

Anxious Bodies: Gender and Nation in Postwar Japanese Art

Manuscript Workshop for Professor Namiko Kunimoto



Wednesday, March 4, 2015

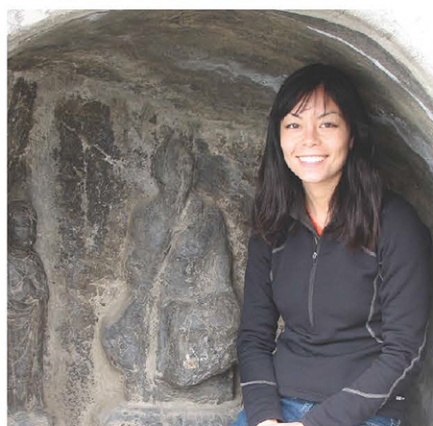
214 Pomerene Hall

4:00 PM



Respondent: Bert Winther-Tamaki
Professor and Chair of Art History,
University of California, Irvine

This book manuscript workshop provides an opportunity for Prof. Namiko Kunimoto to receive constructive suggestions from Prof. Bert Winther-Tamaki and workshop attendees to prepare her book manuscript for publication. To receive a copy of the manuscript, please RSVP to kunimoto.3@osu.edu by February 25th. Refreshments will be served.



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