

Myroslava M. Mudrak
Professor
The Ohio State University
Department of History of Art

EDUCATION:

Ph.D. 1980 The University of Texas at Austin
 M.A. 1973 Columbia University
 B.A. 1972 Case Western Reserve University

APPOINTMENTS:

2004-present Full Professor, History of Art
 2010-2011 Chair, Faculty Council
 2009-2010 Chair-Elect, Faculty Council
 2008-2009 Fulbright Research Fellow, Kharkiv Academy of Design, Ukraine
 2007-2008 Chair, Arts and Sciences Faculty Senate
 2007-2008 Chair, Arts and Sciences Faculty Senate Steering
 2007-2008 University Senate Steering Committee
 2003-2004 Acting Chair, Dept. of History of Art
 1988-2004 Associate Professor with Tenure, Dept. of History of Art, OSU
 1990, 2000 Ukrainian Summer Institute, Harvard University
 1989-present Member, Ukrainian Academy of Arts and Sciences
 1984 Fulbright Research Fellow, Council on the International Exchange
 of Scholars Charles University, Prague
 1982-1988 Asst. Professor, Dept. of History of Art, OSU
 1981-1982 Cataloguing, Cleveland State University Library
 1980-1981 Fulbright Research Fellow, Warsaw University, Poland
 Summer 1979 Instructor, University of Texas at Arlington
 1978-1979 Graduate Teaching Associate. University of Texas at Austin
 1977-1978 International Research and Exchanges (IREX) Fellow, Ukraine,
 Kyiv State Institute of Art
 Summers: 1994, 1989, 1984, 1982, & 1976 Research Associate. Univ. of Illinois Champaign-
 Urbana

HONORS

1998 OSU Alumni Award for Distinguished Teaching
 1991 Phi Kappa Phi
 1990 Phi Beta Delta
 1988 and 1990 Nominated for the Outstanding Teaching Award, OSU, Arts and Sciences
 1988 Kovaliw Book Prize for *the New Generation and Artistic Modernism in the Ukraine*
 1972 Phi Beta Kappa

FELLOWSHIPS and RESEARCH GRANTS:

College of Arts and Sciences (OSU) Faculty Research Enhancement Grant 2013
 OSU Arts and Humanities Research Grant for research in France, Russia and Liechtenstein. 2008-2010
 Fulbright Fellowship for Research on Kharkiv Constructivism, Ukraine, 2008-2009
 OSU College of the Arts Research Grant, Level I, 2005
 Harvard Ukrainian Research Institute, Research Grant, 2004.
 Harvard Ukrainian Research Institute, Research Grant, 2001
 OSU College of the Arts International Travel Grant to L'viv, Ukraine. 1999
 Int'l Research and Exchanges (IREX) Short-Term Travel Grant, Kyiv and Poltava (Ukraine), 1997
 OSU College of the Arts Research Grant, Symposium: "Modernism and Democracy" Prague, 1996
 OSU College of the Arts Research Grant, People to People Archivists Program, Russia and Poland, 1995
 OSU Critical Difference for Women Professional Development Grant, 1994
 OSU College of the Arts Research Grant, Ceri Fresco Workshop, Rome, Italy, 1993
 International Research and Exchanges (IREX) Short-Term Travel Grant. Kiev, Ukraine, 1993
 American Council of Learned Societies Travel Grant, San Francisco, 1992
 International Research and Exchanges (IREX) Grant. Bucharest, Romania, 1992
 Ukrainian Academy of Arts and Sciences. Summer Fellowship. Hunter, New York, 1992
 Gallery of Contemporary Art Travel Grant, Zagreb, Croatia, 1990
 OSU Office of International Affairs, College of the Arts, and History of Art Dept. Travel Grants: 2003, 1996, 1991, 1990
 Fulbright Grant (Czechoslovakia, 1987)
 OSU College of the Arts Research and Faculty Development Grant, 1985,1983
 Fulbright Grant (Poland, 1980)
 Univ. of Texas Fellow, 1979-1980
 Grace Hill Milam Endowed Presidential Scholar, Univ. of Texas at Austin, 1978-1979
 International Research and Exchanges Fellow (IREX), Ukraine, 1977-1978
 International Pre-Dissertation Fellow, Germany and France, 1976

