

# EAST-WEST PHOTOGRAPHY (HONORS)

Professor Namiko Kunimoto



Fulfills these GE  
requirements:  
VPA.

This course will begin with the emergence of photography and will examine the medium's pivotal role in shaping relations between Asia and the West. We will explore early portraiture, architectural sites, colonial tourism, popular culture, family photographs, and contemporary art photography. **No previous experience in Asian art or photography required.**

AUTUMN 2017

Class # 33927

TUES & THURS 2:20-3:40

# WORLD CINEMA TODAY

Mark Svede



Fulfills these GE  
requirements:  
VPA.

This course will survey the best of world cinema within the past decade or two, including representative examples of national cinemas, such as (potentially, since the selections would change) Iranian, Chinese, Taiwanese, and Indian; ethnic cinemas, such as (potentially) Kurdish, Jewish diaspora, and Quebecois; regional cinemas, such as (potentially) Eastern European and Middle Eastern cinemas; continental cinemas, such as African and South American; global cinema, such as Euro-American, Hong Kong, and Dogme 95; and the cinemas of civilizations, such as Islamic, Judeo-Christian, and Confucian. Not all these categories, or others that are possible, are represented in any given quarter.

AUTUMN 2017

Class # 24118

TUES & THURS 3:55-5:15

# ARTISTIC MEDIA AND TECHNIQUES

Professor Christina Mathison



This course introduces students to the major media and techniques used in Asia throughout history. We will examine the process and techniques involved in the production of Bamboo, Ceramics, Drawing, Epigraphy, Ivory, Lacquer, Mandalas, Metals, Painting, Paper, Prints, Silk, Stone, Textiles, and Wood. Lectures and coursework will center around understanding the media and techniques of these art forms and analyzing the relationship between materials and meaning. The course will also involve the study of the limitations of some of these media and the approaches to conservation.

AUTUMN 2017

Class # 34000

TUES & THURS 12:45-2:05



# SENIOR RESEARCH SEMINAR

# Professor Byron Hamann



A seminar designed to perfect the research and writing skills of advanced majors in History of Art, this course is reading and writing intensive. Initial classroom meetings will be focused on the discussion of key theoretical and art historical texts, in which every student will be required to participate; the overall arc of the class is centered around the writing of a major research paper by each student.

AUTUMN 2017

Class # 33928

WEDS &amp; FRI 12:45-2:05

# 17th CENTURY ART OF THE NETHERLANDS: SHAPING IDENTITIES, RELIGIOUS BELIEFS, AND VALUES

Professor Barbara Haeger



This course examines the major artists and varied functions of paintings and prints created in the northern and southern Netherlands (what we know today as The Netherlands and Belgium) during the seventeenth century. The material has been organized to explore the role of art in propagating religious beliefs, facilitating social cohesion, shaping values, and defining civic, national, and individual identities. We will also examine the particular contributions of individual artists (e.g. Rubens, Rembrandt, and Vermeer) and issues of artistic theory and practice.

