

## Karl Whittington

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### ACADEMIC APPOINTMENTS

The Ohio State University, Columbus

Associate Professor, Department of History of Art, 2015-

Assistant Professor, Department of History of Art, 2010-2015

Affiliate Faculty: Center for Medieval and Renaissance Studies, Program in Sexuality Studies, Program in Italian Studies

### EDUCATION

Ph.D. in History of Art, University of California at Berkeley, 2010

M.A. in History of Art, University of California at Berkeley, 2006

B.A. in History of Art and Architecture, Middlebury College, 2004

### PUBLICATIONS AND RESEARCH

#### BOOKS

*Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination*,  
Pontifical Institute of Mediaeval Studies, Toronto (2014). Paperback edition 2016.

Reviews: Barbara Newman, *Speculum* 90.1 (2015)  
Sylvain Piron, *Sehepunkte* 15.6 (2015)  
Karen de Coene, *Maps in History* 52 (2015)  
Thomas Horst, *Zeitschrift für Kirchengeschichte* 126/IV (2015)  
Danielle Joyner, *Manuscripta* 60.1 (2016)

#### ARTICLES

"Bodies in and out of space in Trecento painting," forthcoming in volume edited by Holly Flora (Brepols, 2018)

"A Morphology of Trecento Lines: Connection, Direction, and Diagrammatic Painting,"  
*Mittelalterliche Bildgeometrie*, ed. Bruno Haas (Micrologus, 2018), forthcoming

"Picturing Christ as Surgeon and Patient in British Library Sloane 1977," *Mediaevalia* 35  
(2015), 83-115

"Medieval" in "Postposttranssexual: Terms for a 21<sup>st</sup> Century Transgender Studies," *TSQ: Transgender Studies Quarterly* 1-2 (2014), 125-29

"The Psalter Map: A Case Study in Forming a Cartographic Canon for Art History," *Kunstlicht* 34.4 (2013), 19-26

"Experimenting with Opicinus de Canistris (1296-ca.1354)," *Gesta* 51.2 (2012), 147-173

"Caspar David Friedrich's Medieval Burials," *Nineteenth Century Art Worldwide* 11.1 (2012)

"Queer" in "Medieval Art History Today: Critical Terms," *Studies in Iconography* 33 (2012), 157-68

"The Cruciform Womb: Process, Symbol and Salvation in Bodleian Library MS. Ashmole 399," *Different Visions: A Journal of New Perspectives on Medieval Art* 1 (2008)

### **SHORT ESSAYS, CATALOGUES, REVIEWS, ONLINE POSTS**

Review of Assaf Pinkus, "Sculpting Simulacra in Medieval Germany," *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History, and Material Culture* 24.1 (2017), 115-119

Review of Robert Mills, "Seeing Sodomy in the Middle Ages," *American Historical Review* 121, issue 4 (October 2016), 1350-51

"Jesus' Penis and the Seed of Faith," *The Gay and Lesbian Review* (March/April 2015), 16-19

Review of Carole Rawcliffe, "Urban Bodies: Communal Health in Late Medieval English Towns and Cities," *Isis* 106 no. 1 (2015), 171-72

"The Doge and I," post for *Material Collective* (2013, [www.thematerialcollective.org](http://www.thematerialcollective.org))

"A Medievalist Encounters Richter," post for *Material Collective* (2013)

"Painting the Window," essay for exhibition, *Darker with the Day* (artist: George Rush), Pearl Conard Gallery, The Ohio State University at Mansfield (2012)

"Opicinus de Canistris, Vatican Library Pal. Lat. folios 2v, 20r, 24r," Entries in *Pen and Parchment: Drawing in the Middle Ages*, ed. Melanie Holcomb, The Metropolitan Museum of Art (2009, Yale University Press), pp. 148-55

### **ONGOING PROJECTS**

"Returning to Lorenzetti's Government Frescos," article in progress

"Trecento Pictoriality: Essays on Visual Communication in the Age of Giotto," book project in progress

### **SELECTED FELLOWSHIPS AND AWARDS**

Ronald and Deborah Ratner Distinguished Teaching Award, Division of Arts and Humanities, The Ohio State University, 2016

