

WESTERN ART I: THE ANCIENT & MEDIEVAL WORLDS

Professor Barbara Haeger



Fulfills these GE
requirements:
Diversity (Global)
Studies; Historical
Studies; VPA.

This course examines the history of Western Art (architecture, painting and sculpture) from the third millennium BCE through the fifteenth century CE. Rather than a complete "survey" of that period, the course will concentrate its attention on a select group of representative monuments. We will examine not only the monuments themselves, but also the historical context in which they were produced in order to explore their purpose and the way that they functioned. There will be a strong emphasis on visual analysis and understanding how visual forms convey meaning and relate to the viewer. Our goal is to impart not only a body of knowledge but also a set of critical tools, which you should be able to apply to even material not specifically covered in this course.

AUTUMN 2017
Class # 16013
(+ RECITATION)

LECTURE Mon & Wed 9:10-10:05
RECITATION Thurs or Fri 9:10-10:05

WESTERN ART I: THE ANCIENT & MEDIEVAL WORLDS (NIGHT)



Fulfills these GE requirements:
Diversity (Global) Studies; Historical Studies; VPA.

This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

AUTUMN 2017

Class # 16057

TUES & THURS 5:30-6:50

WESTERN ART I: THE ANCIENT & MEDIEVAL WORLDS (DISTANCE LEARNING)



ONLINE!

Fulfills these GE
requirements:
Diversity (Global)
Studies; Historical
Studies; VPA.

This course examines the history of Western Art (architecture, painting and sculpture) from the third millennium BCE through the fifteenth century CE. Rather than a complete "survey" of that period, the course will concentrate its attention on a select group of representative monuments. We will examine not only the monuments themselves, but also the historical context in which they were produced in order to explore their purpose and the way that they functioned. There will be a strong emphasis on visual analysis and understanding how visual forms convey meaning and relate to the viewer. Our goal is to impart not only a body of knowledge but also a set of critical tools, which you should be able to apply to even material not specifically covered in this course.

AUTUMN 2017

Class # 25192

ONLINE

WESTERN ART I: THE ANCIENT & MEDIEVAL WORLDS (HONORS)

Professor Mark Fullerton



This course examines the history of Western Art (architecture, painting and sculpture) from the Ancient and Medieval eras. We will examine not only the monuments themselves, but also the historical context in which they were produced. There will be a strong emphasis, too, on questions of analysis and interpretation. Our goal is to impart not only a body of knowledge but also a set of critical tools, which you should be able to apply also to material not specifically covered in this course.

Fulfills these GE
requirements:
Diversity (Global)
Studies; Historical
Studies; VPA.