EDITORIAL BOARDS:

Anima Rerum. A Journal of Material Culture and Antiquarianism (Kharkiv, Ukraine)
Obrazotvorche mystetstvo (The Visual Arts), journal of the Academy of Arts of Ukraine

PUBLICATIONS**BOOKS, EXHIBITION CATALOGUES, COMPENDIA**

Borys Kosarev. Modernist Kharkiv 1915-1931. Kyiv: Rodovid, 2011. Refereed.

Beyond Borders: Modern Ukrainian Book Covers 1914-1945. Kyiv: "Krytyka" and the State Committee on Archives, Ukraine, 2008. Refereed

The New Generation and Artistic Modernism in the Ukraine. Ann Arbor: UMI Research Press, 1986
 Winner of Kovaliw Book Prize Award, 1988. Refereed

Contemporary Art From the Ukraine: An Exhibition of Paintings, Drawings, Sculpture. Munich-London-New York-Paris, 1979.

EXHIBITION CATALOGUE and CURATORIAL ESSAYS (Invited Contributions)

"From the Curator's Desk: A Reminiscence," in *Borys Kosarev. Modernist Kharkiv 1915-1931*. Kyiv: Rodovid, 2011, pp. 12-14.

"From the Lotus to the Sickie: Modernist Kharkiv and the Art of Borys Kosarev, 1915-1931" in *Borys Kosarev. Modernist Kharkiv 1915-1931*. Kyiv: Rodovid, 2011, pp. 22-45.

"Opanas Zalyvakha: The Road to Truth" The Ukrainian Museum, New York (Jan. 3-April 3, 2011) http://www.ukrainianmuseum.org/ex_110123_zalyvakha.html

"Futurism and After: David Burliuk 1882-1967. The Ukrainian Museum, New York (Oct. 31, 2008-April 5, 2009) <http://ukrainianmuseum.org/burliuk/?q=node/8>

"Burliuk: The 'Radio-Modernist'" in *Futurism and After: David Burliuk 1882-1967*. Exh. cat. Winnipeg: The Winnipeg Art Gallery, 2008, pp. 19-25.

"The Avant-Garde." Exhibition: *Ukrainian Modernism: 1910-1930*. Kyiv: National Art Museum of Ukraine, 2006, pp. 31-38, 98-104.

"Portraying Selfhood: The Art of Lydia Bodnar –Balahutrak," Bi-lingual monograph on the Artist *Lydia Bodnar-Balahutrak*. Kyiv: "Sophia-A," 2005, pp. 8-15.

"Neue Slowenische Kunst and the Semiotics of Suprematism," *Irwinretroprincip 1983-2003*, ed. Inke Arns. Frankfurt-am-Main: Revolver, 2003, pp. 93-120.

"Warhol as Iconographer," *Slovak Season/Neighboring Country, exh. cat.* Warsaw: Center of Contemporary Art, Ujazdowski Palace (October 2002), 13.

"Rupture or Continuum? Ukraine's Avant-Garde in Search of a System," *The Phenomenon of the Ukrainian Avant-Garde 1910-1935*, exh. cat. Winnipeg Art Gallery (10 October 2001 to 13 January 2002), pp. 25-29; 55-60; 85-90.

"The Past Made Present," *Valentin Popov. Exhibition Catalogue*. New York: Mimi Ferzt Gallery (September 26-October 12, 1996), pp. 10-12.

"Where Have All the Mallows Gone? *Tangled Roots 16th Annual New Music and Arts Festival*. Bowling Green State University (October 13-November 3, 1995), unpaginated.

"The Inconsequential in Ukrainian Painting: In Defense of Genre," in *Spirit of Ukraine: 500 Years of Painting. Selection from the State Museum of Ukrainian Art, Kiev*. Winnipeg, Edmonton, Hamilton, Canada (August 1991-June 1992), pp. 39-42; 93-94.