Course Development Grant, Undergraduate Research Office (URO), The Ohio State University, 2016

International Travel Grant, Arts and Humanities, The Ohio State University, 2016  
Alumni Award for Distinguished Teaching, The Ohio State University, 2015  
Finalist, Charles Rufus Morey Book Award, College Art Association, 2015  
Meiss/Mellon Author's Book Award, College Art Association, 2013  
Millard Meiss Award, College Art Association (Book Subvention Award), 2013  
Academic Enrichment Grant, Ohio State Honors and Scholars Center, 2013  
ICMA/Kress Research Grant (Book Subvention Award), 2012  
Library Course Enhancement Grant, The Ohio State University, 2012  
Mellon Postdoctoral Fellowship, Northwestern University (declined), 2010  
Visiting Fellowship, Kunsthistorisches Institut in Florenz, 2009  
Townsend Dissertation Fellowship, Doreen B. Townsend Center for the Humanities, UC Berkeley, 2008-09  
Kress Travel Fellowship, Samuel H. Kress Foundation, New York, 2008

## **SELECTED LECTURES/PRESENTATIONS**

### **REFEREED**

"Bodies In and Out of Space in Trecento Painting," Andrew Ladis Memorial Conference, New Orleans, November 2016

"Painting the Sculptural Body on Trecento Crosses," Medieval Congress, Kalamazoo, Michigan, in "Ordering Matter: Hierarchies of Material and Medium in Medieval Art," 2016

"Icons of Space: Grids, Maps and Pictures ca. 1300," College Art Association Annual Conference, New York, 2013

"Picturing Christ as Doctor and Patient in British Library MS Sloane 1977," Medieval Academy of America Annual Meeting, St Louis, 2012

"Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy," Medieval Congress, Kalamazoo, 2011

"The World as Frame: Measure, Vision, and Perspective in the Allegorical Body-Worlds of Opicinus de Canistris," International Medieval Congress, Leeds, England, 2008

"Looking at Touching: Sense Memory and the Jointed Crucifix," Medieval Congress, Kalamazoo, Michigan, in "Framing the Medieval Senses in Art," session sponsored by the ICMA, 2008

"The Cruciform Womb: Seeing Christ in Female Flesh," Medieval Congress, Kalamazoo, Michigan, session sponsored by the ICMA in honor of Madeline Caviness, 2006

"Space and Devotion in the Map Psalter," Graduate Medievalists at Berkeley Conference, UC Berkeley, 2005

## **INVITED**

"A Morphology of the Trecento Line," symposium on "Mittelalterliche Bildgeometrie," Dresden, Germany, November 2016

"Returning to Lorenzetti's Government Frescoes: The Metamorphosis of Meaning over Time," Keynote Address for MRGSA (Medieval and Renaissance Graduate Student Association) Annual Conference, The Ohio State University, October 2015

"Christ the Surgeon: Science and Spirituality in Medieval Medical Drawings," Kenyon College, 2015

"Diagramming Everything," talk for "Constellations: Mapping Space," colloquium sponsored by *Rough Draft*, The Ohio State University, 2014

"The Body-Worlds of Opicinus de Canistris," Department of History of Art Lecture Series, Middlebury College, 2012

"Metaphor and Analogy in Medieval Art," Symposium for Recent Scholarship on Medieval Art from the ICMA, Cleveland Museum of Art, 2011

"The Graphic Art of a Medieval Italian Priest," Faculty Colloquium, Center for Medieval and Renaissance Studies, The Ohio State University, 2011

"The Body-Worlds of Opicinus de Canistris (1296-ca.1354)," Northwestern University, 2010

"Empirical Allegory: Opicinus de Canistris and Early Portolan Charts," Kunsthistorisches Institut in Florenz, 2009

## **CONFERENCES AND CONFERENCE SESSIONS ORGANIZED**

"Pointing at Shadows: The Procedures and Complexion of Allegory in Medieval and Renaissance Art and Literature," Symposium organized for the Center for Medieval and Renaissance Studies (with Jonathan Combs-Schilling), The Ohio State University, 2015

