

HISTORY OF ART  
COURSE SCHEDULE  
Autumn 2016

Course	Class No.	Time(s)	Day(s)	Instructor	Topic
2001	16030	9:10-10:05	M W	Whittington, K.	Western Art I: Ancient and Medieval
	16031	9:10-10:05	R		recitation
	16032	9:10-10:05	R		recitation
	16033	9:10-10:05	R		recitation
	16034	9:10-10:05	R		recitation
	16035	9:10-10:05	F		recitation
	16036	9:10-10:05	F		recitation
	16076	9:10-10:05	F		recitation
	16075	9:10-10:05	F		recitation
2001D	33472			Fullerton, Mark	Western Art I: Ancient and Medieval Worlds (Online)
2001N	21151	5:30-6:50	T R	Staff	Western Art I: Ancient and Medieval Worlds (Night)
2002	16037	10:20-11:15	M W	Shelton, A.	Western Art II: The Renaissance to the Present
	16038	10:20-11:15	R		recitation
	16039	10:20-11:15	R		recitation
	16040	10:20-11:15	R		recitation
	16041	10:20-11:15	R		recitation
	16042	10:20-11:15	F		recitation
	16043	10:20-11:15	F		recitation
	16078	10:20-11:15	F		recitation
	16077	10:20-11:15	F		recitation
2002N	21152	5:30-6:50	T R	Staff	Western Art II: The Renaissance to the Present
2002H	23872	11:10-12:30	W F	Florman, Lisa	Western Art II: The Renaissance to the Present
2003	16044	11:30-12:25	M W	Mathison, C.	East Asian Art
	16045	11:30-12:25	R		recitation
	33459	11:30-12:25	R		recitation
	16046	11:30-12:25	F		recitation
	24996	11:30-12:25	F		recitation
2005	25134	11:10-12:30	T R	Hamann, B.	Latin American Art
2101	33999	11:10-12:30	T R	Van Beurden, Sarah	African Art & Archeology
2301	25135	12:45-2:05	W F	Staff	Classical Archeology
2901	16047	9:35-10:55	T R	Staff	Intro to World Cinema
2901N	16048	5:30-6:50	T R	Staff	Intro to World Cinema (Night)
3521	33461	12:45-2:05	T R	Kleinbub, C.	Renaissance Art
3901	24998	3:55-5:15	T R	Staff	World Cinema Today
3901N	16049	5:30-6:50	T R	Staff	World Cinema Today (Night)
4001	16050	11:10-12:30	T R	Paulsen, K.	Writing Seminar History of Art
4301	33462	12:45-2:05	W F	Fullerton, Mark	Art of Greece and Rome
4605	33464	11:10-12:30	W F	Marcus, Danny	Aspects of Modernity
4640	23681	2:20-3:40	W F	Paulsen, K.	Contemporary Art since 1945
4815	33465	12:45-2:05	T R	Mathison, C.	Modern and Contemporary Chinese Art
4820	33466	12:45-2:05	W F	Kunimoto, N.	The Arts of Japan
5222	35208-G 35209 -U	2:20-3:40	T R	Staff	Later Islamic Art
5611	33467-G 33468-U	3:55-5:15	T R	Shelton, A.	European Art 1774-1851
5905	25062-G 25063-U	2:20-3:40	T R	Levin, E.	Avant-Garde Cinema
6001	16051	11:30-2:00	M	Hamann, B.	Conceptual Bases of Art History
6015	16052	12:40-1:35	T	Florman, Lisa	GTA Practicum
8521	33471	2:15-5:00	W	Kleinbub, C.	Studies in Italian Renaissance Art
8821	33469	2:15-5:00	M	Kunimoto, N.	Studies in Japanese Art
8901	33470	2:15-5:00	F	Levin, E.	Cinema Studies