

## Margaret C. Flinn

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### ACADEMIC APPOINTMENTS

#### Current:

Associate Professor, Department of French & Italian;  
Director of Graduate Studies, Program in Film Studies, The Ohio State University

#### Previous:

Assistant Professor, Department of French, University of Illinois at Urbana-Champaign.

### EDUCATION

Harvard University, Cambridge, MA

Ph.D. in Romance Languages & Literatures (French)

June 2005

A.M. in Romance Languages & Literatures (French)

November 2000

Cornell University, Ithaca, NY

A.B. *summa cum laude* in French, Minor in Women's Studies,  
Distinction in All Subjects

June 1994

### RESEARCH

#### Book

*The Social Architecture of French Cinema, 1929-39*, Liverpool: Liverpool University Press, 2014.

[Reviewed in *French Studies*, *The French Review*, *Modern and Contemporary France*, *Symposium: A Quarterly Journal in Modern Literatures*, *Studies in 20<sup>th</sup> and 21<sup>st</sup> Century Literature*, *The Year's Work in Modern Language Studies*, *SubStance*]

#### Articles

"Olivier Assayas's Memories of May." Forthcoming in *Contemporary French and Francophone Studies: Sites* 23:3-4 (Fall/Winter 2019).

"Popular *Terroir*: *Bande Dessinée* as Pastoral Ecocriticism?" Melinda Cro & Rachel Paparone, eds. *Engaging the Pastoral: Social, Environmental, and Artistic Critique in Contemporary Pastoral Literature. Studies in Twentieth & Twenty-First Century Literature*. 42:3 (2018). Article 5.

"Photography as Narrative, Aesthetic, and Document in Documentary *Bande Dessinée*: Emmanuel and François Lepage's *La Lune est blanche* (2014)." *Inks: The Journal of the Comics Studies Society* 2:2 (Summer 2018), 137-59.

"The 'Ravaged Body' as Carrier of Cultural Memory in Farid Boudjellal's *Petit Polio* series." *Journal of Graphic Novels and Comics* 8:4 (2017).

"Open City: Philibert's *La Ville Louvre*." Patrick M. Bray and Philip Usher, eds. *Building the Louvre: Architectures of Art and Politics, Esprit Créateur*, 54:2 (Summer 2014). 159-171.

"High Comics Art: The Louvre and the *Bande Dessinée*." *European Comic Art*, 6:2 (2013). 69-94.

"Spatial Verisimilitude: René Clair's 1930s Studio Paris." Charles Batson and Florian Grandena, eds. *Essays in Honor of Larry Schehr, Contemporary French Civilization*. 37:2-3 (Fall 2012). 217-235.

"Giving a Face to the Conflict: Contemporary representations of women in Franco-North African film." *Francophone Postcolonial Cinema, International Journal of Francophone Studies*. 14:3 (October

2011). 339-363.

“Jean-Louis’s *Moments of Jean-Jacques*.” *Studies in French Cinema*. 10:2 (2010). 141-154.

“Documenting Limits and the Limits of Documentary: Georges Lacombe’s *La Zone* (1928) and the ‘documentaire romancé.’” *Contemporary French & Francophone Studies: Sites* 13:4 (September 2009). 405-413.

“Signs of the Times: Chris Marker’s *Chats perchés*.” James Austin, ed., *New Spaces for French and Francophone Cinema*, *Yale French Studies* 115 (Spring 2009). 93-111. [Volume reviewed in *Symposium, French Studies*]

“The Prescience of Élie Faure.” *SubStance* 34:3 (December 2005). 47-61.

### Book Chapters

“Julien Duvivier and interwar ‘banlieutopia.’” Philippe Met and Derek Schilling, eds. *Screening the Paris suburbs from the silent era to the 1990s*. Manchester, U.K.: Manchester UP, 2018. 62-76.

“Literature as Rancièrian Film Fable.” Patrick M. Bray, ed. *Understanding Rancière, Understanding Modernism*. NY & London: Bloomsbury Press, 2017. 73-82. [Volume reviewed in *NCFS Journal-org, French Studies, Acta fabula, H-France Review*]

“*The Old Place*, Space of Legends.” Tom Conley and Jeff Kline, eds. *A Companion to Jean-Luc Godard*. Chicester, West Sussex, U.K.: Wiley-Blackwell, 2014. 504-13. [Volume reviewed in *Senses of Cinema, French Studies, The Year’s Work in Modern Language Studies Movie: A Journal of Film Criticism*]

“Documentary and Realism.” Tim Palmer and Charles Michael, eds. *Directory of World Cinema: France*. Bristol, U.K.: Intellect, 2013, 30-38. [Volume reviewed in *French Studies & Film International*]

### Edited/Co-edited Journal Issues

*Film Matters* 10:2. In progress for 2019.

*Film Matters* 6:2. Fall 2015.

*Fixxion* N° 7. “Écrivains-cinéastes? Avenir d’une figure amphibie,” with Jean-Louis Jeannelle. December 2013.

*Contemporary French Civilization* 32:2. “The New Wave at 50.” (Summer 2008), with Ludovic Cortade.