AUTUMN 2017

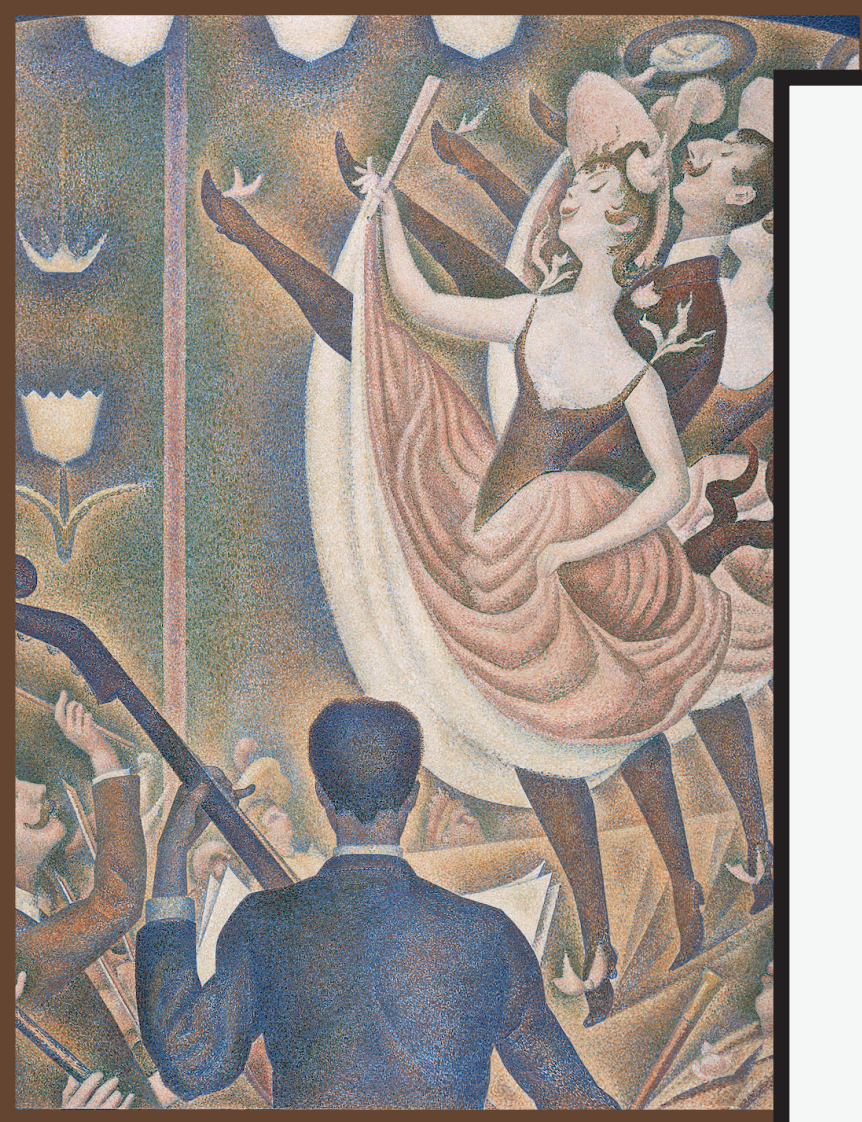
Class # 33930

TUES & THURS 3:55-5:15



# ASPECTS OF MODERNITY

Professor Danny Marcus



This class explores the emergence of mass culture and mass politics in Europe and North America between the 1870s and the 1920s, a period during which many of the key institutions of contemporary society—from the 'popular' press and the democratic franchise to technologized entertainment and ready-to-wear fashion—were first introduced on a large (but not universal) scale. In lectures and discussions, we will investigate the many, often divergent, strategies by which artists sought to adapt to, and participate in, the 'modernization' of culture and society; to help direct our attention, we will work through a handful of key texts by major historians and theorists, all of which offer original arguments about the relationship between art and modernity. Students will be asked to think critically about the shifting significance of race, class, gender, and sexuality during the period at issue, rooting these concerns in close observation of artworks and cultural artifacts.

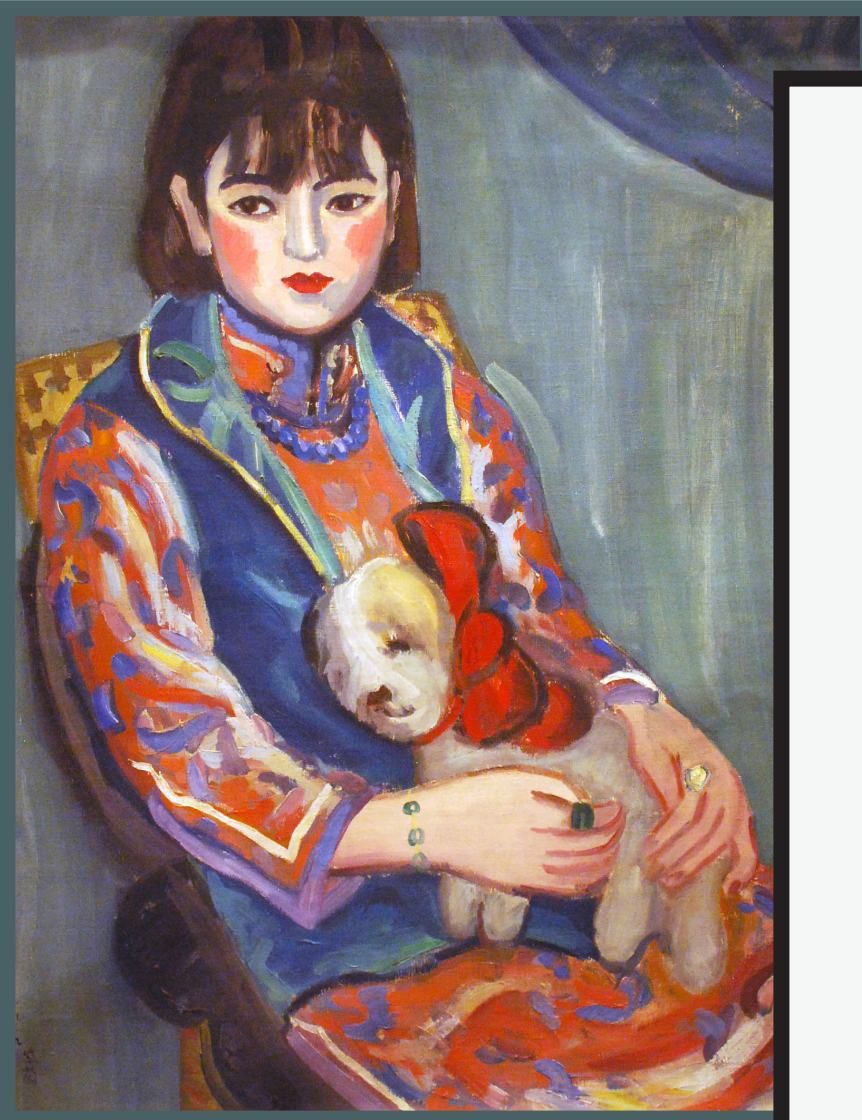
AUTUMN 2017

Class # 25185

WEDS & FRI 2:20-3:40

# THE ART OF MODERN CHINA: 1850 TO THE PRESENT

Professor Julia Andrews



This course will explore the ways in which Chinese artists of the past century have defined modernity and tradition against the complex background of China's history. A key issue is the degree to which artists have chosen to adopt or adapt Western conventions and the extent to which they have rejected them. We will examine art works in different media, including oil painting, Chinese ink painting, graphic design, woodblock prints, and recent installation and video art, along with documentary and theoretical materials to investigate the most compelling of the multiple realities that Chinese artists have constructed for themselves.

AUTUMN 2017

Class # 25186

TUES & THURS 9:35-10:55