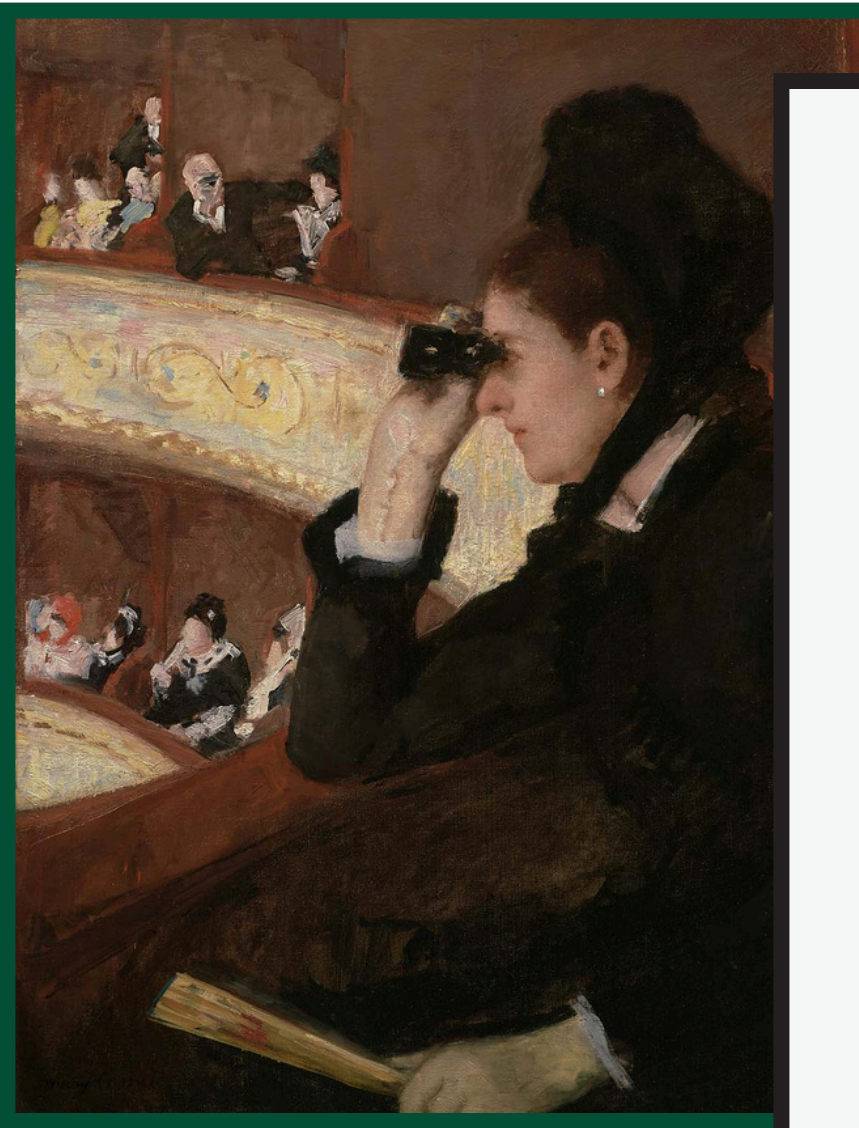
AUTUMN 2017

Class # 33910

WEDS & FRI 11:10-12:30

WESTERN ART II: THE RENAISSANCE TO THE PRESENT

Professor Andrew Shelton



This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Fulfills these GE
requirements:
Diversity (Global)
Studies; Historical
Studies; VPA.

AUTUMN 2017
Class # 16020
(+ RECITATION)

LECTURE: M & W 10:20-11:15
RECITATION: Th or F 10:20-11:15

WESTERN ART II: THE RENAISSANCE TO THE PRESENT (NIGHT)



Fulfills these GE
requirements:
Diversity (Global)
Studies; Historical
Studies; VPA.

This course examines the art of the United States and Europe from about 1500 to the present, with an emphasis on painting. It will concentrate on a select group of representative works that shaped—and were shaped by—developments in western social, political, and intellectual history and that participated in individual and community identity formation. There will be a strong emphasis on questions of analysis and interpretation, as the goal is to impart not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

AUTUMN 2017

Class # 20788

TUES & THURS 5:30-6:50

EAST ASIAN ART

Professor Christina Mathison



Fulfills these GE
requirements:
Diversity (Global)
Studies; Historical
Studies; VPA.

This course offers an introduction to the visual arts in East Asia, from the Neolithic through today. The course examines in particular the relationship between cultural production and changing notions of authority in East Asia in a comparative historical perspective. Case studies will be drawn from China, Japan, and neighboring regions. Issues examined include: religion and early state formation; courtly culture and monumentality; the development of urban popular culture; the age of empire; art and modernization.

AUTUMN 2017
Class # 16027
(+ RECITATION)

LECTURE Mon & Wed 11:30-12:25
RECITATION Thurs or Fri 11:30-12:25

LATIN AMERICAN ART

Professor Byron Hamann



This course examines the art of Latin America from about 1500 BC to 1821, surveying both prehispanic civilizations as well as the era of Spanish and Portuguese rule from first encounters in 1492 to the wars of independence in the early nineteenth century. A wide range of objects and images will be discussed, from painting, sculpture, and architecture to ceramics, featherwork, and textiles. These artifacts will be studied both for how they reflect the aesthetic ideals of different peoples from different cultures and backgrounds (indigenous American, European, African) in the past, as well as for how they illuminate social, political, and economic themes in the cultures they were made for. The course's main goal is to teach not only a body of knowledge but also a set of critical tools that you should be able to apply to a wide range of material not specifically covered in the course.

Fulfills these GE
requirements:
Historical Studies;
VPA.

AUTUMN 2017

Class # 24200

TUES & THURS 11:10-12:30

INTRO TO WORLD CINEMA

Steve Hunt



Fulfills these GE
requirements:
Diversity (Global)
Studies; VPA.

This course will introduce students to the principal films, directors, and movements of World Cinema from the beginning of the twentieth century to the present day. Emphasis will be on helping students acquire and develop the requisite skills for analyzing the formal and stylistic aspects of specific films, and on helping students understand those films in their social and historical contexts.

AUTUMN 2017

Class # 16030

TUES & THURS 9:35-10:55

INTRO TO WORLD CINEMA (NIGHT)

Steve Hunt



Fulfills these GE
requirements:
Diversity (Global)
Studies; VPA.

This course will introduce students to the principal films, directors, and movements of World Cinema from the beginning of the twentieth century to the present day. Emphasis will be on helping students acquire and develop the requisite skills for analyzing the formal and stylistic aspects of specific films, and on helping students understand those films in their social and historical contexts.

AUTUMN 2017

Class # 16031

TUES & THURS 5:30-6:50