

MARK ALLEN SVEDE

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EDUCATION

1994-1998 *PhD program, Department of History of Art, The Ohio State University*

- major area: 20th c. art, with specialization in East European modernism
- minor area: cinema studies
- OSU's first Arthur M. Schlesinger, Sr., Graduate Fellow, 1994-95, renewed 1995-96
- Cathleen M. Murnane Travel Scholarships, 1995, 1998
- Sara Jane Pyne Scholarship, 1995
- Association for the Advancement of Baltic Studies travel award, 1998
- Cremona Foundation travel awards, 1994, 1995, 1997

1990 *MA, Department of History of Art, The Ohio State University*

- thesis: "Epigones of Themselves: Origins of Latvia's Conservative Avant-Garde"
- major area: 20th c. art, with specialization in East European modernism
- research residency, Institute for Russian and Eastern European Studies, University of Illinois, summer 1987
- Association for the Advancement of Baltic Studies travel awards, 1986, 1988, 1990

1984 *BA, Department of History of Art, The Ohio State University*

- William E. Bingham Prize in philosophy, 1984
- Ohio Academic Scholar, four-year scholarship
- OSU University Scholarships
- National Merit Scholarship finalist

TEACHING EXPERIENCE

2013-2014 *senior lecturer, Department of History of Art, The Ohio State University*

courses include:

- HISTART 3901: World Cinema Today
 - designer and instructor of this course and its precursor, HA 350, for 22 iterations
 - enrollments ranging from 35 to 150
 - taught solo and with up to two graders
- HISTART 2901: Introduction to World Cinema
 - designer and instructor of this course and its precursor, HA 260, for 7 iterations
 - enrollments ranging from 25 to 285
 - taught solo and with up to three graders

2003-2013 *lecturer, Department of History of Art, The Ohio State University*

1988-2003 *independent lecturer*

notable engagements include:

- East German Summer Film Institute: "DEFA and Eastern European Cinemas," Smith College & University of Massachusetts, July 2003
- seminar on New American Independent Cinema, Latvijas Kultūras akadēmija, Rīga, September 1996
- guest lecturer for undergraduate art history courses, University of Regina, Saskatchewan, winter 1993
- course on 20th c. European modernism, Columbus Museum of Art, winter 1992
- lecture series on Russian art history, University of Cincinnati, summer term 1991
- program lectures in conjunction with exhibitions "Creativity Under Duress," The Ohio State University, and "The Quest for Self-Expression: Painting in Moscow and Leningrad, 1965-1990," Columbus Museum of Art

1985-1988 *graduate teaching assistant, Department of History of Art, The Ohio State University*

- six-term co-instructor of record for introductory survey HA110
- teaching assistant for three upper-level courses

GRANTS, FELLOWSHIPS, AWARDS

- Ohio Arts Council Individual Excellence Award for Art Criticism, 2014.
- research grants, Zimmerli Art Museum, Rutgers University, and The Cremona Foundation, 2000, 2001.
- Arthur M. Schlesinger, Sr., Graduate Fellow, The Ohio State University, 1994-96.
- film project grants, IREX: International Research and Exchanges Board and The Cremona Foundation, 1993.

