

**CHRISTINA WEI-SZU BURKE MATHISON**

The Ohio State University  
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**EDUCATION**

**The Ohio State University** Columbus, OH  
Ph.D. Chinese Art History, 2013  
Advisor: Dr. Julia F. Andrews  
Dissertation: "Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)"

**The Ohio State University** Columbus, OH  
M.A. Chinese Art History, 2005

**Michigan State University** East Lansing, Michigan  
B.A. Chinese Language, 2002  
B.A. History of Art, 2002  
East Asian Studies Specialization

**National Taiwan Normal University** Taipei, Taiwan  
Certificate of Study, Chinese Language Studies, 2001

**PROFESSIONAL EXPERIENCE**

**Lecturer**, The Ohio State University, Columbus, Ohio, 2013-Present  
**Graduate Research Associate**, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, 2007-2011  
**Graduate Teaching Associate**, The Ohio State University, Columbus, Ohio, 2003-2007  
**Intern**, Cincinnati Art Museum, Curatorial Department, 2006

**PUBLICATIONS**

**"World Coordinates"** for the exhibition, *A Cultural Pioneer in East Asia: A 120-Year Anniversary Celebration of Chen Cheng-po*, January 2014.  
**"Identity, Hybridity, and Modernity: The Colonial Paintings of Chen Cheng-po"** (認同, 混雜, 現代性: 陳澄波曰據時期的繪畫) in the exhibition catalogue, *行過江南—陳澄波藝術探索歷程 (Xingguo jiangnan-Chen Chengbo yishu tansuo licheng) Journey Through Jiangnan: A Pivotal Moment in Chen Cheng-po's Artistic Quest*, Taipei: Taipei Fine Arts Museum, March 2012.

**“Transnational Cultures, Hybrid Identities”** in the exhibition catalogue, (陽光下—陳澄波個展, translated: *Under the Searing Sun-A Solo Exhibition by Chen Cheng-po*) Taipei: Taiwan Soka Association, March 2012.

**“Identity and Colonialism: The Paintings of Chen Chengbo”** 新視界，陳澄波 (*Xinshijie, Chen Chengbo*, translated: *New Horizons, Chen Chengbo*) Conference Proceedings, Chiayi City: Chiayi Cultural Affairs Bureau, October 2011.

**“Pang Xunqin”** Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

**“Lin Fengmian”** Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

**“Liu Guosong”** Pong, David. Ed., in *Encyclopedia of Modern China*, Detroit: Charles Scribner’s Sons/Gale, Cengage Learning, 2009.

## SELECT PROFESSIONAL PAPERS & PRESENTATIONS

### INVITED

**“Discourse Disclosed: Chen Cheng-po and the Taiwan-Europe Exchange”** in conjunction with the exhibition: *Hues Across 23.5 Degrees North*, University of Wisconsin, Madison, April 2015

**“An Open Path: Chen Cheng-po at the Crossroads of Taiwan and Europe”** Conference: *Paradigm in the Billow*, in conjunction with the exhibition at the National Palace Museum, Taipei, *Hidden Talent—Chen Cheng-po*, January 2015

**“Coordinates Collide: Chen Cheng-po in an Age of Modernity”** Symposium and Public Lecture in conjunction with the exhibition, Tainan, January 2014

**“What is Taiwanese Art? Identity and Taiwanese Consciousness”** lecture at Miami University for ART 480C/580C *Chinese Art in an Age of Revolution: 1911-2011*, November 2012

**“Taiwanese Modernity and Chen Chengbo”** 繫絆鄉情：陳澄波與台灣近代美術 (*Xiban xiangqing: Chen Chengbo yu Taiwan jindai meishu*, Chen Chengbo and the Modern Art of Taiwan), Taiwan Soka Gakkai, Taipei, Taiwan, May 2012

**“Hybridity in East Asian Modernity: Chen Cheng-po’s Paintings During the Japanese Occupation”** Institute for Chinese Studies Symposium, The Ohio State University, February 2012

**“Identity and Colonialism: The Paintings of Chen Chengbo”** 新視界，陳澄波 (*Xinshijie, Chen Chengbo*, translated: *New Horizons, Chen Chengbo Conference*), Chiayi Cultural Affairs Bureau, Chiayi, Taiwan, October 2011

### REFEREED

**“Van Gogh as a Mirror Revisited”** *Association for Asian Studies in Asia*, Academia Sinica, Panelist, June 2015

**“Hybridity of Forms: Colonization, Modernity, and Artistic Practice”** *Midwest Conference on Asian Affairs*, Michigan State University, Panel Organizer, Panelist, October 2013

**“Identity, Modernity and Occupation: The Colonial Style of Taiwanese Painter Chen Chengbo (1895-1947)”** Edward F. Hayes Graduate Research Forum, The Ohio State University, February 2012

**“Transnational Crossroads, the Paintings of Chen Chengbo”** *Taiwan as Hub of Transculturation: The 10<sup>th</sup> International Junior Scholars Conference on Sinology*, University of California San Diego, Panelist August 2011

**“Colonized Style: Taiwanese Painting During the Japanese Occupation”** *Midwest Conference on Asian Affairs*, October 2010

**“Chen Chengbo: A Taiwanese Painter at the Crossroads of Modernity”** *Midwest Conference on Asian Affairs*, Washington University, Panelist, October 2007

#### **GRANTS, FELLOWSHIPS, & AWARDS**

**Presidential Fellowship**, The Graduate School, Fellow 2012-2013

**Edward F. Hayes Graduate Research Forum**, Arts Division, Second Place, February 2012

**Arts and Humanities Graduate Research Small Grant**, 2012

**Aida Cannarsa Snow Endowment Fund in the College of the Arts**, 2010, 2011, 2012

**Preparing Future Faculty Program**, The Graduate School, Fellow, 2011-2012

**Louise Loh Memorial Scholarship**, East Asian Studies Center, Spring 2010

**Alumni Grant for Graduate Research and Scholarship**, 2009

**Sara Jane Pyne Memorial Scholarship Fund in the Visual Arts**, 2009

**Arts and Humanities Graduate Research Small Grant**, 2009

**Graduate Associate Teaching Award**, Nominee, 2007

**The Ohio State University, University Fellow**, 2002-2003 Academic Year

**Robert L. Fiore Student Book Scholarship**, MSU, 2000

**International Studies and Programs, S. C. Lee Scholarship**, MSU, 1999-2000

**Michigan State University, Beaumont Tower Grant**, MSU, 1997-1999

#### **PROFESSIONAL AFFILIATIONS**

Midwest Conference on Asian Affairs (MCAA)

College Art Association (CAA)

Association for Asian Studies (AAS)

Phi Kappa Phi, Honor Society

#### **LANGUAGES**

Chinese reading and speaking fluency, Japanese functional reading ability, French functional reading ability