaxcala*." Department of History, Washington and Lee University.

- 2012 "Time and Conversion in Early Modern Valencia and New Spain." Divinity School, University of Chicago.
- 2011 "The Marked Soul: Time and Conversion in Sixteenth-Century New Spain and Valencia." Department of History, Harvard University.
- 2010 "Ruination: Producing Pastness in Sixteenth-Century Valencia and Oaxaca." Archaeology Roundtable, Department of Anthropology, University of Kentucky-Lexington.
- 2008 "En tiempo de moros / en tiempo de su gentilidad: cronología y colonización en Valencia y Nueva España, s. XVI." Seminario de Historia Cultural, Universidad Autónoma de Madrid, Spain.
- 2007b "Chronological Pollution: Potsherds, Mosques, and Broken Gods Before and After the Conquest of Mexico." The Carroll Lecture in Archaeology, Department of Anthropology, George Washington University.
- 2007a "Nahuatl Potsherds, or, the Meanings of Ruined Things for Central Mexicans and Europeans." Pre-Columbian Society of Washington, Washington, DC.
- 2004 "Seeing, Blindness, and the Materiality of Reading: The Mixtec Screenfolds." Art Department, University of Illinois at Chicago, Chicago, IL.
- 1999c "Multimedia Design and Mesoamerican Studies." Faculty Multimedia Workshop, Smith College, Northampton, MA.
- 1999b "History, Economy, and Politics in Pre-Columbian Mesoamerica." Mesolore and Indigenous Issues Summer Institute, Latin American Studies Consortium of New England, Yale University, New Haven, CT.
- 1999a "The Mixtecs and their Writing System." Mesolore and Indigenous Issues Summer Institute, Latin American Studies Consortium of New England, Yale University, New Haven, CT.
- 1998 "Covenantal Relations in the Mixtec Codices." Department of Anthropology, Brigham Young University, Provo, UT.

Workshop Presentations and Papers

- 2016 "Marginality and (Imagined) Exhibitions." Museum of Anthropology, University of British Columbia, Vancouver, Canada.
- 2016 "Translating Anthropology Across Disciplines." Chicago Center for Teaching, The University of Chicago, Chicago, IL.
- 2014 "Fieldnotes from Solaris / Mediterratlantic Slavery." The Americas Before 1900 Workshop, the Ohio State University, Columbus, OH.
- 2007 "Landscapes of Divinity and Landscapes of Idolatry in Sixteenth-Century New Spain." *Dumbarton Oaks Pre-Columbian Studies Research Report*, Washington, DC.
- 2002 "How Maya hieroglyphs got their name: Western grammatology and pictographic anagogy since the 15th century." Workshop for Latin American Anthropology, The University of Chicago, Chicago, IL.
- 2001 "Reduction: Memory and the Civilizing Process in the Early Modern New Spains." Workshop for Latin American Anthropology, The University of Chicago, Chicago, IL.
- 2000 "Indigenous Mesoamerican Archaeology: The Social Life of Pre-Sunrise Things." Colonial Latin American Representations Workshop, The University of Chicago, Chicago, IL.
- 1999 "Shining/Mosaics: Writing and other Mesoamerican Instruments of Seeing." Colonial Latin American Representations Workshop, The University of Chicago, Chicago, IL.

Conferences and Conference Sessions

- 2014 Byron Hamann, Alejandra Rojas, and Lisa Voigt. "*Bling Rings: Objects, Texts, and Images in the Iberian Empires.*" Ohio State University, March 20-21.
- 2005 Byron Hamann and Kam Manahan. "Ancient Archaeologies: Reoccupation and Reuse in Mesoamerica and the Andes." Session organized for the American Anthropological Association Meetings, Washington DC.
- 1999 Monica Bellas and Byron Hamann. "Writing and other Mesoamerican Instruments of Seeing." Session organized for the 65th Society for American Archaeology Meetings, Chicago, IL.

Teaching

- 2017 Assistant professor, "An Introduction to the Methods and Theories of Art History," Department of History of Art, Ohio State University.
- 2017 Assistant professor, "Blood, Flesh, Spirit: The Body in Mesoamerican Art," Department of History of Art, Ohio State University.
- 2016 Assistant professor, "History of Latin American Art: Prehispanic and Early Modern," Department of History of Art, Ohio State University.
- 2016 Assistant professor, "Historical and Conceptual Foundations of Art History," Department of History of Art, Ohio State University.

