

## **BARBARA JOAN HAEGER**

Associate Professor

16th-17th Northern European

### HIGHER EDUCATION:

B.A. magna cum laude in Fine Arts and History, Tufts University, 1973

M.A. in the History of Art, The University of Michigan, 1975

Ph.D. in the History of Art, The University of Michigan, 1983

### PROFESSIONAL EXPERIENCE:

1980           Instructor - Michigan State University

1980-81       Instructor - The University of Iowa

1981-83       Instructor - The Ohio State University

1984-       Assistant Professor - The Ohio State University

1987-       Associate Professor - The Ohio State University

### PUBLICATIONS:

#### Articles:

- "Cornelis Anthonisz's Representation of the Parable of the Prodigal Son: A Unique Expression of the Protestant Interpretation of the Biblical Text," *Nederlands Kunsthistorisch Jaarboek* 37 (1986): 133-50
- "The Prodigal Son in 16th and 17th Century Netherlandish Art: Depictions of the Parable and the Evolution of a Catholic Image," *Simiolus Netherlands Quarterly for the History of Art* 16 (1986): 128-38
- "Frans Hals so-called *Jonker Ramp and his Sweetheart Reconsidered*," *Konsthistorisk Tidskrift* 55 (1987): 141-48
- "Barent Fabritius' Three Paintings of Parables for the Lutheran Church in Leiden," *Oud Holland* 101 (1987): 95-114
- "Philips Galle's Engravings after Maarten van Heemskerck's Parable of the Prodigal Son," *Oud Holland* 102 (1988): 127-140
- "Rubens's *Adoration of the Magi* and the Program of the High Altar of St. Michael's Abbey in Antwerp," *Simiolus: Netherlands Quarterly for the History of Art* 25 (1997): 45-71
- "Abbot Van der Sterre and St. Michael's Abbey: the restoration of its church, its image, and its place in Antwerp," in *Sponsors of the Past: Flemish Art and Patronage in Flanders*, Hans Vlieghe and Katlijne van der Stighelen (eds.), Brepols, 2005, 157-180
- "Rubens's *Rockox Triptych*: Sight Meditation, and the Justification of Images," *Nederlands Kunsthistorisch Jaarboek* 2004 (volume 55: Rubens and the Netherlands): 117-153.
- "The Choir Screen at St. Michael's Abbey in Antwerp: Gateway to the Heavenly Jerusalem," *Munuscula Amicorum: Contributions on Rubens and His Colleagues in Honour of Hans Vlieghe*, Katlijne van der Stighelen (ed.), Brepols, 2006, 527-548.
- "The Façade of the Jesuit Church in Antwerp: Representing the Church Militant and Triumphant," in Piet Lombaerde (ed.) *Innovation and Experience in Early*

*Baroque in the Southern Netherlands. The case of the Jesuit Church in Antwerp,*  
in *Architectura Moderna* 6 (2008): 97-124

"Rubens's Singular Tribute to Adam Elsheimer," in Coutre, J. and Sluijter, N.  
(eds.) *Aemulatio: A Festschrift in Honour of Eric Jan Sluijter*, Amsterdam  
University Press, 2011, 103-115.

"Rubens's *Christ Triumphant over Sin and Death: Unveiling the Glory of God*,"  
in Melion, Walter and Clifton James (eds.) *Imago Exegetica:  
Visual Images as Exegetical Instruments 1400-1700*, Brill, Leiden 2014, 959-  
1000

Reviews:

"Reflections on the History of Art: Views and Reviews by Ernst H. Gombrich," *The Arts  
Education Review of Books* 5 (1990): 33-34

Contributions:

Forward to IN SEARCH OF THE NETHERLANDISH TRADITION IN ART  
1400-1700: PATTERNS OF CONTINUITY AND EXCHANGE (publication of  
selection of conference papers appearing in a special edition *Simiolus*)  
*Simiolus* 20 (1990/1991): 123

"Emblem and emblems books." In *Dutch Art: An Encyclopedia*. pp. 124-127. Edited by  
Sheila Muller. Hamden, Connecticut: Garland Publishing, 1997