SELECTED PUBLICATIONS

book contributions

- "It's Entropy When You Lie Next to Me: Andris Vītoliņš Paints Desire and Decay." [FORTHCOMING] In *Andris Vītoliņš. Transportable Dreams*, edited by Olga Temnikova. Tallinn: Temnikova & Kasela Projektide, 2014.
- "An Aggressive Apologia for the Nonconformist Paradigm." In *Recuperating the Invisible Past*, edited by Ieva Astahovska, 56-73. Rīga: The Latvian Centre for Contemporary Art, 2012.
- "Latvijas hipiju kultūra [Latvian hippie culture]" and "Prožektorī, kamerā, graujoša darbība! [Lights, camera, subversive action!]." In *Nenocenzētie. Alternatīvā kultūra Latvijā. XX gs. 60-tie un 70-tie gadi [The Unclassifiables. Alternative Culture in Latvia in the 1960s and 70s]*, edited by Eižens Valpēters, 139-144, 215-220. Rīga: Latvijas Vēstnesis, 2010.
- "Burning Issues." In *Zenta Dzividzinska. Es neko neatceros. [I Don't Remember a Thing.] Fotografijas. 1964-2005.* edited by Alise Tifentāle, 85-87, 175-176. Rīga: Latvijas Mākslinieku savienība, 2007.
- "On the Verge of Snapping: Latvian Nonconformist Artists and Photography." In *Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art*, edited by Diane Neumaier, 229-246. New Brunswick, NJ: Rutgers University Press, 2004.
- "Latvia's Hippie Auteurs." In *The Baltic Countries under Occupation: Soviet and Nazi Rule, 1939-1991*, series Studia Baltica Stockholmiensia 23, edited by Anu Mai Köll, 341-346. Stockholm: Baltiska Institutet/Stockholm Universitet, 2003.
- "When Worlds Collide: On Comparing Three Baltic Art Scenarios," "Modernism, Ballism, Plagiarism: Latvia's Avant-Garde under Fire," "Many Easels, Some Abandoned: Latvian Art after Socialist Realism," and "From Broom Closet to Biennale: Latvian Contemporary Art Exposes Itself." In *Art of the Baltics: The Struggle for Freedom of Expression under the Soviets, 1945-1991*, edited by Alla Rosenfeld and Norton T. Dodge, 17-24, 170-286. New Brunswick, NJ: Rutgers University Press, 2002.
- "Curtains: Décor for the End of Empire." In *Socialist Spaces: Sites of Everyday Life in the Eastern Bloc*, edited by David Crowley and Susan E. Reid, 231-248. London & Oxford: Berg, 2002.
- "Twiggy & Trotsky: Or, What the Soviet Dandy Will Be Wearing This Five-Year Plan." In *Dandies: Fashion and Finesse in Art and Culture*, edited by Susan Fillin-Yeh, 243-268. NY: NYU Press, 2001.
- co-author of chapter prefaces and one exegesis in *21st Century Dog: A Visionary Compendium*, edited by Michael J. Rosen. NY: Stewart, Tabori & Chang, 2001.
- All You Need Is Love(beads): Latvia's Hippies Undress for Success." In *Style and Socialism: Modernity and Material Culture in Post-War Eastern Europe*, edited by David Crowley and Susan E. Reid, 189-208. London & Oxford: Berg, 2000.
- "Latvian Nonconformist Art: Smaller Measures To Equal Effect." In *Nonconformist Art: The Soviet Experience, 1956-1986*, edited by Alla Rosenfeld and Norton T. Dodge, 189-217. London: Thames & Hudson, 1995. Also in *From Gulag to Glasnost: Nonconformist Art from the Soviet Union*, edited by Alla Rosenfeld and Norton T. Dodge, 189-217. New Brunswick, NJ: Rutgers University Press. 1995.

articles

- "Can Latvia Have Its Own Andy Warhol?" *Eurozine* (February 2013). Accessed 19 February 2013. <http://www.eurozine.com/articles/2013-01-28-svede-en.html>
- "Writers' Bloc: Reading into Late Soviet Experience through Latvian Artists' Books." *Inferno: Journal of Art History* (St. Andrews, Scotland) vol. VIII (autumn 2003), 1-7. Accessed 1 July 2011 via Google (cached article). http://research-repository.st-andrews.ac.uk/bitstream/10023/612/1/Inferno_Vol_8_article_1_2003.pdf
- "Think Globally. Drag Locally." *dialogue: arts in the midwest* (May-June 1992), xx-xx.
- "What Next? New Art in Latvia." *dialogue: arts in the midwest* (January-February 1992), xx-xx.

catalogues

- "How It Means." [FORTHCOMING] In *Pēteris Kalniņš. Dzīve un darbi [Life and Works]*, edited by Ieva Kulakova. Rīga: Galerija 21, 2014.
- "Important, Contemporary. Latvian Artists." In *Important Contemporary Artists of Latvia*, edited by Hamid Ladjevardi, 17-29. (Rīga: Latvian Transatlantic Organization, 2012.) New York: National Arts Club, 2-20

April; Washington: Latvian Embassy, 26 April-12 May; Chicago: NATO Summit, Driehaus Museum, 18-21 May; Rīga: Latvian National Museum of Art, 8-22 June 2012. Accessed 19 February 2013.