"Ernst L. Kirchner"; "Kees Van Dongen"; "Jan Müller" in *Impressionism and European Modernism: The Sirak Collection*. Columbus, Ohio: The Columbus Museum of Art, 1991, pp.64-69, 116-117, 170-171.

"Why Ukrainian and Why Avant-Garde? An Essay," in *Ukrajinska avangarda 1910-1930*. Zagreb, Croatia (16 December 1990-24 February 1991), pp. 29-34, 61-65.

BOOK CHAPTERS (Invited and refereed)

"The Graphic Arts: From Page Design to Theatre," in Irena R. Makaryk and Virlana Tkacz, *Modernism in Kyiv: Jubilant Experimentation*, Toronto: University of Toronto Press, 2010, pp. 408-441.

"Malevich and His Ukrainian Contemporaries," *Rethinking Malevich*, ed. Charlotte Douglas and Christina Lodder. London: Pindar Press, 2007.

"Polish Modernism and Ukrainian Artists: Parallel Strategies," *Local Strategies, International Ambitions: Modern Art and Central Europe 1918-1968*, ed. Vojtech Lahoda. Prague, Artefactum. The Institute of Art History, Academy of Sciences of the Czech Republic, Prague, and New York University in Prague, 2006, pp. 149-157.

"Czech Modernism and the Ukrainian Studio of Plastic Arts: Parallel Strategies," *Ukrajinské výtvarné umění v meziválečném Československu [Ukrainian Visual Arts in Interwar Czechoslovakia]* (Prague: Národní knihovna CR, 2005), pp. 53-63.

"Ukrainian Dada? Or Tradition Revisited: A Preliminary Study," *Crisis and the Arts: The History of Dada*, gen. ed. Stephen C. Foster, vol. IV: *The Dada Orbit: Russia, Georgia, Ukraine, Eastern Europe, and Japan*, ed. Gerald Janecek. New York: G.K. Hall and Company, 1998, pp. 190-222.

"Lost in the Widening Cracks and Now Resurfaced: Dissidence in Ukrainian Painting," *Nonconformist Art: The Soviet Experience 1956-1986* (New York and London: Thames and Hudson Press, 1995; also in *From Gulag to Glasnost': Nonconformist Art from the Soviet Union* (New Brunswick, N.J.: Rutgers University Press, 1995).

"Environments of Propaganda: Russian and Soviet Expositions and Pavilions in the West," *The Avant-Garde Frontier: Russia Meets the West, 1910-1930*, ed. Gail Harrison Roman and Virginia Hagelstein Marquardt. Gainesville: University Press of Florida, 1992, pp. 65-101.

"The Odessa Group of Contemporary Artists in Ukraine," *Art in Eastern Europe in the 20th Century*. Berlin: Verlag Arno Spitz GmbH, 1991, pp. 405-425.

"Sheptyts'kyi as Patron of the Arts," *Morality and Reality: The Life and Times of Andrei Sheptyts'kyi*. Edmonton: University of Alberta, 1989, pp. 289-306.

"Reflections on Icons," *A Millennium of Christian Culture in Ukraine*. London, 1988, pp. 70-115.

"Panfuturism--The Artistic Vanguard in Ukraine," *Coexistence Among the Avant-Gardes: An International Colloquium*, Vol. II. Ljubljana: Drustvo za estetiko, 1987, pp. 73-84.

ARTICLES in Journals and Miscellanies (Refereed)

"The *Poltava Zemstvo*: Expanding on a Modern Museum Typology," *Centropa*, Vol. 12, No. 2 (May 2012), pp. 162-178.

"The City of the Sun': Tomasso Campanella and the Utopian Art of the Boichukists." *Obrazotovorche mystestvo* [Visual Arts Magazine], No 4 (2009), No. 1 (2010). Kyiv, Ukraine, pp. 22-25 (in Ukrainian).

