POINTING AT SHADOWS
THE PROCEDURES AND COMPLEXION OF ALLEGORY IN MEDIEVAL AND RENAISSANCE ART + LITERATURE

MARCH 6-7, 2015
THE OHIO STATE UNIVERSITY

FRIDAY, MARCH 6
090 18th Ave Library

10:00-12:00
“The Garden of Virtues in La Somme le roi: Allegory, Romance and Devotion”
Alexa Sand, Utah State University

“A Deeper Darkness: Torcello Cathedral’s Damned Scenes”
Emanuele Lugli, University of York

1:30-3:00
“Static Women Enacting Christian Modernity: Foresti’s Portraits of Women”
Susan Gaylard, Univ. of Washington

“When a Pilgrim is Not a Pilgrim: Making Sense of the Pseudo-Allegories of Jacopo Caviceo’s Peregrino (1508)”
Sherry Roush, Penn State University

4:00
Keynote Address:
“The Elements of Change: Transformation in the Allegories of Christine de Pizan”
Suzanne Akbari, University of Toronto

SATURDAY, MARCH 7
George Wells Knight House, 104 E. 15th Ave

10:00-12:00
Workshop discussion with all conference participants, as well as interested faculty and graduate students. For more information and to receive advance copies of discussion materials, please email whittington.78@osu.edu or combs-schilling.1@osu.edu.