

**CHRISTINA WEI-SZU BURKE MATHISON**

The Ohio State University  
174 W. 18<sup>th</sup> Ave, 5076B Smith Lab  
Columbus, OH 43210  
mathison.5@osu.edu 614.209.2382 (c) 614.688.8178 (o)

**EDUCATION**

- The Ohio State University** Columbus, OH  
Ph.D. Chinese Art History, 2013  
Advisor: Dr. Julia F. Andrews  
Dissertation: "Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)"
- The Ohio State University** Columbus, OH  
M.A. Chinese Art History, 2005
- Michigan State University** East Lansing, Michigan  
B.A. Chinese Language, 2002  
B.A. History of Art, 2002  
East Asian Studies Specialization
- National Taiwan Normal University** Taipei, Taiwan  
Certificate of Study, Chinese Language Studies, 2001

**PROFESSIONAL EXPERIENCE**

- Lecturer**, The Ohio State University, Columbus, Ohio, 2013-Present  
**Graduate Research Associate**, Docent and Teacher Programs, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, 2007-2011  
**Graduate Teaching Associate**, The Ohio State University, Columbus, Ohio, 2003-2007  
**Intern**, Cincinnati Art Museum, Curatorial Department, 2006

**PUBLICATIONS: WORKS IN PROGRESS**

"Van Gogh As a Mirror, Revisited: Chen Cheng-po and the East-West Infatuation"  
Article in production

*Identity, Modernity, and Occupation: Chen Cheng-po at the Crossroads*  
Book manuscript

**PUBLICATIONS**

- "**World Coordinates**" for the exhibition, *A Cultural Pioneer in East Asia: A 120-Year Anniversary Celebration of Chen Cheng-po*, January 2014.  
"**Identity, Hybridity, and Modernity: The Colonial Paintings of Chen Cheng-po**" (認同, 混雜, 現代性: 陳澄波日據時期的繪畫) in the exhibition catalogue, *行過江南—陳澄波藝術探索歷程 (Xingguo jiangnan-Chen Chengbo yishu tansuo licheng) Journey Through*

*Jiangnan: A Pivotal Moment in Chen Cheng-po's Artistic Quest*, Taipei: Taipei Fine Arts Museum, March 2012.

**"Transnational Cultures, Hybrid Identities"** in the exhibition catalogue, (陽光下—陳澄波個展, translated: *Under the Searing Sun-A Solo Exhibition by Chen Cheng-po*) Taipei: Taiwan Soka Association, March 2012.

**"Identity and Colonialism: The Paintings of Chen Chengbo"** 新視界，陳澄波 (*Xinshijie, Chen Chengbo*, translated: *New Horizons, Chen Chengbo*) Conference Proceedings, Chiayi City: Chiayi Cultural Affairs Bureau, October 2011.

**"Pang Xunqin"** Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner's Sons/Gale, Cengage Learning, 2009.

**"Lin Fengmian"** Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner's Sons/Gale, Cengage Learning, 2009.

**"Liu Guosong"** Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner's Sons/Gale, Cengage Learning, 2009.

## SELECT PROFESSIONAL PAPERS & PRESENTATIONS

### INVITED

**"Discourse Disclosed: Chen Cheng-po and the Taiwan-Europe Exchange"** in conjunction with the exhibition: *Hues Across 23.5 Degrees North*, University of Wisconsin, Madison, April 2015

**"An Open Path: Chen Cheng-po at the Crossroads of Taiwan and Europe"** Conference: *Paradigm in the Billow*, in conjunction with the exhibition at the National Palace Museum, Taipei, *Hidden Talent—Chen Cheng-po*, January 2015

**"Coordinates Collide: Chen Cheng-po in an Age of Modernity"** Symposium and Public Lecture in conjunction with the exhibition, Tainan, January 2014

**"What is Taiwanese Art? Identity and Taiwanese Consciousness"** lecture at Miami University for ART 480C/580C *Chinese Art in an Age of Revolution: 1911-2011*, November 2012