*Fabula: Littérature, Histoire, Théorie* N° 2. “Ce que le cinéma fait à la littérature et réciproquement.” (December 2006), with Jean-Louis Jeannelle.

### Translations

Élie Faure, “The Geographic and Ethnic Affinities of Art.” *Film Studies* 16:1(Spring 2017). 16-35.

Jean-Louis Jeannelle, “Adaptability: Literature and Cinema Redux.” *Studies in French Cinema* 16:2 (June 2016). 95-105.

### FELLOWSHIPS & AWARDS

OSU Arts and Humanities Small Grant for Travel: 2018. [Winter Conference/Research Travel Funds]

OSU Arts and Humanities Small Grant for Travel: 2018. [Summer Conference Travel funds]

OSU Arts and Humanities Small Grant for Travel: 2017. [Summer Conference Travel funds]

OSU First Year Student Seminar Development: 2016. [New course development funds]

OSU Arts and Humanities Larger Grant for Project Continuation and Completion: 2015-16. [Research funds]

OSU Arts and Sciences Special Assignment: Spring 2016. [Teaching release]

Virginia Hull Research Award: 2013. [Research funds given to one woman Asst. or Assoc. Prof. in Arts and Humanities annually, OSU]

UIUC Campus Research Board Award: 2008-9. [Research Materials/Travel Support]

Camargo Foundation Fellowship, Cassis, France: Fall 2007. [Residential Fellowship and Stipend]

UIUC Campus Research Board Award for Summer Research, and Humanities Released Time: 2007-2008. [Research Materials/Travel Support and Teaching Replacement]

Tournées French Film Festival Grant, French-American Cultural Exchange: Fall 2005, Fall 2006, Fall 2007, Fall 2008.

List of Teachers Ranked as Excellent, UIUC: Fall 2004 (FR 208, 552), Spring 2005 (FR 208, 489), Fall 2005 (FR 208, 552), Spring 2006 (FR 543), Fall 2007 (FR 210), Spring 2007 (FR 208, 488), Spring 2008 (FR 210), Fall 2010 (FR 210, 552), Spring 2011 (FR 488), Fall 2011 (FR 324).

Krupp Foundation Fellowship for Dissertation Research in Europe, Minda de Gunzburg Center for European Studies, Harvard University: 2002-2003.

Summer Travel Grant, Department of Romance Languages and Literatures, Harvard University: Summer 1996, Summer 2002.

Edmund J. Curley Fellowship for Study in France, Department of Romance Languages & Literatures, Harvard University: Spring 2002.

Certificates of Distinction in Teaching, Bok Center, Harvard University: 2000-2001, Fall 2001.

*Goethe Institut Stipendium*, Rothenburg-ob-der-Tauber, Germany: June 1999.

Graduate Fellowship, Department of Romance Languages & Literatures, Harvard University: 1996-1997.

Mellon Fellowship for the Humanities: 1995-1996.

## TEACHING

***The Ohio State University, Columbus, OH*** From Fall 2012  
Undergrad and grad courses in French & Francophone cinemas, *bande dessinée*, literature; documentary cinema, film history & historiography, critical writing on cinema. Advising of M.A. theses in French & Film Studies & Ph.D theses in French.

***University of Illinois at Urbana-Champaign*** 2004-2012  
Undergrad and grad courses in French & Francophone cinema, literature, *bande dessinée*, language; film theory. Advising of undergraduate honors theses, doctoral theses.

***Harvard University, Cambridge, MA*** 1999-2004  
Teaching Fellow & Tutor in Department of Romance Languages & Literatures, Program in History and Literature, Core Curriculum, and Harvard Extension Summer School.

***Ecole Normale Supérieure de Fontenay/St. Cloud, France*** 1998-1999  
*Lectrice d'Anglais*: Advanced English Conversation, TOEFL prep

***Lycée Condorcet, Paris, France*** 1997-1998  
*Assistante d'Anglais*: Intermediate/Advanced English Conversation

## ADDITIONAL EDUCATION & FORMATION

President and Provost's Leadership Institute, OSU August-2017-December 2018

Teaching@Ohio State (series of online modules on effective teaching) October 2018

Training sessions (2-3 hours each) on: Active Bystander, Implicit Bias Mitigation, Diversity and Inclusion in Graduate Admissions, The Art of Hosting, OSU 2017-18

National Conference on Diversity, Race & Learning, OSU (conference and preconference workshop) May 2017

Writing Across the Curriculum Faculty Seminar, UIUC May 2005

School for Criticism and Theory, Cornell University Summer 2003

Fellow, Graduate Writing Fellows, Derek Bok Center, Harvard University Fall 2001

Institute for French Cultural Studies, Dartmouth College, Hanover, NH  
*Goethe Institut*, Rothenburg-ob-der-Tauber, Germany  
*Pensionnaire étrangère, Ecole Normale Supérieure, rue d'Ulm*, Paris  
*Institut d'études françaises*, Bryn Mawr College, Avignon, France  
Educo (Cornell and Duke in Paris) exchange student to  
*Université de Paris VII-Jussieu et VIII-Vincennes/St. Denis*

Summer 2001  
June 1999  
1997-1998  
Summer 1996  
Spring 1993

**LANGUAGES**

Near-native French, proficient German, basic Italian