<http://www.importantlatvianartists.lv/Important%20Contemporary%20Latvian%20Artists.pdf>

- "A Gadfly and His Ointment." In *Kristaps Ģelzis. Artificial Peace. Contemporary Landscape*, edited by Daiga Rudzāte, n.p. (Venice: La Biennale di Venezia, 2011). Palazzo Albrizzi, 2 June - 27 Nov 2011. Accessed 1 July 2011. <http://www.biennale.lv/artificialpeace/catalogue.html>.
- "Vai Latvijai var būt savs Endijs Vorhols? [Can Latvia Have Its Own Andy Warhol?]." In *Henrihs Vorkals*, edited by Inese Riņķe, 4-32. (Rīga: Rīgas galerija, 2009.) Rīgas galerija, 9 October-1 November 2009.
- "KRIX jeb Vai jūs pazīstat cilvēku, kurš jums uzbruka? [KRIX, or Can You Identify the Man Who Assaulted You?]" In *Kristaps Ģelzis. Darba katalogs [Catalogue of Work]*, edited by Inese Riņķe, 2-16 (Rīga: Rīgas galerija, 2005). Rīgas galerija, September 2005.
- "Devīgums skopumā [Liberality in Miserliness]." In *Māris Bišofs. Bišofa skats [Bišofs's View]*, edited by Irēna Bužinska, n.p. (Rīga: Valsts Mākslas muzejs, 2005). State Art Museum, 9 February-13 March 2005.
- "The Kirke Effect." In *Frančeska Kirke*, edited by Diane Freedland, 4-5 (NY: Mimi Ferzt Gallery, 2002) Mimi Ferzt Gallery, 30 May-18 June 2002.
- "Virtuālā Kirke [Virtual Kirke]." In *Muzejs [Museum]*, edited by Irēna Bužinska, n.p. (Rīga: Latvian State Art Museum, 2002). Latvian State Art Museum, October 2002.
- "Frančeska Kirke and the Rococo Emoticon." In *Frančeska Kirke. The Appropriated Image*, edited by Barbara Eagle, 3-5 (NY: Mimi Ferzt Gallery, 2000). Mimi Ferzt Gallery, 25 May-11 June 2000.
- "Corrupting Images." In *Juris Zvirbulis retrospektīvs*, edited by Toms Zvirbulis, n.p. (Rīga: Rīgas galerija, 1997). Rīgas galerija, [autumn] 1997.
- "Women Painting." In *Women Painting Women*, edited by Diane Freedland, n.p. (NY: Mimi Ferzt Gallery, 1996). Mimi Ferzt Gallery, 23 May-12 June 1996.
- "Restoring the Unfelt Sensation: Latvia." In *Baltic Art during the Brezhnev Era. Nonconformist Art Estonia, Latvia and Lithuania*, edited by Eda Sepp, 17-20 (Washington, DC: Cremona Foundation, 1992). University of Toronto Art Centre, 16 June-15 July 1992.
- "Spanish Art from Intolerance to Internationalism." In *New Currents: Recent Art in Spain*, edited by María de Corral, n.p. (Columbus: Ohio Arts Council, 1991). Riffe Gallery, 11 October-28 December 1991.

audio exhibition guide

- "Post-Franco, Posthaste." (Columbus: Mills-James Productions, 1991) "New Currents: Recent Art in Spain," Riffe Gallery, 11 October-28 December 1991.