"Trecento Pictoriality," Session organized for College Art Association Annual Meeting, Chicago, 2014

"Metaphor, Analogy, Art History," Annual Meeting of the Midwest Art History Society, Columbus, OH, 2013

"Practical and Theoretical Geometry in Medieval Art," Medieval Congress, Kalamazoo, Michigan, co-organized with Christopher Lakey, session sponsored by the ICMA, 2009

"Interdisciplinary Approaches to Visual Representation," Co-organizer of symposium sponsored by the Dept. of History of Art, UC Berkeley, 2005

## **TEACHING (OHIO STATE)**

### **GRADUATE**

Medieval Art and the Body

Maps and Visual Culture

Medieval Manuscript Illumination

The Age of Giotto  
Pictoriality: How Paintings Work  
Medieval Art as Argument  
Queer Art History

#### **UNDERGRADUATE**

Introduction to Western Art: Ancient-Medieval  
Medieval Art  
Writing Seminar in History of Art: Gender and Representation  
Introduction to Artistic Media and Techniques  
The Art of Paris: Gothic Cathedrals (study abroad course)  
Science and Technology in Medieval and Renaissance Culture  
Gender and Sexuality in Western Art (honors course)

#### **GRADUATE ADVISING (OHIO STATE)**

##### **PRIMARY ADVISOR**

Laura Leeker, PhD Student, History of Art  
Elizabeth Sandoval, ABD, History of Art  
Lisa Iacobellis, History of Art, PhD 2017  
Brid Arthur, History of Art, PhD 2015

##### **DISSERTATION/THESIS COMMITTEE MEMBER**

Kristen Adams, ABD, History of Art  
Ankur Desai, ABD, History of Art  
Erin Gregory, MA Student, History of Art  
Jessica Henderson, ABD, Italian Studies  
Micah Rickerson, PhD Student, History  
Boryana Rusenova, 3<sup>rd</sup> Year MFA Student  
Rebecca Howard, History of Art, PhD 2017  
Ivana Rosenblatt, History of Art, PhD 2015  
Winnie Siddharta Ambron, MFA, 2013  
Caitlin Stokes, MFA, 2012

#### **SERVICE**

##### **EXTERNAL**

Peer Reviewer, *postmedieval*  
Peer Reviewer, *English Language Notes*  
Peer Reviewer, *The Journal of Medieval Religious Cultures*  
International Center for Medieval Art, Digital Resources Committee, 2012-present  
Conference Site Committee, Annual Meeting of the Midwest Art History Society, 2013

##### **DEPARTMENTAL (OHIO STATE)**

Interim Associate Director, Center for Medieval and Renaissance Studies, Spring 2017  
Search Committee, ACLS Postdoc Position in Islamic Art, History of Art, 2016  
Personnel Committee, History of Art, 2015-16

Chair of Undergraduate Studies, History of Art, 2014-17  
Undergraduate Studies Committee, History of Art, 2010-11, 2013-14  
Graduate Studies Committee, History of Art, 2011-14  
Group for the Intellectual Life of the Department, History of Art, 2010-15  
Search Committee, Faculty Position in Colonial Latin American Art History, 2011-12  
Search Committee, Faculty Position in Asian Art History, 2012-13  
Advisory Board, Center for Medieval and Renaissance Studies, 2010-13, 2015-16  
Oversight Committee, Program in Sexuality Studies, 2012-16  
Advisory Committee, Rare Books and Manuscripts, 2013-16  
Oversight Committee, Humanities Institute, 2014-2016

**UNIVERSITY (OHIO STATE)**

Elected Member, College of Arts and Sciences Faculty Advisory Council, 2017-2020  
STEP (Second Year Transformational Education Program) Faculty Mentor, 2016-17  
Senator, Faculty Council, Ohio State University Senate, 2013-2016  
Council on Libraries and Information Technology, Faculty Senate Committee, 2012-15  
Arts and Sciences Strategic Plan Working Group, Internationalizing Curriculum, 2012  
Faculty Advisory Committee for the Office of Undergraduate Research, 2013-16

**LANGUAGES**

German, French, Italian, Latin