

NAMIKO KUNIMOTO

The Ohio State University
History of Art Department
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ACADEMIC APPOINTMENTS

The Ohio State University, History of Art Department

Associate Professor, 2017 - present

Assistant Professor, August 2013 – 2017

Affiliate faculty: East Asian Studies; Asian American Studies; Women's, Gender, and Sexuality Studies

American University, Art Department

Assistant Professor, August 2010 – 2013

EDUCATION

PhD **University of California, Berkeley**

History of Art, May 2010

Dr. Gregory Levine (Chair), Dr. Anne Wagner, Dr. Whitney Davis, Dr. Miryam Sas

(Japan Exchange Teaching Program, Niigata Prefecture, Japan, 2001-2003)

MA **University of British Columbia**

Department of Art History, Visual Art and Theory, 2001

Intimate Archives: Japanese-Canadian Family Photography, 1939-1949

Dr. John O'Brian (Chair), Dr. Katherine Hacker

BA **University of British Columbia**

Double major with honors in Art History and Anthropology, 1998

PUBLICATIONS

BOOKS

The Stakes of Exposure: Anxious Bodies in Postwar Japanese Art

(Minneapolis: University of Minnesota Press, 2017)

Kunimoto/C.V.

reviews: *The Japan Times*, May 28, 2017, p 18; *Choice Connect*: A publication of the Association of College and Research Libraries, Vol. 54 No. 12 (August 2017); *ArtAsiaPacific* vol.105 (September/October 2017): 152-153.

Namiko Kunimoto, Etsuyo Yuasa, et al., ed. *Manga at a Crossroads* (Columbus: The Ohio State University Press), 2016.

ARTICLES

“Olympic Dissent: Art, Politics, and the Tokyo Games”

forthcoming, *Asia-Pacific Japan Focus*

“Katsura Yuki and the Allegorical Turn”

under review

“Tactics versus Strategies: Chen Qiulin and the Production of Urban Space”

forthcoming, *Art Journal*

“Shiraga Kazuo: The Buddhist Hero” in *Shiraga/Motonaga: Between Action and the Unknown*, Dallas Museum of Art (Dallas, New Haven: Dallas Museum of Art and Yale University Press, 2015), 74-79.

“Shiraga Fujiko” *Passages Artforum* (October, 2015):

<http://www.artforum.com/passages/id=55840>

“Tanaka Atsuko’s *Electric Dress* and the Circuits of Subjectivity” *The Art Bulletin*, XCV, no. 3 (September 2013): 465-483. (peer-reviewed)

“Shiraga Kazuo: The Hero and Concrete Violence” *Art History*, 36, no. 1 (February 2013): 154-179. (peer-reviewed)

“Traveler-as-Lama Photography and the Fantasy of Transformation in Tibet” *TransAsia Photography Review* 2, no. 1(October 2011). (peer-reviewed)

“Intimate Archives: Japanese Canadian Photography of the Internment” *Art History* 27, no. 1 (February, 2004): 129 - 155. (peer-reviewed)

“Aping Art: The Guerrilla Girls,” *Discorder* (April 2000): 12.

REVIEWS

Review: *Bachelor Japanists: Japanese Aesthetics and Western Masculinities.* CAA Reviews, March, 2018.

Review: *A Third Gender: Beautiful Youths in Japanese EDO-Period Prints and Paintings (1600-1868)* *Journal of Japanese Studies*. Vol. 43, no 2, (Jul 2017): 416-418.

Review: “Gutai’s Ascent” *Art Journal* Vol. 72, No. 2 (Summer 2013): 114.

Review: “Gutai: The Spirit of an Era” exhibition at the National Art Center, Tokyo, 2012,
Modern Asian Art 11, (August 2012).

Review: “Reagan Louie, Art, and the Problem of ‘Sex Work in Asia,’” *International Institute for Asian Studies Newsletter* 33 (March 2004): 42.

Review: “In the Playhouse: Mariko Mori at the Tokyo Museum of Modern Art,” *Last Call* (June 2001): 8-10.