"Neue Slowenische Kunst and the Semiotics of Suprematism," *Centropa: A Journal of Central European Architecture and Related Arts*, vol. 1, no. 3 (September 2001), pp. 219-232.

"On the Fold of the Centuries: The Fourth Renaissance," *The Art School on the Eve of the Third Millennium*. Lviv: Ukrains'ki tekhnolohii, 1999, pp. 12-18.

"Russian Artistic Modernism and the West: Collectors, Collections, Exhibitions, and Artists." *The Russian Review*, Vol. 58, No.3 (July 1999), pp. 467-481.

"Soviet Art Today: Vitality and Experimentation," a review of the exhibition, *The Quest for Self-Expression: Painting in Moscow and Leningrad 1965-1990*, The Columbus Museum of Art, in *ARTnews* (December 1990), p. 172.

"The Ukrainian Studio of Plastic Arts in Prague and the Art of Jan Kulec," *Art Journal*, vol. 49, no. 1 (Spring 1990), pp. 36-43.

"Le Panfuturisme ou le constructivisme vu d'Ukraine," *Ligeia: dossiers sur l'art*, nos. 5-6 (avril-septembre 1989), pp. 116-123.

"The Painted Surface in the Ukrainian Avant-Garde: From Facture to Construction," *Pantheon: International Art Journal*, XLV (1987), pp. 138-143.

"Modern Expression and Folk Tradition in the Theatrical Art of Anatol' Petryts'kyi," *Cross Currents*, III (1984), pp. 385-395.

"Vadym Meller, Les' Kurbas and the Berezil' Theatrical Association: 'Hello, From Wave 477'," *Russian History/Histoire russe*, vol. 8, pts. 1-2 (1981), pp. 199-218.

ENCYCLOPEDIA/Dictionary ENTRIES and SURVEYS (Invited)

"Eastern Europe 1900-2000," *Atlas of World Art*, ed. John Onians. New York: Oxford University Press, 2004, pp. 282-283.

The Dictionary of Art, ed. Jane Turner. New York: Macmillan Publishers Limited, 1996:

"ARMU--Association of Revolutionary Artists of Ukraine," vol. 2, 634; "Oleksander Bohomazov," vol. 4, 236-237; "Oleksander Hryshchenko," vol. 14, 819 (authorship incorrectly attributed to Jeremy Howard); "Vasyl' Krychevs'kyi," vol. 18, 481-482 (authorship incorrectly attributed to Sergei Kuznetsov); "Vasyl' Masyutyn," vol. 20, 807; "Oleksander Murashko," vol. 22, 338; "Oleksa Novakivs'kyi," vol. 23, 262; "Klyment Red'ko," vol. 26, 71.

"Suprematism" in *Encyclopedia of Aesthetics*, ed. Michael Kelly. Vol. 3. New York/Oxford: Oxford University Press, 1998, pp. 336-339.

BOOK REVIEWS (Solicited from publisher)

Vita Susak. *Ukrainian Artists in Paris 1900-1939*. Kyiv: Rodovid Press, 2010. 408 pp. 155 b. and w. ills, 178 color ills. *Centropa* (in press)

Vitebsk: The Life of Art, by Aleksandra Shatskikh (New Haven and London: Yale University Press, 2007) *Russian Review* 68 (January 2009): 135-36.

Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art, ed. by Diane Neumaier. The Dodge Nonconformist Art Publication Series. (New Brunswick: The Jane Voorees Zimmerli Art Museum; Rutgers University Press, 2004), *The Russian Review*, vol. 65, no. 2 (April 2006), 316-317.

Impossible Histories: Historical Avant-gardes, Neo avant-gardes, and Post avant-gardes in Yugoslavia, 1918-1991, Dubravka Djuric and Misko Suvakovic, eds. (Cambridge: MIT Press, 2003), *Centropa: A Journal of Central European Architecture and Related Arts*, vol. 5, no. 2 (May 2005), 162-164.