reviews

- "The Triumph of the Unofficial," Feature review of *Contemporary Russian Art*, by Matthew Cullerne Bown. *New York Times Book Review* (21 January 1990). Accessed 14 November. <http://www.nytimes.com/1990/01/21/books/the-triumph-of-the-unofficial.html?ref=bookreviews>
- "Soviet Hieroglyphics." Review of *Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia*, edited by Nancy Condee. *Journal of Baltic Studies*, vol. XXVII, no. 4 (winter 1996), 344-346.
- "Post-Soviet Art and Architecture." Review of *Post-Soviet Art and Architecture*, edited by Alexey Yurasovsky and Sophie Ovenden. *Journal of Baltic Studies*, vol. XXVI, no. 2 (summer 1995), 169-170.
- "Ransoming Norton Dodge." Review of *The Ransom of Russian Art*, by John McPhee. *Journal of Baltic Studies*, vol. XXVI, no. 1 (spring 1995), 84-85.
- "Union of Youth." Review of *The Union of Youth. An artists' society of the Russian avant-garde*, by Jeremy Howard. *Journal of Baltic Studies*, vol. XXV, no. 1 (spring 1994), 106.
- "Gustav Klucis." Review of *Gustav Klucis: Retrospektiv*, edited by Hubertus Gaßner and Roland Nachtigaller. *Journal of Baltic Studies*, vol. XXIII, no. 3 (autumn 1992), 319-320.

encyclopedia + dictionary entries

- "Charles Demuth" and "Duane Michals." In *The Queer Encyclopedia of the Visual Arts*, edited by Claude J. Summers, 95, 162. San Francisco: Cleiss Press, 2004.
- "Kenneth Anger," "Charles Demuth," "Rainer Werner Fassbinder," "Andris Grinbergs" and "Duane Michals." *gbtq: an encyclopedia of gay, lesbian, bisexual, transgender & queer culture*. Accessed 17 June 2010. http://www.gbtq.com/arts/anger_k.html; http://www.gbtq.com/arts/demuth_c.html; http://www.gbtq.com/arts/fassbinder_rw.html; http://www.gbtq.com/arts/grinbergs_a.html; http://www.gbtq.com/arts/michals_d.html.
- "Valdis Āboliņš," "Ilmārs Blumbergs," "Estonian Cubists' Group," "Kurts Fridrihsons," "Andris Grinbergs," "Jazeps Grosvalds," "Jēkabs Kazaks," "Leonhard Lapin," "Miervaldis Polis," "Rīga Artists' Group," "Romans Suta," "Maija Tabaka," "Tōnis Vint," "Workshop for the Restoration of Unfelt Sensations," and "Young Estonia." In

The Dictionary of Art, edited by Jane Shoaf Turner. London: Macmillan UK, 1996. Accessed 14 November 2011. <http://www.answers.com/topic/valdis-abolins-2>; <http://www.answers.com/topic/ilmars-blumbergs-1>; <http://www.answers.com/topic/estonian-artists-group>; <http://www.answers.com/topic/kurts-fridrihs-1>; <http://www.answers.com/topic/andris-grinbergs-1>; <http://www.answers.com/topic/jazeps-grosvalds>; <http://www.answers.com/topic/j-kabs-kazaks>; <http://www.answers.com/topic/leonhard-lapin-1>; <http://www.answers.com/topic/miervaldis-polis>; <http://www.answers.com/topic/romans-suta-2>; <http://www.answers.com/topic/maiija-tabaka-2>; <http://www.answers.com/topic/t-nis-vint>; <http://www.answers.com/topic/workshop-for-the-restoration-of-unfelt-sensations-2>; <http://www.answers.com/topic/young-estonia-2>.