**"Taiwanese Modernity and Chen Chengbo"** 繫絆鄉情：陳澄波與台灣近代美術 (*Xiban xiangqing: Chen Chengbo yu Taiwan jindai meishu*, Chen Chengbo and the Modern Art of Taiwan), Taiwan Soka Gakkai, Taipei, Taiwan, May 2012

**"Hybridity in East Asian Modernity: Chen Cheng-po's Paintings During the Japanese Occupation"** Institute for Chinese Studies Symposium, The Ohio State University, February 2012

**"Identity and Colonialism: The Paintings of Chen Chengbo"** 新視界，陳澄波 (*Xinshijie, Chen Chengbo*, translated: *New Horizons, Chen Chengbo Conference*), Chiayi Cultural Affairs Bureau, Chiayi, Taiwan, October 2011

## REFEREED

**"Reconstructing Modernity in the Taiwanese Painting *Afternoon at a Silk Shop*"** *North American Taiwan Studies Association Conference*, Stanford University, Panelist, May 2017

**"Dismantling and Reassembling Modernity: Taiwanese Painting at the Crossroads of East and West"** *Midwest Art History Society Conference*, Cleveland Museum of Art, Panelist, April 2017

**"Van Gogh as a Mirror Revisited"** *Association for Asian Studies in Asia*, Academia Sinica, Panelist, June 2015

**"Hybridity of Forms: Colonization, Modernity, and Artistic Practice"** *Midwest Conference on Asian Affairs*, Michigan State University, Panel Organizer, Panelist, October 2013

**"Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)"** Edward F. Hayes Graduate Research Forum, The Ohio State University, February 2012

**"Transnational Crossroads, the Paintings of Chen Chengbo"** *Taiwan as Hub of Transculturation: The 10<sup>th</sup> International Junior Scholars Conference on Sinology*, University of California San Diego, Panelist August 2011

**"Colonized Style: Taiwanese Painting During the Japanese Occupation"** *Midwest Conference on Asian Affairs*, October 2010

**"Chen Chengbo: A Taiwanese Painter at the Crossroads of Modernity"** *Midwest Conference on Asian Affairs*, Washington University, Panelist, October 2007

## EXHIBITIONS

***The Legacy of Imperial Beijing: Selections from the Bliss M. and Mildred A. Wiant Collection of Chinese Art at The Ohio State University.*** Urban Arts Space  
January-February 2017

## TEACHING INTERESTS

- Modern Chinese Painting
- Modern and Contemporary Art of Taiwan
- Chinese Painting
- Japanese Painting
- Colonialism and Art
- Transnationalism and Art

## GRANTS, FELLOWSHIPS, & AWARDS

**Presidential Fellowship**, The Graduate School, Fellow 2012-2013

**Edward F. Hayes Graduate Research Forum**, Arts Division, Second Place, February 2012

**Arts and Humanities Graduate Research Small Grant**, 2012

**Aida Cannarsa Snow Endowment Fund in the College of the Arts**, 2010, 2011, 2012

**Preparing Future Faculty Program**, The Graduate School, Fellow, 2011-2012

**Louise Loh Memorial Scholarship**, East Asian Studies Center, Spring 2010

**Alumni Grant for Graduate Research and Scholarship**, 2009

**Sara Jane Pyne Memorial Scholarship Fund in the Visual Arts, 2009**  
**Arts and Humanities Graduate Research Small Grant, 2009**  
**Graduate Associate Teaching Award, Nominee, 2007**  
**The Ohio State University, University Fellow, 2002-2003 Academic Year**  
**Robert L. Fiore Student Book Scholarship, MSU, 2000**  
**International Studies and Programs, S. C. Lee Scholarship, MSU, 1999-2000**  
**Michigan State University, Beaumont Tower Grant, MSU, 1997-1999**

#### **PROFESSIONAL AFFILIATIONS**

North American Taiwan Studies Association (NATSA)  
Midwest Conference on Asian Affairs (MCAA)  
College Art Association (CAA)  
Association for Asian Studies (AAS)  
Midwest Art History Society (MAHS)  
Phi Kappa Phi, Honor Society

#### **LANGUAGES**

Chinese reading and speaking fluency, Japanese functional reading ability, French functional reading ability