

## Karl Whittington

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The Ohio State University  
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### ACADEMIC APPOINTMENTS

The Ohio State University, Columbus

Associate Professor with tenure, Department of History of Art, 2015-

Assistant Professor, Department of History of Art, 2010-2015

Affiliate Faculty: Center for Medieval and Renaissance Studies, Program in Sexuality Studies, Program in Italian Studies

### EDUCATION

Ph.D. in History of Art, University of California at Berkeley, 2010

M.A. in History of Art, University of California at Berkeley, 2006

B.A. in History of Art and Architecture, Middlebury College, 2004

### PUBLICATIONS AND RESEARCH

#### BOOKS

*Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination*, Pontifical Institute of Mediaeval Studies, Toronto (2014). Paperback edition 2016.  
Finalist, Charles Rufus Morey Book Award, College Art Association, 2015

Reviews: Barbara Newman, *Speculum* 90.1 (2015)  
Sylvain Piron, *Sehepunkte* 15.6 (2015)  
Karen de Coene, *Maps in History* 52 (2015)  
Thomas Horst, *Zeitschrift für Kirchengeschichte* 126/IV (2015)  
Danielle Joyner, *Manuscripta* 60.1 (2016)  
Anne Dunlop, *Art History* 41.1 (2018)

#### ARTICLES AND BOOK CHAPTERS

"A Morphology of Trecento Lines: Connection, Direction, and Diagrammatic Painting," *Mittelalterliche Bildgeometrie*, ed. Bruno Haas (Micrologus, 2018), forthcoming

"Bodies in and out of space in Trecento painting," in *Art and Experience in Early Renaissance Italy*, ed. Holly Flora and Sarah Wilkins (Brepols, 2018), 207-221

"Medieval Intersex in Theory, Practice, and Representation," *postmedieval: a journal of medieval cultural studies* 9.2 (2018), 231-247

"Picturing Christ as Surgeon and Patient in British Library Sloane 1977," *Mediaevalia* 35 (2015), 83-115

"Medieval" in "Postposttranssexual: Terms for a 21<sup>st</sup> Century Transgender Studies," *TSQ: Transgender Studies Quarterly* 1-2 (2014), 125-29

"The Psalter Map: A Case Study in Forming a Cartographic Canon for Art History," *Kunstlicht* 34.4 (2013), 19-26

"Experimenting with Opicinus de Canistris (1296-ca.1354)," *Gesta* 51.2 (2012), 147-173

"Caspar David Friedrich's Medieval Burials," *Nineteenth Century Art Worldwide* 11.1 (2012)

"Queer" in "Medieval Art History Today: Critical Terms," *Studies in Iconography* 33 (2012), 157-68

"Opicinus de Canistris, Vatican Library Pal. Lat. folios 2v, 20r, 24r," Entries in *Pen and Parchment: Drawing in the Middle Ages*, ed. Melanie Holcomb, The Metropolitan Museum of Art (2009, Yale University Press), pp. 148-55

"The Cruciform Womb: Process, Symbol and Salvation in Bodleian Library MS. Ashmole 399," *Different Visions: A Journal of New Perspectives on Medieval Art* 1 (2008)

#### **SHORT ESSAYS, REVIEWS, ONLINE POSTS**

"Collaboration in the Dark," *The Los Angeles Review of Books* 16 (December 2017)

Review of Assaf Pinkus, "Sculpting Simulacra in Medieval Germany," *West 86<sup>th</sup>: A Journal of Decorative Arts, Design History, and Material Culture* 24.1 (2017), 115-119

Review of Robert Mills, "Seeing Sodomy in the Middle Ages," *American Historical Review* 121, issue 4 (October 2016), 1350-51

"Jesus' Penis and the Seed of Faith," *The Gay and Lesbian Review* (March/April 2015), 16-19

Review of Carole Rawcliffe, "Urban Bodies: Communal Health in Late Medieval English Towns and Cities," *Isis* 106 no. 1 (2015), 171-72

"The Doge and I," post for *Material Collective* (2013, [www.thematerialcollective.org](http://www.thematerialcollective.org))

"A Medievalist Encounters Richter," post for *Material Collective* (2013)

"Painting the Window," essay for exhibition, *Darker with the Day* (artist: George Rush), Pearl Conard Gallery, The Ohio State University at Mansfield (2012)

#### **ONGOING PROJECTS**

"Trecento Pictoriality: Essays on Form and Meaning in the Age of Giotto," book project in progress (estimated completion 2020)

"Returning to Ambrogio Lorenzetti's Government Frescoes: Diagrammatic Painting and Pictorial Form," article under review

## **SELECTED FELLOWSHIPS AND AWARDS**

Ronald and Deborah Ratner Distinguished Teaching Award, Division of Arts and Humanities, The Ohio State University, 2016