miscellaneous

- “Purvītis in the Cellar,” (INTERVIEW WITH ANNA ILTNERE). *arterritory: Baltic, Russian and Scandinavian Art Territory*. Accessed 8 June 2010. http://www.arterritory.com/en/texts/interviews/95-purvitis_in_the_cellar/.
- “How You Can Help Your Dog Enjoy a Visit to the Vet,” (HUMOR), with Michael J. Rosen. *Howl: A Collection of the Best Contemporary Dog Wit*, edited by The BARK, 31-35. NY: Crown Publishers, 2007.
- “Hopewell Springs Eternal,” (LANDSCAPE DESIGN FEATURE). In *Midwest Modern*, edited by Amy Butler, 198-201. NY: Harry N. Abrams, 2007.
- “Laika ziņas no ASV [Update from the USA],” (INTERVIEW WITH ANDA KLĀVIŅA). *Diena* (10 January 2004): B-1. Accessed via newspaper’s website 30 January 2004. <http://www.diena.lv/kultura>.
- “Living, Breathing Rooms,” (INTERIOR DESIGN FEATURE). In *Found Style: Vintage Ideas for Modern Living*, edited by David and Amy Butler, 30-42. San Francisco: Chronicle Books, 2003.
- “What To Say, And What Not To Say, Over the Holidays,” (HUMOR) with Michael J. Rosen. *Chicago Tribune*, 26 November 2002. Accessed 14 November 2001. http://articles.chicagotribune.com/2002-11-26/news/0211260298_1_holiday-table-dicey-topic-cell-phone.
- “Shrewd Accommodation and Heroic Resistance: Latvian Art in the USSR.” In *Guide to Latvia*, edited by Ināra Astrīda Punga and William JH Hough, 33-34. Chalfont St. Peter, UK: Bradt, & Old Saybrook, CT: Globe Pequot, 1996. Reprinted in *Latvia: The Bradt Travel Guide*, edited by Stephen Baister and Chris Patrick, 2nd & 3rd editions, 41-43. Chalfont St. Peter, UK: Bradt, & Old Saybrook, CT: Globe Pequot, 1999 & 2002.

publications in progress

- “‘Blue’ Filmmaker, ‘Blue’ Milieu.” [FORTHCOMING] In *Gay and Lesbian Art*, series World of Art, edited by Chris Reed. NY & London: Thames & Hudson.
- *Andris Breže*. [UNDER REVIEW], commissioned by editor-in-chief Laima Slava. Rīga: Neputns.

SELECTED PRESENTATIONS

- [FORTHCOMING] Metropolitan Museum of Art and College Art Association joint seminar, “Charting Cubism across Central and Eastern Europe,” New York, February 2015; PAPER: “Latvian Cubists, Table for Six....”
- [FORTHCOMING] FIPRESCI (The International Federation of Film Critics) Latvia conference, “Latvian National Cinema in European Context,” Rīga, December 2014; PAPER: “A Selfie Avant la Lettre.”
- Yale Conference on Baltic and Scandinavian Studies, New Haven, CT, March 2014; PAPER: “Andris Vītoliņš Paints Desire and Decay.”
- Modern Languages Association panel, “Socialist Culture in the Age of Disco, II: East European Popular Pleasures,” Chicago, January 2014; PAPER: “Flaming Socialist Creatures: Hippies as Auteurs in Soviet Latvia.”
- National Arts Club, New York, 2 April 2012; LECTURE: “The Business of Contemporary Latvian Painting.” ABRIDGED LECTURE: Latvian Embassy, Washington, DC, 3 May 2012.
- Latvian Center for Contemporary Art conference “Recuperating the Invisible Past. Perspectives and Ways of Dealing with the Complexity of Art History of the 1960s-80s in Eastern Europe,” Goethe Institut, Rīga, May 2011; PAPER: “Dodging the Issue: Or, An Aggressive Apologia for the Nonconformist Paradigm,” AND PANEL: “Writing and Translating Art from the Former Eastern Europe. The Relationship Between Post-Communist and Post-Colonial.”
- XVIII Baltic Studies Conference, Johns Hopkins University, June 2002; PAPER: “Not the Type: Niklāvs Strunke’s Mechanical Book Illustrations.”
- Zimmerli Art Museum symposium “The Baltics: Nonconformist and Modernist Art during the Soviet Era,” Rutgers University, March 2002; PAPER: “Modified, Mortified, Revivified: Latvian Art Survives Utopia,” AND PANEL DISCUSSION ON HISTORIOGRAPHY.