"Genre painting, seventeenth century." In *Dutch Art: An Encyclopedia* pp. 152-55.  
Edited by Sheila Muller. Hamden, Connecticut: Garland Publishing, 1997

Papers Delivered at Professional Meetings:

"Rembrandt's *Return of the Prodigal Son: Its Sources and Significance*," 600 Years of  
Netherlandish Art Symposium, Memphis State University, 1982

"The Religious Significance of Rembrandt's *Return of the Prodigal Son: A New  
Interpretation*," Baroque Connections: An International Academic Conference,  
Calvin College, 1983

"Cornelis Anthonisz's Representation of the Parable of the Prodigal Son: A Unique  
Presentation of the Protestant Interpretation of the Biblical Text," Midwest Art  
History Society Conference, Indiana University, 1985

"The Prodigal Son in 16th and 17th Century Netherlandish Art; Depictions of the Parable  
and the Evolution of a Catholic Image," International Research Conference:  
Tradition and Innovation in the Study of Northern European Art, University of  
Pittsburgh, 1985

Commentator, Bruegel's *Fall of Icarus: Two Contextual Readings*, Sixteenth-Century  
Studies Conference, The Ohio State University, 1985

"Barent Fabritius' Three Paintings of Parables for the Lutheran Church in Leiden,"  
American Association of Netherlandic Studies Biennial Interdisciplinary  
Conference, The University of Michigan, 1986

"Phillip Galle's Engravings of Maarten van Heemskerck's Parable of the Prodigal Son,"  
Art before the Iconoclasm Colloquium, Rijksmuseum Amsterdam, 1986

"Dual Meanings in 17th Century Dutch Genre Painting: Jan Miense Molenaer's Allegory  
of Marital Fidelity--A case in Point," American Association of Netherlandic

- Studies, University of California, Los Angeles, 1990 and 17th Century Dutch Art and Life: An Interdisciplinary Symposium, Hofstra University, 1991
- "The Visual Structure of the Hermitage *Return of the Prodigal Son* and the Involvement of the Viewer," *Beyond Attribution: Re-reading Rembrandt in the 1990s*, Columbia University, 1992.
- "Rubens's Antwerp *Adoration of the Magi*: A Netherlandic Response to the Demands of the Counter-Reformation Church," 8th Biennial Interdisciplinary Conference on Netherlandic Studies, New York, Columbia University and the Institute of Fine Arts, June, 1996
- "Invoking the Past in St. Michael's Abbey in Antwerp: 1614-1652," Interdisciplinary Conference on Netherlandic Studies: History and Dutch Studies, University of Wisconsin, Madison, May, 1997
- "St. Norbert: A Hero for the Counter-Reformation Church, the Norbertines, and the People of Antwerp," Sixteenth-Century Studies Conference, Toronto, October, 1998
- "The Choir in St. Michael's Abbey in Antwerp: A Stage for the Triumph of Christ, the Eucharist, and the True Faith," Sixteenth-Century Studies Conference, St. Louis, October, 1999
- "The Issue of Sectarian Interpretation in the Seventeenth Century in the Netherlands: Context and Reception," *Artistic Devotion: Private Practice and Public Images*, College Art Association Meeting, New York, February 2000
- "Catholic and/or Protestant: Re-evaluating our Criteria for Sectarian Imagery", Sixteenth Century Studies Conference, Denver, October 2001
- "Promoting the Premonstratensian Order and the Role of the Church in Antwerp: Abbot van der Sterre's Program for the Restoration of St. Michael's," *Commissioned Art. Flemish Art and Patronage 1550-1700 Symposium*, Katholieke Universiteit Leuven, December 2001
- "The Choir Screen at St. Michael's Abbey in Antwerp: A Counter-Reformation Monument," *Post-Tridentine Art and Religion: Propagation, Participation, Meditation*, College Art Association Annual Meeting, Philadelphia, February 2002
- "Two Series of Paintings for the Lutheran Church in Leiden (1640 and 1661)," Sixteenth Century Studies Conference, San Antonio, October 2002
- "The Rood Screen at St. Michael's Abbey in Antwerp: Visualizing the Threshold," *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003
- "Rubens's *Christ Triumphant over Sin and Death*: Resurrection and the Revelation of Divinity," Sixteenth Century Studies Conference, Pittsburgh, October 2003
- "Rubens's *Incredulity of Thomas: Historia and Imago*, Renaissance Society of America, University of Cambridge, UK, April 7-9, 2005
- "The Façade of the Jesuit Church in Antwerp: Mediating between the Secular and the Sacred," Sixteenth Century Studies Conference, Atlanta, October 2005
- "The Facade of the St. Carolus Borromeus Church: Marking the Threshold of the Sacred," *International Symposium: Innovation and Experience in the Early Baroque in the Southern Netherlands: The Case of the St. Carolus Borromeus*