PRESENTATIONS

INVITED

“Exposed Bodies: Art and Feminism in Japan”

Terasaki Center for Japanese Studies, UCLA, February 2018

“The Stakes of Exposure in Postwar Japanese Art”

Institute for Japanese Studies, Ohio State University, October 2017

“Global Modernism and the Production of Japanese Postwar Art”

The Idea of Global Modernism, University of California, Berkeley, October 2017

“The Global Avant-Garde: Performance Art in Japan”

Visual Arts Lecture Series, Bennington College, October 2017

“Katsura Yuki’s Othered Bodies”

The Return of 10,000 Dharmas, University of California, Berkeley, May 2017

“Figuration and Dissent”

Visual and Material Perspectives Workshop, University of Chicago, April 2017

“Graduate Teaching Methods”

Columbus College of Art and Design, April 2017

“Katsura Yuki and Folkloric Dissensus”

Global Asias 4, Pennsylvania State University, March 2017

“Nakamura Hiroshi and the Stakes of Exposure”

San Jose State University Abe Fukuda Lecture Series, March 2017

“Art and Politics in Postwar Japan”

Middlebury University, October, 2016

“Gender and Image”

Sophia University, Tokyo, June 2016

“The Stakes of Exposure in the Art of Katsura Yuki”

Kyoto Asian Studies Group, Doshisha University, March 2016

“Nakamura Hiroshi and the Politics of Embodiment”

Bowdoin College, November 2015

“The Kano School: Genealogies of Genius”

- Cincinnati Museum of Art, October 2015
“Gendered Representation and the Minamata Disaster”
Ohio Wesleyan University, March 2015
“My Work in the Multicultural Field”
The Ohio State University, March 2015
Discussant, Manga at a Crossroads
The Ohio State University, April 2015
“Katsura Yuki and the Allegorical Impulse”
Museum of Contemporary Art, Tokyo, May 2013
“The Tropes of Masculinity in the Art of the Gutai”
Johns Hopkins University East Asian Studies Speaker Series, April 2013
“Ai Wei-Wei’s Art of Politics”
Hirshhorn Museum and Sculpture Garden, February 2013
“Tactics and Strategies: Asian Women Artists”
New Geographies of Feminist Art Conference, Seattle; November 2012
“Chen Qiulin, Tanaka Atsuko and the Production of Urban Space”
Feminist Art History Conference, Washington, DC; November 2012
“Tanaka Atsuko and the Circuits of Subjectivity”
George Washington University, Washington, DC; September 2012
“Scale and Subject in Tanaka Atsuko’s *Notebooks*”
Townsend Center, University of California, Berkeley; October 2009
“Portrayals / Betrayals: Photography in the 1940s”
Japanese-Canadian National Museum, Vancouver; May 2001

REFEREED

- “Art in Transwar Japanese Art”**
Asian Studies Conference Japan, Tokyo, June 2018
“Olympic Dissent: Art Politics and the Tokyo Games”
Association for Asian Studies, Washington DC, March 2018
“Reorganizing the Art World: Postwar and Contemporary Collectives in Asia”
College Art Association, Los Angeles, February 2018
“The National Body and the Carnal Body”
Midwest Art History Society Conference, Cleveland, April 2017
“Unnatural Bodies: Art and the Lucky Dragon Incident”
Association of Asian Studies Conference, Toronto, March 2017
“Thresholds of Exposure in Cold War Manga”
College Art Association Conference, New York, February 2017
“Katsura Yuki and the Zoomorphic Avant-garde”
Asian Studies Conference Japan, July 2016
“Art and Politics in Postwar Japan”

Cultural Typhoon, Tokyo, July 2016

“Katsura Yuki’s Queer Bodies”

College Art Association Conference, February 2016

“Katsura Yuki and Bodies of Resistance”

Midwest Conference on Asian Affairs, October 2015

“Nakamura Hiroshi and Masculine Embodiment”

Association for Asian Studies Conference, Philadelphia, March 2014

“Gender and Nation in Postwar Japanese Art”

College Art Association, Chicago, February 2014

“Katsura Yuki’s Fables”

Feminist Art History Conference, Washington, DC; November 2013

“Shiraga Kazuo: The Hero and Concrete Violence”

Asian Studies Association Conference, Honolulu; April 2011

“Traveler-as-Lama Photography: The Fantasy of Transformation in Tibet”

College Art Association Conference, New York; February 2011

“Tanaka Atsuko and the Materiality of the Body”

UBC Graduate Symposium, Vancouver; February 2009

“The Stakes of Aesthetics: Ernest Fenollosa’s Theory of Art”

Workshop on Japanese Art History, London; June 2006

“Discipline and Distribution in Visual Culture”

University of California Berkeley Graduate Symposium; March 2004

“A Place of Refuge: Japanese-Canadian Family Photographs, 1939-1949”

University of Southern California Graduate Symposium; March 2001

“Body Topography: Visitor Performance at the Vancouver Art Gallery”

University of British Columbia Graduate Symposium; March 2000

PANELS CHAIRED

“I’m From Here: States of Asian/American APIDA in Ohio”