- College Art Association annual meeting, Chicago, February 2001; PAPER: "Writer's Bloc: reading into Late Soviet Experience through Artists' Books."
- XVII Baltic Studies Conference, Georgetown University, June 2000; PAPER: "Reading Against the Grin: Latvian Socialist Realism's Unhappy Subtexts."
- Cleveland State University Art Gallery, November 1999; PRE-PERFORMANCE LECTURE: "Miervaldis Polis, A Bronze Tourist in Search of Human Monuments."
- Third Conference on Baltic Studies in Europe, Baltiska Institutet, Stockholm University, June 1999; PAPER: "Two Hippie Auteurs, Two Theories of the Avant-Garde."
- Soviet Material Culture Study Day, Victoria & Albert Museum, London, November 1998; PAPER: "Intourist Hotel Curtains: Decorating the End of an Empire."
- College Art Association annual meeting, Toronto, February 1998; PAPER: "Twiggy & Trotsky: Or, What the Soviet Dandy Will Be Wearing This Five-Year Plan."
- Conference on Visual Diversity: Revitalization of Ethnic Arts and Material Culture since 1960, University of Minnesota, November 1996; PAPER: "Divided We Stand: Latvian Traditional Art in Exile."
- Sixth International Film Forum "Arsenāls," Latvian Academy of Culture, Rīga, September 1996; PRE-SCREENING LECTURE: "Familiar Strangers: New American Cinema and Newer Baltic Cinema."
- XV Baltic Studies Conference, Bentley College, Waltham, MA, June 1996; LECTURE: "Six Films by Julius Ziz," AND POST-SCREENING CONVERSATION WITH FILMMAKER.
- Anthology Film Archives, New York City, December 1995; PRE-SCREENING TALK AND POST-PREMIERE CONVERSATION WITH FILMMAKER JONAS MEKAS ABOUT ANDRIS GRINBERGS'S *Pašportrets [Self-Portrait] (1972)*.
- American Latvian Artists Association symposium, University of Pittsburgh, November 1995; PAPER: "Exposing Himself: Andris Grinbergs Finds His Audience."
- Zimmerli Art Museum symposium "Art from the Former Soviet Republics," Rutgers University, November 1995; PAPER: "How Do We Measure These 'Smaller Measures' in Latvian Nonconformist Art?"
- Sixth Front Range Symposium in the History of Art: "Art and Agitation," Denver Art Museum and Colorado State University, September 1995; PAPER: "Building Resistance: A Mausoleum for the Soviet Empire."
- First Conference on Baltic Studies in Europe, University of Latvia, Rīga, June 1995; PAPER: "Restoring Andris Grinbergs's *Self-Portrait*, A Latvian Underground Film from 1972."
- XIV Baltic Studies Conference, University of Illinois at Chicago, June 1994; PAPER: "Andris Grinbergs's Opening Act: The Birth of Latvian Performance Art."
- Midwest Museums Association annual meeting, St. Louis Art Museum, October 1993; PAPER: "Not Quiet on the Eastern Front: Challenging the Monolithic Presentation of European Art in American Museums," REPRINTED IN *Midwest Museums Association Annual 1994*.
- The NYU Intercultural Performance Colloquium: Performance in Eastern Europe and the Commonwealth of Independent States since 1989, Tisch School for the Arts, New York University, April 1993; PAPER: "Hippies and Unholy Happenings in Latvia."
- Universities Art Association of Canada annual meeting, University of Victoria, British Columbia, November 1992; SESSION CHAIR: "The Also-Rans: Refiguring the Pantheon of East European Modernism."
- Mackenzie Art Gallery, Regina, Saskatchewan, September 1992; LECTURE: "Soviet Union? What Soviet Union? The Willed Amnesia of Baltic Artists."
- XIII Baltic Studies Conference, University of Toronto, June 1992; SESSION CHAIR, PANELS "Latvian Art Theoreticians" AND "Latvian Photography/Estonian Photorealism."
- Universities Art Association of Canada annual meeting, Queen's University, Kingston, Ontario, November 1991; PAPER: "Rīga's *Brīvības piemineklis*: Monument to a Conservative Avant-Garde."
- American Latvian Artists Association symposium, University of Pittsburgh, October 1991; paper: "20th Century Somersaults: New Creative Routines from Rīga's Art Circles."
- First Global Congress of Latvian Sciences, Rīga, July 1991; PAPER: "A Latvian Foothold in Western Art History?"
- Society of the Advancement of Scandinavian Studies annual meeting, University of Massachusetts, May 1991; PAPER: "Scandinavian Influences in Turn-of-the-Century Latvian Painting."
- College Art Association annual meeting, Washington, DC, February 1991; PAPER: "Modernism, Ballism, Plagiarism: The Latvian Avant-Garde Under Fire."
- Columbus Museum of Art, October 1990; LECTURE: "Realism v. Reality: What's Real about Socialist Realism?"
- XII Baltic Studies Conference, University of Washington, June 1990; PAPER: "Jazeps Grosvalds and the Foreign Language of Latvian Patriotism."
- XI Baltic Studies Conference, University of Maryland, June 1988; PAPER: "Three Dispatches: Latvian Modernism Meets the West."