- Church in Antwerp, Higher Institute of Architectural Sciences, Antwerp,  
December 2005
- "Images, Meditational Prayer, and Experiencing Divine Presence," Session: Catholic Images and Devotions," Faith and Fantasy in the Early Modern World, Center for Reformation and Renaissance Studies Annual Conference, University of Toronto, October 2007
- "The Annunciate Virgin in Post-Tridentine Art: Weaving the Temple Curtain and the Body of Christ," Renaissance Society of America Annual Conference, Los Angeles, March 2009
- "Revelation and Insight in Two Paintings by Rubens," in "Meditative and Contemplative Images as Convertors of Sight into Insight in Early Modern Devotion," Sixteenth Century Society Conference, Montreal, October 14-17, 2010
- "Seeing God in Oneself and in the World: Accessing the Divine in Early Modern Painting," " 'Gott der Schöne liebt die Schönheit?' Postmoderne Blicke auf das Verhältnis zwischen Religion und Kunst," Westfälische Wilhelms-Universität Münster, June, 2011
- "Sectarian Visions of the Passage to the Hereafter: Two Epitaphs by Rubens and the Tomb of Elizabeth Morgan," Staging Salvation 1, Sixteenth Century Society Conference, Fort Worth, October, 2011
- "Rubens's *Christ Triumphant over Sin and Death*: Unveiling the Glory of God, 'Ab historia proprie figurativa: Visual Images as Exegetical Instruments, 1400-1700', 2012 Louis Corinth Colloquium, Emory University, February, 2012
- "Rubens's *Michielsen Triptych*: Mystery, Ritual, and Seeing Beyond, Peter Paul Rubens 1: Altarpieces and the Beholder, Renaissance Society of America, Washington, DC, March, 2012
- "They shall look on him whom they pierced": Contemplating Christ's Wounds in Adriaen Rockox's Epitaph" in "Contemplating Christ's Wounds: Exploring Varying Responses to the Passion in Early Modern Art and Literature" (session organizer), Renaissance Society of America, New York, March, 2014
- "Federico Zuccaro's Innovative Annunciations in Santa Maria Annunziata in Rome and El Escorial: Symbolizing the Hypostatic Union", in Zuccaro to Zurbáran: Religious Painting from Italy to Spain, Sixteenth Century Society Conference, New Orleans, October, 2014

Sessions and Workshops Organized and Chaired at Professional Meetings

- Baroque Art, Midwest Art History Society Annual Conference, University of Cincinnati, 1990
- Art History II, American Association of Netherlandic Studies Biennial Interdisciplinary Conference, Indiana University, 1994
- Constructing Political Ideologies and National Identities in Netherlandish Art (workshop co-chair and commentator), Historians of Netherlandish Art Conference, Antwerp, March 2002
- Panel Discussion: Hendrik Goltzius Reconsidered (organized and chaired), Sixteenth Century Studies Conference, Pittsburgh, October 2003
- "Mediating and Activating Sacred Space" (organized session), Sixteenth Century Studies Conference, Atlanta, October 2005

- “Crossing to the Other Side: The Mediating Role of Epitaphs,” Workshop designed and chaired at Historians of Netherlandish Art Conference, Amsterdam, May 2010
- “Staging Salvation: Commemorative Monuments in Early Modern Europe, I” (2 sessions co-organized with Jeffrey Chipps Smith) Sixteenth Century Society Conference, Fort Worth, October, 2011
- “Rubens I: Altarpieces and the Beholder, and Rubens II: Art Theory and Biography, (sessions co-organized with Anna Knaap) Renaissance Society of America, Washington, DC, March, 2012
- “Contemplating Christ’s Wounds: Exploring Varying Responses to the Passion in Early Modern Art and Literature” (organized session) Sixteenth Century Society Conference, New Orleans, October, 2014