Ohio State University, April 2018

“Spectacle and Crises at the Tokyo Olympic Games: 1940, 1964, and 2020”

Association for Asian Studies, Washington, DC, March 2018

Midwest Japan Seminar

Ohio State University, Columbus, November 2017

“Gender and the Avant-Garde”

Midwest Art History Society Conference, Cleveland, April 2017

“Gender Politics in Postwar Japan”

College Art Association, New York City, February 2017

“Approaches to Art and Politics in Postwar Japanese Art”

College Art Association, Chicago, February 2013

“Inventing Media, Transforming Genres in Modern Asian Art”

Feminist Art History Conference, Washington DC, November 2013

TEACHING INTERESTS

Japanese Art and Architecture	Modern and Premodern Global Art Movements
Buddhist Art and Architecture	Transnational theory
Feminism and Gender Issues	Nationalism and Orientalism in Asia
Photography	Visual Culture in Asia
Methodology and Theory	Asian American Art

SELECT AWARDS AND FELLOWSHIPS

OSU Distinguished Alumni Teaching Award	2018
OSU Arts and Humanities Larger Grant	2017
Northeast Asia Council of the Association for Asian Studies grant	2016
WGSS Coca-cola Critical Difference Grant	2016
Meiss/Mellon Author’s Book Award	2015
OSU Arts and Humanities Smaller Grant	2015 and 2016
Japan Foundation Research Fellowship	2015/ 2016
Faculty Research Support Grant, American University	2012 and 2013
CAS Faculty Spring and Fall Mellon Awards	2010 and 2011
American University International Travel Award	2010
Chancellor’s Dissertation-Year Award	2009-2010
Japan Art History Forum Chino Kaori Memorial Essay Prize	2008
Japan Foundation Research Fellowship	2007-2008
College Women’s Association of Japan Fellowship	2006-2007
Social Sciences and Research Council of Canada Fellowship	2003-2007
Institute of East Asian Studies Fellowship	2003-2005
Center for Japanese Studies Language Fellowship	2003-2005
University of British Columbia University Grant Fellowship	1999-2000

SERVICE

EXTERNAL

- Elected Vice-President, Japanese Art History Forum 2017 – present
- Manuscript reviewer, University of Hawaii press 2017
- Conference organizer, Midwest Japan Seminar 2017
- Manuscript reviewer, University of California Press 2017
- Referee, *Journal of Asian Humanities* 2017
- Grant reviewer, National Endowment for the Arts 2016

- Manuscript reviewer, Brill Press 2016
- Referee, *Asian Diasporic Visual Cultures and the Americas* 2016
- Japan Arts and Globalization, Executive Board Member 2015- present
- Referee, *Artmargins* 2015
- Referee, *Modernism and Modernity* 2014
- Grant Reviewer, Czech Science Foundation 2013
- Referee, *Art History* 2013, 2016

DEPARTMENTAL

- Group for the Intellectual Life of the Department 2016 - present
- First-year Graduate advisor 2016 -present
- Search committee, Experimental Cinema Spring 2015
- OSU Departmental Honors Advisor 2014 - 2015
- OSU Undergraduate Advisory Committee Fall 2013 - 2015
- OSU Graduate Studies Committee Fall 2013 – present
- Faculty Advisor for the AU Honors 101 Program Fall 2012
- Search committee, Renaissance term faculty, AU 2012
- Chair of Undergraduate Studies, AU 2011 - 2013
- Search committee, Modern European tenure-track, AU 2011
- MA admissions committee, AU 2010 - 2013
- MA assistantship awards committee, AU 2010 - 2013
- MA comprehensive exam committee, AU 2010 - 2013
- MA teaching assistant awards committee, AU 2010 - 2013
- MA AU/GWU Graduate Symposium organizing Committee 2010 - 2013
- BA and MA Awards Committee, AU 2010 - 2013
- Organizing committee, Feminist Art History Conference, AU 2010 - 2013

UNIVERSITY

- Asian American Studies, Director 2017-present
- Buckeyes First (for those first in their families to attend college) 2017-present
- Eminence Scholars Review Committee 2017
- East Asian Studies MA Program Faculty 2015- present
- Asian American Studies Committee, OSU 2013 - present
- Diversity and Identity Studies Collective, OSU 2013 - present
- Committee for Asian Studies Major, AU 2012-2013
- Honors Program Committee, AU 2011-2013

PROFESSIONAL MEMBERSHIPS

- College Art Association 2003 - Present
- Japanese Art History Forum 2005 - Present
- Association of Asian Studies 2005 – Present

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- Japan Arts and Globalization, 2008- Present