- 2016 Assistant professor, "People and Things: Social Theory / Material Culture," Department of History of Art, Ohio State University.
- 2016 Assistant professor, "Alternative Histories," Department of History of Art, Ohio State University.
- 2015 Visiting professor for the Connecting Art Histories project, "People and Things: Social Theory / Material Culture," UNICAMP-Universidade de Campinas, Brazil.
- 2015 Assistant professor, "Blood, Flesh, Spirit: The Body in Mesoamerican Art," Department of History of Art, Ohio State University.
- 2015 Assistant professor, "Art and Urban Landscapes in Mexico City: Nature, Culture, History," Department of History of Art, Ohio State University.
- 2014 Assistant professor, "Historical and Conceptual Foundations of Art History," Department of History of Art, Ohio State University.
- 2014 Assistant professor, "Art and Architecture in Prehispanic and Early Modern Latin America," Department of History of Art, Ohio State University.
- 2014 Assistant professor, "Alternative Histories," Department of History of Art, Ohio State University.
- 2013 Assistant professor, "Historical and Conceptual Foundations of Art History," Department of History of Art, Ohio State University.
- 2013 Assistant professor, "Connected (Art) Histories and Early Modern Visuality," Department of History of Art, Ohio State University.
- 2013 Assistant professor, "Art and History in Early Modern Latin America, 1492-1820," Department of History of Art, Ohio State University.
- 2012 Assistant professor, "Undergraduate Writing Seminar: Materiality and History in Prehispanic Mesoamerica," Department of History of Art, Ohio State University.
- 2012 Adjunct professor, "People and Things: Social Theory and Material Culture," Department of Anthropology, University of Illinois-Chicago.
- 2012 Adjunct professor, "Art and Urban Landscapes in Mexico City: Nature, Culture, History," Department of Art History, University of Illinois-Chicago.
- 2011 TA (Valeria Manzano), "Latin American Civilizations II: Colonialism and Independence," Department of History, University of Chicago.
- 2004 Adjunct professor, "The Anthropology of Writing: Local Scripts in Colonial Contexts," Department of Anthropology, University of Illinois-Chicago.
- 2002 TA (Tamar Herzog), "History of European Law," Department of History, University of Chicago
- 1998 TA (Annabeth Headrick), "Images of Culture: The Anthropology of Art," Department of Anthropology, Vanderbilt University
- 1997 TA (Edward Fisher), "Introduction to Anthropology," Department of Anthropology, Vanderbilt University
- 1997 TA (Bill Fowler), "Rise and Fall of Civilizations," Department of Anthropology, Vanderbilt University
- 1996 TA (Brian Hemphill), "Evolutionism and Creationism," Department of Anthropology, Vanderbilt University
- 1996 TA (Catherine Howard), "Images of Culture: The Anthropology of Art," Department of Anthropology, Vanderbilt University
- 1995 TA (John Monaghan), "Introduction to Anthropology," Department of Anthropology, Vanderbilt University

Professional Activities

- Editor, *Grey Room*, 2013-
- Peer reviewer, *Ancient Mesoamerica*: 1997, 1998, 2007 (x2), 2008, 2009, 2014, 2016
- Peer reviewer, *Visible Language*, 2005
- Peer reviewer, *Current Anthropology*: 2005, 2007, 2008 (x2)
- Peer reviewer, *American Anthropologist*, 2007, 2014
- Peer reviewer, Brill Publishers, 2009
- Peer reviewer, *Latin American Antiquity*, 2012
- Peer reviewer, *Colonial Latin American Review*, 2012
- Peer reviewer, *Mexican Studies / Estudios Mexicanos*, 2012
- Peer reviewer, *History of Religions*, 2012 (x2)
- Peer reviewer, Costen Institute of Archaeology, UCLA, 2012
- Peer reviewer, University of Oklahoma Press, 2016
- Peer reviewer, University Press of Colorado, 2016

Employment

- 2017-present Associate professor, Department of History of Art, Ohio State University

2012-present Assistant professor, Department of History of Art, Ohio State University
 2012 Adjunct professor, Department of Anthropology, University of Illinois-Chicago
 2012 Adjunct professor, Department of Art History, University of Illinois-Chicago
 2008-2012 Director, The Mesolore Project, Brown University
 2004-2008 Consultant, The Mesolore Project, Brown University
 2000-2007 Project Manager, *Vistas: Visual Culture in Spanish America 1520-1820* DVD-web project,
 Smith College, Northampton, MA/Fordham College, New York, NY.
 2000-2002 Research assistant for George W. Stocking, Jr., University of Chicago.
 1999-2001 Graduate Student Coordinator, Workshop in the Anthropology of Latin America, University of
 Chicago, Chicago, IL.
 1996-2001 Co-Author, *Mesolore: Exploring Mesoamerican Culture* CD-ROM project, Brown University,
 Providence, RI
 1996-1997 Editorial Assistant, *Ancient Mesoamerica*, Nashville, TN
 1995-1998 Teaching Assistant, Vanderbilt University, Nashville, TN
 1995 Summer Graduate Fellow, PROLARTI multimedia project, Brown University, Providence, RI