Served as Discussant at Professional Meetings

- Meditation Practices: Texts, Images, Rituals, Chair and Discussant, Sixteenth Century Studies Conference, Cleveland, 2000
- Architecture in the Age of Rubens: Pediment, Pageantry and Print, Chair and Discussant, Sixteenth Century Studies Conference, Geneva, May 2009
- Illustrating the Old and New Testaments: Visual Strategies of Exegesis in the Low Countries 1500-1600, Chair and Discussant, Sixteenth Century Studies Conference, Geneva, May 2009

Invited Lectures at Academic Institutions:

- "Art, Religion and Politics in the Age of Rembrandt," Memphis State University, 1988
- "Rembrandt's Etchings of Biblical Subjects: From Dramatic Narrative to Contemplative Image," University of Michigan - Dearborn, 1989
- "Rubens's Representations of the Adoration of the Magi: A Preliminary Investigation," University of Michigan - Ann Arbor, 1990
- "Continuity and Change in 17th Century Dutch and Flemish Painting," College of Charleston and the Gibbes Museum of Art, Charleston, S.C., 1991
- "Viewer Involvement and the Dangers of Sensual Pleasures in some 17th Century Dutch Genre Paintings," Temple University, Philadelphia, 1993
- “Rubens’s Rockox Triptych: Revealing Divinity and Defending the Veneration of Images,” University of Texas – Austin (October, 2004)

Local Lectures:

- "The Theatrical Element in Eighteenth-Century Art," Columbus Ensemble Theatre, 1987
- "Sacramental Imagery in Christian Art," East North Broadway Methodist Church, 1988
- "Rubens and Van Dyck in Genoa," Genoa Symposium, The Ohio State University, 1988
- "Rubens, the Man," Honors Program Study Tour: The Age of Rubens, The Ohio State University, Marion Campus, 1994
- “Caravaggio: Realist Painter,” Columbus Museum of Art, November, 2011

Honors

- Arts and Sciences Student Council Outstanding Teaching Award, Finalist, 1991 and 1997
- Who’s Who Among America’s Teachers 2000
- Phi Beta Delta Honor Society for International Scholars
- Phi Kappa Phi Honor Society

Arts and Sciences Honors Faculty Service Award, 2006  
Rosalene Sedgwick Faculty Service Award, Finalist, 2008  
Honorary Member Phi Beta Kappa, 2014

Grants and Fellowships:

Departmental Kress Scholar, The University of Michigan, 1977-78, \$4,500  
Rackham Dissertation Grant, The University of Michigan, 1978-79, \$1,000  
College of the Arts Research Grant, The Ohio State University, 1984, \$2,350  
University Small Grant, The Ohio State University, 1985, \$1,000  
College of the Arts, Research Grant, The Ohio State University, 1986, \$500  
Office of Research and Graduate Studies, Travel Grant, 1986, \$280  
Office of International Affairs, Travel Grant, 1986, \$300  
College of the Arts, Travel Grant, 1986, \$280  
Grants received for the International conference "In Search of the Netherlandish Tradition: Patterns of Continuity and Exchange," Cleveland Museum of Art, October NEH 26-28, 1989, Conference Grant, \$20,750  
Samuel H. Kress Foundation, \$5,000  
Netherland America Foundation, \$2,500  
Ohio Arts Council, \$1,000 (awarded but refused)  
The Ohio State University (Office of Research and Graduate Studies, Office of International Affairs, College of the Arts), \$800  
Netherlands - American Amity Trust, \$500  
Royal Netherlands Embassy Cultural Fund, \$1,000 (toward publishing papers)  
University Small Grant, The Ohio State University, 1991, \$1,000  
NEH Travel to Collections Grant, 1991, \$750  
College Small Grant, The Ohio State University, 1992, \$1,900  
College of the Arts Research Grant — Level 2, The Ohio State University, 1997, \$2,500  
College of the Arts Research Grant – Level 1, The Ohio State University, 1999, \$980  
College of the Arts Research Grant – Level 1, The Ohio State University, 2002, \$1,500  
Overseas Matching Travel Grant, The Ohio State University, 2003, \$830  
College of the Arts Research Grant – Level 2, The Ohio State University, 2005, \$2,500.  
Arts and Humanities Grant-in-Aid – International Travel, 2009, \$2,500  
Arts and Humanities Grant-in-Aid – International Travel, 2010, \$2,500

