

History of Art Graduate Student Association Biannual Conference

"THREADS OF CIRCULATION"

April 11-12, 2014

Chairs: Rebecca Howard and James Hansen

FRIDAY, APRIL 11, Jennings Hall 001

KEYNOTE ADDRESS, 5:30 p.m.: "Small Change: Colonial Values and Indigenous Things"
Dana Leibsohn, Priscilla Paine Van der Poel Professor of Art, Smith College

RECEPTION to follow, 7:00 p.m. Pomerene Hall 214

SATURDAY, APRIL 12, Psychology Building 010

10:00 a.m.: "**Permeable Spaces**" (Chair: Kristin Brockman, with faculty respondent Lisa Florman)

JILL HOLADAY (University of Iowa) - "Zero Art's Present Influence and Absent Recognition"

MARIA SALARU (University of Oxford) - "Souvenirs from the Other Side: A 'fragile thread' of photographic postcards in the Tropenmuseum"

RONIT MILANO (Ben-Gurion University of the Negev, Israel) - Nothing New Under the Sun (King): On issues of Production, Display, and Marketing in the Murakami/Versailles show"

SARAH PARRISH (Boston University) - Materializing Global Networks: Craft and Capital in Sheila Hicks's Air France Tapestries"

1:00 p.m.: "**Vessels as Mediators**" (Chair: Annie Jacobson, with faculty respondent Karl Whittington)

ASHLEY OFFILL (University of Kansas) - "A Tale of Two Cities Framing the *Imago Pietatis* Icon and Reliquary in Byzantium and Rome"

RACHEL MILLER (University of Pittsburgh) - "The Medici, the Jesuits, and the Estado da Índia: The Interwoven Cultural Centers that Contributed to the Tomb of St. Francis Xavier in Goa"

ANDREW SEARS (University of California, Berkeley) - "Wondrous Wondering: European Reception of Sapi-Portuguese Saltcellars c. 1500"

2:30 p.m.: "**Cross-Cultural Receptions**" (Chair: Sarah Schnadelbach, with faculty respondent Byron Hamann)

DAVID HORATIO COLMENARES (Columbia University) - "The Visual Contours of Mytography in Early Modern Italy and New Spain"

KATIE ADDLEMAN (University of Toronto) - "Teaching 'Africa': Pierre Trémaux's *Voyage au Soudan Oriental* (1852-1858)"

RACHEL ZIMMERMAN (University of Delaware) - "Global Luxuries: Art and Material Culture in the Eighteenth-Century Elite Home in Minas Gerais, Brazil"

KRISTINA KLEUGTEN (Washington University in St. Louis) - "New Ways of Looking: Chinese Lensed Viewing Devices and Lens-Related Art"