From Action to Dynamic Silence: The Art of Nikolai Kasak, by John E. Bowlt and Nikolai Kasak. With contributions by Robert Kramer and Nicoletta Misler (Salt Lake City: Charles Schlacks, Jr., 1991), *Russian Review*, vol. 53, no. 3 (July 1994), 435-436.

Kazimir Malevich 1878-1935, exh. cat. National Gallery of Art, The Armand Hammer Museum of Art and Cultural Center, The Metropolitan Museum of Art, 1991, *Slavic and East European Journal*, vol. 36, no. 4 (Winter 1992), 525-527.

Varvara Stepanova: The Complete Work by Alexander Lavrentiev, ed. John E. Bowlt (Cambridge, MA: MIT Press, 1989), *Russian Review*, vol. 50, no. 4 (October 1991), 496-497.

Russian Constructivism by Christina Lodder (New Haven and London: Yale University Press, 1983); *Vladimir Tatlin and the Russian Avant-Garde* by John Milner (New Haven and London: Yale University Press, 1983), *The Art Bulletin* (June 1987), 313-315.

Holzkirchen in den Karpathen/ Wooden Churches in the Carpathians, by Paul R. Magosci and Florian Zapletal (Wien: W. Braumüller, 1982), *Harvard Ukrainian Studies*, vol. 8, no. 3-4 (December 1984), 540-542.

Vasyl' H. Krychevsky. His Life and Work by Vadym Pavlovsky (New York, 1974), *Slavic and East European Journal*, vol. 20, no. 4 (Winter 1976), 501-502.

Vasilii Ermilov by Zinovii Fogel (Moscow: Sovetskii khudozhnik, 1975), *Soviet Union/ Union soviétique*, vol. 3, pt. 2 (1976), 326-327.

CONFERENCES and SYMPOSIA/PANEL PRESENTATIONS (Select List)

"Kazimir Malevich and the Liturgical Tradition of Eastern Christianity," Conference: "On the Spiritual in Art." Pembroke College, Cambridge, UK (September 7-8, 2012).

"Paris and the Revival of Byzantine Form in Modern Art, 1909-1910: Mykhailo Boichuk and His School," Conference: "*Byzantium/Modernism: Art, Cultural Heritage, and the Avant-Gardes*." Yale University (April 20-22, 2012).

"American Photography and the Russian Avant-Garde: The View From Above," 100th Annual Conference of the College Art Association, Los Angeles. Session: "Flights of Perception: Aerial Vision, Art and Modernity" (February 22-25, 2012).

"Artistic Landscapes of Ukraine." Symposium "Diverse Landscapes of Ukraine: Celebrating Twenty Years of Ukrainian Independence." The Pennsylvania State University (September 30-October 1, 2011)

"Geo-genesis of Ukrainian Modernism" Shevchenko Scientific Society, Toronto, Ontario (October 16, 2010)

"The Icon and Its Legacy in the Russian/Ukrainian Avant-Garde (in memory of Ihor Sevcenko)." Byzantine Studies Association of North America Conference (BSANA), Univ. of Pennsylvania (October 7-10, 2010).

"*Nova generatsiia* and the West." Keynote Address: Tenth International Conference of Literary Historians. Institute of Literature. Kyiv, Ukraine (June 25, 2009).

"Kharkiv Constructivism." Museum of Literature, Kharkiv, Ukraine (May 27, 2009).

"Ukrainian Avant-Garde Art." Kharkiv State Univ. of Architecture and Construction (May 20, 2009).

"The Hegemony of Metaphor: Boichukism and Campanella's *Civitas Solis*." Conference: "Microcosm of the Man-Creator in the Macrocosm of Society." Co-sponsored by the Academy of Arts and the Institute of Contemporary Art, Kyiv (March 26, 2009).

"The Symbolist Quest: A Forgotten Chapter in the History of Ukrainian Modern Art." Conference: *Ukrainian Modern Art: Modernity, Identity, Tradition*. Munk Centre for International Studies, Univ. of Toronto (March 16, 2007).