Service:

National

1983 Art historical consultant for NEH Young Scholar's Project  
1987-89 Vice President of the Historians of Netherlandish Art  
1987-89 Project Director (conceived of theme for conference, coordinated the program planning, co-authored the grant proposals and administered the NEH Conference Grant) for 1989 international conference "In Search of the Netherlandish Tradition: Patterns of Continuity and Exchange"  
1989-91 President of the Historians of Netherlandish Art  
1989-93 Board of Directors, Historians of Netherlandish Art  
2000 National screening committee to select applications for Fulbrights to Belgium and The Netherlands

University

University Gallery Committee, 1981-85  
 Advisory board, Center for Medieval and Renaissance Studies, 1986-88, 1994-2007  
 Alternate Representative to Arts and Sciences Faculty Senate, 1988-90  
     Member Special Committee for the Revision of the Charter, 1988-89  
 Alternate Representative Council on Research and Graduate Studies, 1989-91  
     Member of Curriculum Committee, 1989-90  
 Beinecke Scholarship Committee, 2005-2006  
 Presidential Fellowship Committee, 1989-91 (Chair, 1990-91)  
 Faculty Advisory Committee to Dean Arkin, 1989-92  
 Council for Enrollment and Student Progress, 1993-94  
 Research and Graduate Council, 1994-98  
     Curriculum Committee, 1994-96  
         One of a Kind Committee  
         Post Candidacy Registration  
         Policy and Standards Committee, 1997-98  
 College of Arts and Sciences Honors Committee, 1994-2006  
     Graduation Honors Subcommittee (alternating years)  
     Scholarship Subcommittee (alternating years)  
     Curriculum Committee 2005-2006  
 Marshall and Rhoades Scholarship Committee, 1994-95  
 College of the Arts Honors Committee, 1997-2004  
 College of the Arts Curriculum Committee, 1986-88, 1997-2001  
 Rare Books, Advisory Committee, 2006-2012  
 College of the Arts Research Grants Committee, 2007-2009  
 College of Arts and Humanities Research Committee, 2008-2009  
     College of Arts and Humanities, Exemplary Faculty Award Committee, 2009  
 Representative, Arts and Sciences Faculty Senate, 2008-2011  
 Denman Undergraduate Research Forum, Judge, 2009, 2011, 2013  
 Center for the Study of Religion, Advisory Board, 2007-  
 Task Force to Devise a Major in the Study of Religion

#### Departmental

MA Exam Committee, 1981-83  
 Faculty Advisor to the Undergraduate Art History Society, 1982-84  
 Undergraduate Program & Advising Committee 1981-88, 1997-  
     Chair, 1982-88, 1997-  
     Honors Advisor, 1997-2008  
 Personnel Committee, 1982-84, 1999-2006, Chair (2004, Wi, Sp)  
     Renaissance Positions Search Committee, Chair, 2001-2002  
     Renaissance Search Committee, 2004-2005  
     Medieval/Byzantine Search Committee, 2007-2008  
 Promotion and Tenure Committee, 1985-86, 1987-88, 1991, 2008-2009, 2010-12  
     Oversight Representative, 2008-2009  
         Deferred Credit, 1981-83, 1985-87 Coordinator  
 Curriculum Committee, 1986-88, 1991-92, 1997-2002, 2005-  
     Chair, 1997-2000

Graduate Studies Committee, 1989-96 (Chair, 1990-1993)

GTA Coordinator 1993-95

First Year Advisor, 1993-96

Admitting Advisor, 1999 (winter)

Ad Hoc Committee for Curriculum Review, 1997-98