The Parthenon’s sculptural program is steeped in genealogical myth beckoning ever backward across imagined aeons. Cosmic and epic narratives and the great boundary catastrophes that separated the ages established temporal and topographic frameworks through which the Athenians understood where they came from. Taking a long view from the archaic Acropolis through the fifth century, Connelly focuses on the power of architectural sculpture to communicate a shared understanding of Athenian origins, identity, and cult practice. Central to this is the relation of mythical tombs to historic temples, and the sacred space that built bridges between the ancestors and the present.

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Professor Connelly is the author of an award-winning book on Greek priestesses and recipient of numerous grants, including a MacArthur Foundation Fellowship, for her controversial and stimulating work on the Parthenon frieze. Her much anticipated and already widely reviewed book, *The Parthenon Enigma*, appeared in January of this year.

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