Course Development Grant, Undergraduate Research Office (URO), The Ohio State University, 2016

International Travel Grant, Arts and Humanities, The Ohio State University, 2016

Alumni Award for Distinguished Teaching, The Ohio State University, 2015

Finalist, Charles Rufus Morey Book Award, College Art Association, 2015

Meiss/Mellon Author's Book Award, College Art Association, 2013

Millard Meiss Award, College Art Association (Book Subvention Award), 2013

Academic Enrichment Grant, Ohio State Honors and Scholars Center, 2013

ICMA/Kress Research Grant (Book Subvention Award), 2012

Library Course Enhancement Grant, The Ohio State University, 2012

Mellon Two-Year Postdoctoral Fellowship in Medieval Studies, Northwestern University (declined), 2010

Visiting Fellowship, Kunsthistorisches Institut in Florenz, 2009

Townsend Dissertation Fellowship, Doreen B. Townsend Center for the Humanities, UC Berkeley, 2008-09

Kress Travel Fellowship, Samuel H. Kress Foundation, New York, 2008

## **SELECTED LECTURES/PRESENTATIONS**

### **REFEREED**

"Diagramming Triumph in Trecento Painting: Augustine, Thomas, and the Spectrum of Allegory," Andrew Ladis Memorial Conference, Houston, November 2018

"Bodies In and Out of Space in Trecento Painting," Andrew Ladis Memorial Conference, New Orleans, November 2016

"Painting the Sculptural Body on Trecento Crosses," Medieval Congress, Kalamazoo, Michigan, in "Ordering Matter: Hierarchies of Material and Medium in Medieval Art," 2016

"Icons of Space: Grids, Maps and Pictures ca. 1300," College Art Association Annual Conference, New York, 2013

"Picturing Christ as Doctor and Patient in British Library MS Sloane 1977," Medieval Academy of America Annual Meeting, St Louis, 2012

"Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy," Medieval Congress, Kalamazoo, 2011

"The World as Frame: Measure, Vision, and Perspective in the Allegorical Body-Worlds of Opicinus de Canistris," International Medieval Congress, Leeds, England, 2008

"Looking at Touching: Sense Memory and the Jointed Crucifix," Medieval Congress, Kalamazoo, Michigan, in "Framing the Medieval Senses in Art," session sponsored by the ICMA, 2008

"The Cruciform Womb: Seeing Christ in Female Flesh," Medieval Congress, Kalamazoo, Michigan, session sponsored by the ICMA in honor of Madeline Caviness, 2006

"Space and Devotion in the Map Psalter," Graduate Medievalists at Berkeley Conference, UC Berkeley, 2005

### **INVITED**

Respondent, workshop on Erwin Panofsky, University of Pittsburgh, November 2018.

"From Page to Wall: Scientific Form and Diagrammatic Painting in the Age of Giotto," University of Wisconsin, Madison, 2017

"Christ the Surgeon: Science and Spirituality in Medieval Medicine," College of St. Olaf, 2017

"A Morphology of the Trecento Line," symposium on *Mittelalterliche Bildgeometrie*, Dresden, Germany, 2016

"Returning to Lorenzetti's Government Frescoes: The Metamorphosis of Meaning over Time," Keynote Address for MRGSA (Medieval and Renaissance Graduate Student Association) Annual Conference, The Ohio State University, 2015

"Christ the Surgeon: Science and Spirituality in Medieval Medical Drawings," Kenyon College, 2015

"Diagramming Everything," talk for "Constellations: Mapping Space," colloquium sponsored by *Rough Draft*, The Ohio State University, 2014

"The Body-Worlds of Opicinus de Canistris," Department of History of Art Lecture Series, Middlebury College, 2012

"Metaphor and Analogy in Medieval Art," Symposium for Recent Scholarship on Medieval Art from the ICMA, Cleveland Museum of Art, 2011

"The Graphic Art of a Medieval Italian Priest," Faculty Colloquium, Center for Medieval and Renaissance Studies, The Ohio State University, 2011

"The Body-Worlds of Opicinus de Canistris (1296-ca.1354)," Northwestern University, 2010

"Empirical Allegory: Opicinus de Canistris and Early Portolan Charts," Kunsthistorisches Institut in Florenz, 2009

### **CONFERENCES AND CONFERENCE SESSIONS ORGANIZED**

"Pointing at Shadows: The Procedures and Complexion of Allegory in Medieval and Renaissance Art and Literature," Symposium organized for the Center for Medieval and Renaissance Studies (with Jonathan Combs-Schilling), The Ohio State University, 2015

“Trecento Pictoriality,” Session organized for College Art Association Annual Meeting, Chicago, 2014