"Ukrainian Modernism, Identity, and Nationhood: Then and Now." Public Forum: Chicago Cultural Center, in conjunction with the exhibition, *Crossroads: Modernism in Ukraine 1910-1930* (September 27, 2006).

"Archipenko Between East and West." VII World Congress of the International Council for Central and East European Studies, Berlin, Humboldt University (July 25-30, 2005).

"Malevich and His Ukrainian Contemporaries." Malevich Society Conference. City University of New York (February 6-7, 2005).

"Czech Modernism and the Ukrainian Studio of Plastic Arts: Parallel Strategies."
Conference: "Ukrainian in Interwar Prague." Prague, Czech Republic (November 13, 2003).

"The Transfiguration of the Revolution: The Iconography of Light in the Avant-Garde."
Conference: The Icon and Modernity: Mystery, Meaning, Means."
The Harriman Institute at Columbia University, New York (October 17-19, 2003).

"Polish Modernism and Ukrainian Artists: Parallel Strategies."
Conference: "Local Strategies. International Ambitions: Modern Art and Central Europe 1918-1968. The Institute of Art History of the Academy of Sciences of the Czech Republic, Prague (June 11-14, 2003).

"Contemporary Arts in Ukraine," Panel: "A Multifaceted Analysis of Contemporary Ukrainian Culture: Music, Art, and Language." American Association for the Advancement of Slavic Studies Annual Meeting, Pittsburgh, PA. (November 22-23, 2002).

"*Neue Slowenische Kunst* and the Semiotics of Suprematism,"
College Art Association Conference, New York City.
Panel: Modernism and Nationalism, Postmodernism and Postnationalism? (February 24, 2000).

"Klyment Red'ko: Mining the Depths of Electro-organicity."
American Association for the Advancement of Slavic Studies, St. Louis, Missouri.
Panel: Science, Technology and the Russian Avant-Garde (November 18-21, 1999).

"Photomontage Between East and West, National and International."
College Art Association, Toronto, Canada (February 27-March 1, 1998).

"Emergence of Nationalism and Modern Universalism from Neo-Classicism to the Avant-Garde: The Case of Vasyl' Krychevs'kyi." Prague College of Studies in Art and Architecture, Prague, Castle, Czech Republic (August 28-31, 1996). Conference: "Modernity and Democracy."

"The Historical Development of Contemporary Ukrainian Painting."
Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland (October 1, 1993).
Exhibition: "Stepy Europy: Nowa sztuka Ukrainy."

"Ethnic Modernism: Ukrainian Artists in Poland."
Universities Art Association of Canada Conference, Victoria, B.C., Canada (Nov.12-15, 1992).
Panel: The Also-Rans: Refiguring the Pantheon of East European Modernism.

"Artistic Ukraine After the Second World War."
Academia Romana. Institut de Istoria Artei, Bucharest (October 26-28, 1992).
Conference: Art and Ideology in Central and East Europe Between 1945 and 1965.

"Boichuk and Boichukist Monumentalism in Ukraine."

23rd National Convention of the American Association for the Advancement of Slavic Studies (November 22-25, 1991). Panel: Exotic Species: Avant-Garde Painting in Central Asia, Transcaucasus, and Ukraine.

"From a Kievan Perspective: Cubo-Futurism and the 'Formal Method' Theory."
78th Annual Conference of the College Art Association (February 14-17, 1990). Panel: Criticism and the Russian Avant-Garde.

"The Expressionist Strain in the Paintings of Anatol' Petryts'kyi."
21st National Convention of the American Association for the Advancement of Slavic Studies (November 2-5, 1989). Panel: Expressionism in the Arts of Soviet Ukraine in the 1920s.

ADMINISTRATIVE RECORD:

2010-2011	Chair, Faculty Council of the OSU University Senate
2009-2010	Chair-Elect, Faculty Council of the OSU University Senate
2007-2008	Chair, OSU Arts and Sciences Faculty Senate
2007-2008	Chair, OSU Arts and Sciences Faculty Senate Steering
2007-2008	University Senate Steering Committee
2003-2004	Acting Chair, Dept. of History of Art