CURATORIAL EXPERIENCE

1989-PRESENT *independent curator and scholar*

- advisor and agent for Latvian art acquisitions for the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, Zimmerli Art Museum, Rutgers University—twelve trips to Latvia in order to locate and negotiate strategic purchases, adding 400+ works by 100+ artists, 1991-2011.
- co-writer, with filmmaker Julius Ziz, of short-subject film on the work of performance artist and musician Inta Jaunzeme, in production at Anthology Film Archives.
- organizer of the compilation and preservation of experimental short films by painter Vija Celmiņš, with support from the Department of Media Arts, Wexner Center for the Arts, The Ohio State University, 2002.
- project coordinator, Ohio Arts Council-sponsored residencies for Latvian artists and writers at Wexner Center for the Arts and The Thurber House (Columbus) and Cleveland State University, autumn 1999.
- guest archivist for the Soros Center of Contemporary Art/Rīga's artist database project, selected artists.
- restoration of Latvian underground film Andris Grinbergs's *Pašportrets [Self-Portrait]* (1972), in collaboration with Jonas Mekas and Anthology Film Archives, NYC, winter 1994.
- liaison for Latvian artists represented at Printed Matter/Dia Foundation and Artists' Space, NYC; in book projects published by Artisan and Stewart. Tabori & Chang.
- venue curatorial consultant for "Creativity Under Duress: From Gulag to Glasnost," The Ohio State University Learning Guild, autumn 1990.
- guest archivist of the Jānis Siliņš Collection at the Latvian Studies Center Library, Western Michigan University (then the largest repository of Latvian reference materials outside of Latvia), 1990-1994.

1987-1989 *curatorial assistant, University Gallery/Wexner Center for the Arts, The Ohio State University*

- curator, "Contemporary Art from the Baltic States," Hoyt Sherman Gallery, autumn 1987.
- series coordinator, "A Closer Look: Contemporary Soviet Culture As Seen Through Film, Television and Art," multiple Columbus venues, autumn 1987.
- associate curator, "AIDS: The Artists' Response," Hoyt Sherman Gallery, winter 1989.
- other curatorial responsibilities included organizing talks by Richard Howard, Annette Michelson and Susan Sontag; facilitating numerous MFA shows and the survey "Contemporary Ceramic Artists from Canada."
- other administrative responsibilities included facilitating lectures by Douglas Crimp and William Wegman; maintaining applicant submissions for two chief curatorial search committees; and recruiting and organizing 700 volunteers for the first indoor display of The NAMES Project AIDS Memorial Quilt, Woody Hayes Fieldhouse.

SELECTED SERVICE

- member-at-large, SHERA board, 2013-2014
- dissertation reader, Monash University, 2003
- funding panelist, CEC ArtsLink, 2000

PROFESSIONAL AFFILIATIONS

- SHERA: Society of Historians of East European, Eurasian, and Russian Art and Architecture
- American Latvian Artists Association
- Association for Slavic, East European and Eurasian Studies
- Association for the Advancement of Baltic Studies
- College Art Association