“Metaphor, Analogy, Art History,” Session, Annual Meeting of the Midwest Art History Society, Columbus, OH, 2013

“Practical and Theoretical Geometry in Medieval Art,” Medieval Congress, Kalamazoo, Michigan, co-organized with Christopher Lakey, session sponsored by the ICMA, 2009

“Interdisciplinary Approaches to Visual Representation,” Co-organizer of symposium sponsored by the Dept. of History of Art, UC Berkeley, 2005

## **TEACHING (OHIO STATE)**

### **GRADUATE**

Medieval Art and the Body  
Maps and Visual Culture  
Medieval Manuscript Illumination  
The Age of Giotto  
Pictoriality: How Paintings Work  
Medieval Art as Argument  
Queer Art History

### **UNDERGRADUATE**

Introduction to Western Art: Ancient-Medieval  
Medieval Art  
Writing Seminar in History of Art: Gender and Representation  
Introduction to Artistic Media and Techniques  
Science and Technology in Medieval and Renaissance Culture  
Gender and Sexuality in Western Art (honors course)  
The Art of Paris: Gothic Cathedrals (study abroad course)  
Medieval Art in Italy (study abroad course)

## **GRADUATE ADVISING (OHIO STATE)**

### **PRIMARY ADVISOR**

Laura Leeker, PhD Student, History of Art  
Elizabeth Sandoval, History of Art, PhD 2018  
Lisa Iacobellis, History of Art, PhD 2017  
Brid Arthur, History of Art, PhD 2015

### **DISSERTATION/THESIS COMMITTEE MEMBER**

Ankur Desai, ABD, History of Art  
Kristen Adams, ABD, History of Art  
Trent Olsen, ABD, History of Art  
Caroline Koncz, ABD, History of Art  
Clayton Kindred, PhD Student, History of Art  
Jessica Henderson, ABD, Italian Studies

Erin Gregory, History of Art, MA 2017  
Boryana Rusenova, MFA, 2016  
Rebecca Howard, History of Art, PhD 2017  
Ivana Rosenblatt, History of Art, PhD 2015  
Winnie Siddharta Ambron, MFA, 2013  
Caitlin Stokes, MFA, 2012

## **SERVICE**

### **EXTERNAL**

Book Manuscript Reviewer, Press of the Pontifical Institute for Mediaeval Studies  
Peer Reviewer, *Transgender Studies Quarterly*, *postmedieval*, *English Language Notes*,  
and *The Journal of Medieval Religious Cultures*  
International Center for Medieval Art, Digital Resources Committee, 2012-2016  
Conference Site Committee, Annual Meeting of the Midwest Art History Society, 2013

### **DEPARTMENTAL (OHIO STATE)**

Search Committee, Roy Lichtenstein Chair in American Art, 2018-2019  
Outreach Program for AP Art History Instructors, 2018-19  
Interim Associate Director, Center for Medieval and Renaissance Studies, Spring 2017  
Chair of Undergraduate Studies, History of Art, 2014-2019  
Promotion and Tenure Committee, History of Art, 2016-2019  
Search Committee, ACLS Postdoc Position in Islamic Art, History of Art, 2016  
Personnel Committee, History of Art, 2015-16  
Undergraduate Studies Committee, History of Art, 2010-11, 2013-14  
Graduate Studies Committee, History of Art, 2011-14  
Search Committee, Faculty Position in Colonial Latin American Art History, 2011-12  
Search Committee, Faculty Position in Asian Art History, 2012-13  
Advisory Board, Center for Medieval and Renaissance Studies, 2010-13, 2015-16  
Oversight Committee, Program in Sexuality Studies, 2012-16  
Advisory Committee, Rare Books and Manuscripts, 2013-16  
Oversight Committee, Humanities Institute, 2014-2017

### **UNIVERSITY (OHIO STATE)**

Chair, Dean's Faculty Advisory Council, College of Arts and Sciences, 2018-19  
Faculty FIT Mentor, University Institute for Teaching and Learning, 2018-2019  
Selection Committee, Ratner Teaching Award, College of Arts and Sciences, 2018-19  
Elected Member, Dean's Faculty Advisory Council, College of Arts and Sciences, 2017-20  
STEP (Second Year Transformational Education Program) Faculty Mentor, 2016-2017  
Senator, Faculty Council, Ohio State University Senate, 2013-2016  
Council on Libraries and Information Technology, Faculty Senate Committee, 2012-2015  
Arts and Sciences Strategic Plan Working Group, Internationalizing Curriculum, 2012  
Faculty Advisory Committee for the Office of Undergraduate Research, 2013-16

## **LANGUAGES**

German, French, Italian, Latin